

# THE 25<sup>TH</sup> ANNUAL PUTNAM COUNTY SPELLING BEE

Music and Lyrics by William Finn  
Book by Rachel Sheinkin  
Conceived by Rebecca Feldman

April 18-19, 2019 at 8pm  
April 23-26, 2019 at 8pm  
April 27, 2019 at 2pm

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Culbreth Theatre  
**Directed by Dave Dalton**



*The 25<sup>th</sup> Annual Putnam County  
Spelling Bee*

Music and Lyrics by William Finn

Book by Rachel Sheinkin

Conceived by Rebecca Feldman

Additional Material by Jay Reiss

Originally directed on Broadway by James Lapine

Directed by **Dave Dalton**

Choreography by **Meredith Robertson Sutton**

Music Direction by **Greg Harris**

Scenic Design by **Matthew B. Kornegay**

Costume Design by **Cee Cee Swalling**

Lighting Design by **Justin Poruban**

Sound Design by **Calum Smeaton**

Technical Direction by **Steven Warner**

Production Stage Management by **Andy Carluccio**

Originally produced on Broadway by David Stone, James L. Nederlander,  
Barbara Whitman, Patrick Catulla, Barrington Stage Company,  
Second Stage Theatre.

Based upon C-R-E-P-U-S-C-U-L-E, an original play by The Farm.

The Barrington Stage Company workshop of THE 25<sup>TH</sup> ANNUAL PUTNAM  
COUNTY SPELLING BEE was originally co-directed by Michael Barakiva  
and Rebecca Feldman.

*The 25<sup>th</sup> Annual Putnam County Spelling Bee* is presented through special  
arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

[www.MTIShows.com](http://www.MTIShows.com)

**The videotaping or other video or audio recording of this production  
is strictly prohibited.**

*The 25th Annual Putnam County Spelling Bee  
is presented without an intermission.”*

**CAST OF CHARACTERS**

Chip Tolentino.....	Kyle Clark
Leaf Coneybear.....	Aaron Doss
Mitch Mahoney.....	Jack Dunkenberger
Marcy Park.....	Marcha Kiatrungrit
Olive Ostrovsky.....	Julia Landini
Rona Lisa Peretti.....	Alisa Ledyard*
Vice Principal Douglas Panch.....	Sam Reeder
Logainne “Schwarzy” SchwartzandGrubenierre.....	Veronica Seguin
William Morris Barfee.....	Apollo Yong

\*Appears courtesy of Actors’ Equity Association

**ORCHESTRA**

Flute/Clarinet/Saxophone.....	Christine Willard
Cello.....	Kevin Davis, Stephanie Gunst
Percussion.....	Dave Youel
Keyboards.....	Greg Harris

**MUSICAL SYNOPSIS OF SCENES**

The 25th Annual Putnam County Spelling Bee.....	Company
The Spelling Rules/ My Favorite Moment of the Bee.....	Panch, Rona, and Company
My Friend, the Dictionary.....	Olive and Company
The First Goodbye.....	Company
Pandemonium.....	Panch, Chip, Mitch, and Spellers
I’m Not That Smart.....	Coneybear
The Second Goodbye.....	Company
Magic Foot.....	Barfee and Company
Pandemonium (Reprise)/ My Favorite Moment of the Bee 2.....	Mitch, Chip, Rona, and Company
Prayer of the Comfort Counselor.....	Mitch and Company
My Unfortunate Erection (Chip’s Lament).....	Chip
Woe is Me.....	Logainne, Carl, Dan, and Company
Spelling Montage.....	Panch and Spellers
I’m Not That Smart (Reprise).....	Coneybear
I Speak Six Languages.....	Marcy and Coneybear
Jesus.....	Marcy, Mitch, and Company
The I Love You Song.....	Olive and Olive’s Parents
Woe is Me (Reprise).....	Logainne, Mitch, and Company
My Favorite Moment of the Bee 3/Second.....	Rona
Pas De Deux.....	Company
Finale.....	Company
The Last Goodbye.....	Company

## WHO'S WHO IN *The 25th Annual Putnam County Spelling Bee*

**Andy Carluccio** (3rd Year Drama and Computer Science)

**Kyle Clark** (2nd Year Drama) *Urinetown, New Works Festival, A Night of Short Plays in the Music Library, P3M5 - The Plurality of Privacy in 5-Minute Plays* (UVA Drama); *Newsies* (DMR Adventures)

**Dave Dalton** is a director and adaptor of classic texts. His pro-wrestling-inspired adaptation of Wagner's Ring Cycle operas was selected a New York Times Critics' Pick, and his playful adaptation of Gilbert and Sullivan's *H.M.S. Pinafore* was nominated for a Drama Desk Award for Outstanding Revival of a Musical. His work has been seen in New York at The Bushwick Starr, Incubator Arts Project, PS 122, and The Duke on 42nd Street. He has also directed productions at universities throughout the northeast including University of Connecticut, Brooklyn College, Barnard College, and Johns Hopkins University. Dave is an Assistant Professor of the General Faculty at the University of Virginia Department of Drama where he directed *Love's a Bitch, Blood Wedding* and *Bloody Bloody Andrew Jackson*. Dave has a MFA in Directing from Columbia University and is a member of the Stage Directors and Choreographers Society.

**Jack Dunkenberger** (3rd Year Drama, WGS Minor): *Little Shop of Horrors, The Addams Family Musical* (First Year Players); *Into the Woods, Beauty and the Beast* (Mill Mountain Theatre)

**Rebecca Feldman** is the conceiver of *The 25th Annual Putnam County Spelling Bee* for which she won a Lucille Lortel Award, Drama Desk and Tony Nomination for Best Musical. She directed its world premiere at Barrington Stage Company in the summer of 2004. Rebecca is Associate Producer on TRANSPARENT, the MUSICAL FINALE and served as Staff Writer on the finale as well. She is currently developing an episodic drama with Big Kid Pictures, called LA COYOTE, which has been selected to the WeForShe's 2019 Writeher List. She is an alumna of the Lincoln Center Director's Lab as well as the AFI Directing Workshop for Women where she won the Jean Firstenberg Award for Best Short. Her short films include, MY FIRST TIME DRIVING (AFI Jean Firstenberg Award, Best Short at Lake Arrowhead Film Fest, Best of Shorts at Outfest), A/V CLUB (TV Pilot, NYTVF), UBER ALICE (Woodstock Film Fest), DEAD CAT (Producer, Tribeca Film Fest) and IRVING (Official Selection Rhode Island Film Fest, Official Selection USA Film Fest, Ft. Lauderdale Film Fest, Atlanta Jewish Film Fest).

**William Finn** is the writer and composer of *Falsettos*, for which he received two Tony Awards, Best Book of a Musical (with James Lapine) and Best Original Score. He has also written and composed *In Trousers, March of the Falsettos* and *Falsettoland* (Outer Critics Circle Award for Best Musical, two Los Angeles Drama Critic's Awards, two Drama Desk Awards, the Lucille Lortel Award, and Guggenheim Fellowship in Musical Composition). Mr. Finn wrote the lyrics to Graciela Daniele's *Tango Apasionado* (music by the great Astor Piazzolla) and, with Michael Starobin, the music to Lapine's version of *The Winter's Tale*. His musical, *Romance in Hard Times*, was presented at the Public Theater. Recently, he wrote *Painting You for Love's Fire*, a piece commissioned and performed by the Acting Company, based on Shakespeare's sonnets. For television, Mr. Finn provided the music and lyrics for the Ace Award-winning HBO cartoon "Ira Sleeps Over,"

“Tom Thumb and Thumbelina,” “Pokey Little Puppy’s First Christmas,” and, with Ellen Fitzhugh, two “Brave little Toaster” cartoons. Mr. Finn has written for Vogue, Harper’s Bazaar, and The New Yorker. A graduate of Williams College where he was awarded the Hutchinson Fellowship for Musical Composition, Finn now teaches a weekly master class at the NYU Tisch Graduate Program in Musical Theatre Writing. His most recent projects include *Elegies, A Song Cycle* (Lincoln Center) and *The 25th Annual Putnam County Spelling Bee* which ran on Broadway and has been produced nationally and internationally, as well.

**Greg Harris** (Lecturer in Musical Theatre) has been the resident music director at UVA Drama since 1998. He was also the resident music director at Heritage Theatre Festival for twenty years, and has numerous music directing credits at most every venue in the area.

**Marcha Kiatrungrit** (4th Year Music and Engineering Science, CS and Astronomy minors)

**Matthew B. Kornegay** (3rd Year MFA Scenic Design) *Love’s A Bitch, WE ARE PUSSY RIOT OR EVERYTHING IS P.R., Blood Wedding* (UVA Drama); *Rent, Top Girls* (Live Arts)

**Julia Landini** (3rd Year Economics & Mathematics) *Urinetown* (UVA Drama); *The Addams Family, Little Shop of Horrors* (FYP)

**Alisa Ledyard** (3rd Year MFA Acting) *Urinetown* (UVA Drama); *The Cocoanuts, A Chorus Line, Company, Woody Guthrie’s American Song* (Heritage Theatre Festival); *Sister Act* (Virginia Repertory); *The Merchant of Venice, The Taming of the Shrew, Henry V* (American Shakespeare Center). Appears Courtesy of Actors’ Equity Association.

**Justin Poruban** (2nd Year MFA Lighting Design) *Urinetown, Seven Guitars, Spring Dance Concert 2019, Fall Dance Concert 2018, Fall Dance Concert 2017* (UVA Drama)

**Sam Reeder** (3rd Year MFA Acting) *Tartuffe, Love’s a Bitch, WE ARE PUSSY RIOT OR EVERYTHING IS P.R., Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougement (As Told By Himself)* (UVA Drama); *The Cocoanuts, Ken Ludwig’s Baskerville: A Sherlock Holmes Mystery* (HTF)

**Rachel Sheinkin** Broadway: *The 25th Annual Putnam County Spelling Bee* (Tony, Drama Desk awards); Off Broadway: *Striking 12* (Lucille Lortel nomination), Off-Off: *Serenade*. Regional: Guthrie, *Little House on the Prairie*; Center Theater Group, *Sleeping Beauty Wakes* (Los Angeles Ovation Award); London: *Blood Drive*. Residencies, fellowships, commissions include: Eugene O’Neill National Theater Center, Baryshnikov Dance Foundation, MacDowell Colony, Manhattan Theatre Club, Deaf West, McCarter Theatre, Playwrights Horizons. Rachel is a volunteer mentor for TDF’s Open Doors program, a visiting instructor at Yale School of Drama, and adjunct faculty member of NYU’s Graduate Musical Theater Writing Program.

**Veronica Seguin** (2nd Year Drama and Commerce) *Anything Goes, Pippin* (FYP); *Romeo and Juliet* (Shakespeare on the Lawn)

**Calum Smeaton** (4th Year Sociology Major)

**Meredith Robertson Sutton** *Spring Awakening, Rent, Smokey Joe’s Café*, Director of the Repertory Dance Company (University of Southern Mississippi Dept.

of Dance); Awarded USM Research Council's Creative Activities Innovation Award (2015); Choreography selected for National College Dance Festival Gala Performance, The John F. Kennedy Center for the Performing Arts (2014)

**The Farm** was founded in 2000 by Rebecca Feldman, Artistic Director. It is a collective of writers and performers, including Jay Reiss, Dan Fogler, and Sarah Saltzberg. The Farm's interest is in the role of improvisation in creating new work for the theatre. The Farm initially designates a two-week intensive period in which to discover, develop, and rehearse a play from the impulses borne mainly out of the pressure of a deadline. Previous projects include "Super" (at Atlantic Theatre Studios), "Why I Hate Florida" (workshop at White Wave in DUMBO) and "C-R-E-P-U-S-C-U-L-E" (at the Present Company Theatorium in October 2002), on which "The 25th Annual Putnam County Spelling Bee" is based. The character and original dialogue of "Beth Marguiles," "Vice President Douglas Panch," "Mr. Barfee," and "Logan Schwarzengrubenierre" were created by Rebecca Feldman, Jay Reiss, Dan Fogler, and Sarah Saltzberg, respectively.

**Steven L. Warner** (Assistant Professor of Theatre Technology, Head of MFA program in Technical Production): past credits include Cirque du Soleil, Ringling Brothers Circus, Alley Theatre, Utah Shakespeare Festival, PCPA, and the Texas Shakespeare Festival

**Apollo Yong** (3rd Year Statistics/Classics) *Urinetown* (UVA Drama); *Identity: A Musical Cabaret* (Virginia Players); *The Great Release* (UVA Music); *Company*, *Pride & Prejudice* (Spectrum); *The Addams Family* (FYP)

## PRODUCTION STAFF

### Stage Management and Rehearsal Staff

Assistant Director ..... Alisa Ledyard  
Assistant Stage Manager.....Jessie Fidler  
Production Coordinator &  
Stage Management Faculty Advisor .....Caitlin McLeod  
Run Crew ..... Jessica Burnam, Jessica Littman, Olivia Morrison, Jordan Para

### Scenic

Assistant Technical Directors .....Timothy Nielsen, JD Stallings  
Master Carpenter .....Jackson Key  
Scenic Design Faculty Advisor ..... Tom Bloom  
Scene Shop Assistants.....Andy Carluccio, Jackson Key,  
Danton Wein, Connor Young, and Students of DRAM 2210

### Paint

Scenic Charge ..... Matthew B. Kornegay  
Paint Shop Assistants ..... Jessica Burnam, Heidi Waldenmaier  
Scenic Artists/Painters ..... Students of DRAM 2232

### Properties

Prop Master ..... Sam Flippo  
Prop Shop Assistants .....Ana Bakke, Elizabeth Culbertson,  
Charles Hurt, Lena Nguyen



## **Costumes**

Costume Design and Technology Faculty Advisor ..... Marcy Linton  
Costume Shop Manager.....Sarah Bryan  
Wardrobe Supervisor.....Katherine Steff  
Graduate Costume Assistants..... Katherine Steff, Katie Stomps  
Shop Assistants ..... Erin Chuba, Taylor Parsons, Zhongxuan Wang  
Stitchers ..... Students of DRAM 2310  
Wardrobe Crew..... Cassandra Davis, Elizabeth Kanarek, Katie Rogers

## **Lighting**

Master Electrician ..... Lauren M. Duffie  
Supervising Electrician.....Julie Briski  
Assistant Master Electrician ..... George Pernick  
Electricians..... Madeleine Engel, Maya Falicov, Jessie Fidler,  
TJ Meyer, Mia Shaker, Students of DRAM 2130  
Lighting Design Faculty Advisor.....R. Lee Kennedy  
Light Board Operator.....Rakib Kamal  
Followspot Operator ..... Cameron Veach

## **Sound & Digital Media**

Sound Design Faculty Advisor ..... Michael Rasbury  
Sound & Video Engineer..... Wren Curtis  
Sound Board Operator.....Calum Smeaton

## **Administration**

Drama Department Chair ..... Richard Will  
Department Artistic Director .....Colleen Kelly  
Department Technical Director ..... Chris Rybitski  
Department Operations Manager ..... Tracy Francis  
Business Manager ..... James Scales  
Assistant Business Manager..... Judy McPeak  
Drama Administrative Staff..... Theresa Lamb  
Publicity Managers ..... Jakob Cansler, Ryleigh Tatum

## **Box Office**

UVA Arts Box Office Manager ..... Andrew Burnett  
Box Office Staff ..... Renat Abazov, Christen Bolton, Elizabeth Chung,  
Spencer Harrell, Lorena Vera, George Villacis, Morgan Waddy,  
Jessika Washington, Clay Werenskjold

## **Front of House**

House Managers ..... Tatenda Mabikacheche, Caitland Winsett  
Concessions Managers ..... Kristen Barrett, Willow Cosenza

# THE KENNEDY CENTER

*The Kennedy Center American College Theater Festival 51<sup>®</sup>, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.