

Max Krembs (3rd Year Drama): *Pippin, Language of Angels, The Love Song of J. Robert Oppenheimer* (U.Va. Drama); *The Wizard of Oz* (The Lost Colony).

Marianne Kubik (Associate Professor, Movement)

Mickie Marie (3rd Year MFA, Lighting Design): *A Midsummer Night's Dream, Pippin, The Imaginary Invalid* (U.Va. Drama); *Red, White, and Tuna* (Heritage).

Sam McClelland (2nd Year Religious Studies, Linguistics) *Cyrano de Bergerac, Act V* (SotL).

Alan Perez (3rd Year MFA, Technical Direction): *By the Bog of Cats, Pippin, The Love Song* [...], *Day of Absence* (U.Va. Drama).

Daniel Prillaman (2nd Year Drama): *Urinetown: The Musical, West Side Story*, (FYP); *13: The Musical* (Live Arts), *Hamlet* (Four County Players).

A. A. "Corbin" Puryear (4th Year American Studies): *Bog of Cats, The Love Song* [...], *Oklahoma!* (U.Va. Drama); *The Online Musical* (PopClash Productions); *13, Henry IV* (LiveArts)

James Scales (Business Manager, Department of Drama)

Justin Smith (3rd Year MFA, Technical Direction)

Betsy Rudelich Tucker (Associate Professor, Performance)

Catherine White (3rd Year Biology): *A Midsummer Nights Dream* (U.Va Drama); *Macbeth, The Crucible* (Edinburgh University); *The Oresteia* (Theatre Paradok).

Kate Woff (1st Year Drama)

PRODUCTION STAFF FOR *THE BEAUX' STRATAGEM*

Assistant Director.....Devon Dawson
Assistant Stage ManagersMark Ambrose, Mia Joshi
Production Assistant.....Austin Fitzhugh
Fight Direction AssistantJacquie Walters
Assistant Technical DirectorJessica Cloutier-Plasse
Technical Direction Faculty AdvisorSteven Warner
Department Chair.....Tom Bloom
Assistant Scenic Designer.....Katie Springmann
Scene Shop Manager.....David Hale
Master Carpenter.....Justin Smith
CarpentersJason Benn, Patrick Derald, Christopher Dickens,
Robert Eshleman, Alex Kaplan, Cathy Nakalyowa, Rachel Zucker
Paint Shop.....Virginia Berg, Miriam Hancock, Garrett Majdic, Izzy Sazak
Prop MasterJeff Kmiec
Properties Shop.....Karen Bozicevich, Olivia Morgan, Katharine Woff
Assistant Costume Designer.....Caroline Varney
Costume Shop Manager.....Josh Bond
Costume Design Faculty AdvisorGweneth West
Costume Technology Faculty Advisor.....Marcy Linton
Master ElectricianC. J. Whitaker
ElectriciansAndrea Yun, Joshua Chowdury, Paul Pershied,
Kelly Crosswell, Students of Drama 2130

Lighting Design Faculty Advisor.....Lee Kennedy
Sound CrewStudents of DRAM 2630
Sound Design Faculty AdvisorMichael Rasbury
Business Manager.....James Scales
Assistant Business Manager.....Jenny Mays
Arts Box Office ManagerAndrew Burnett
Arts Box Office Staff.....Anna Ferrara, Ashleigh White, Danny Navarro,
Jessica Lasebikan, Nalini Agrawal, Sarah Edwards,
Stephanie Harvey, Timothy Morris, Zach Hoffman

House Manager.....Betsy Graves
Concessions Manager.....Ashley Henry
Front of House Staff.....Alicia Moore, Megan Tiller
Production Assistant.....Paul Truitt
Publicity Manager.....Matt Minnicino
Publicity Assistant.....Terence Fells-Danzer
Interim Stage Manager/Production Coordinator.....Will Rucker
Production Coordinator.....Caitlin McLeod



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™

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Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



The **Beaux'** STRATAGEM

By George Farquhar,
Adaption by Thornton Wilder and Ken Ludwig

DIRECTED BY BETSY TUCKER
FEBRUARY 17-19, 23-26, 2011 AT 8PM
CULBRETH THEATRE



UNIVERSITY of VIRGINIA

DRAMA

<http://www.virginia.edu/drama>

DEPARTMENT OF
DRAMA
UNIVERSITY OF VIRGINIA

Thornton Wilder and Ken Ludwig's
adaptation of

The
Beaux'
STRATAGEM

By George Farquhar

Directed by **Betsy Tucker**

Scenic & Costume Design by **Bill Clarke**

Lighting Design by **Mickie Marie**

Sound Design by **Max Krembs**

Vocal Direction by **Kate Burke**

Choreography and Fight Direction by **Marianne Kubik**

Technical Direction by **Alan Perez**

Production Stage Management by **Tyler Forrest**

The scenic and costume designer of this production is represented by
United Scenic Artists, Local USA 829 of the IATSE.

This production uses the Contract Management Program of the
University/Resident Theatre Association, Inc. (212) 221-1130.

World Premiere Produced by
Shakespeare Theatre Company

Michael Kahn
Artistic Director

Nicholas T. Goldborough
Managing Director

SCENE OF THE ACTION

Lichfield, England, 1707

There will be one 15-minute intermission.

CAST

in order of appearance

BonifaceJames Scales
CherrySylvia Kates
DanielDoug Dunphy
A LadyMaya Allicock
Jack Archer.....Justin Smith
Tom AimwellDaniel Prillaman
GlossJeremy O. Caplin*
Mrs. Kate SullenTaylor Gaines
DorindaClaire Hart
Lady BountifulCatherine White
Scrub.....A. A. "Corbin" Puryear
A Country Woman.....Kate Woff
Sullen.....Tom Christensen
Servant.....Allison Abbott
Hounslow.....Ahmad Helmy
Bagshot.....Sam McClelland
Sir Charles FreemanKennan Grant
FoigardJason Carpenter

*Appearing courtesy of Actors' Equity Association

DIRECTOR'S NOTE

Farquhar, like his fellow comic playwrights Sheridan, Goldsmith, Shaw, Wilde, and Beckett, was born in Ireland. One of seven children of a clergyman of modest means, Farquhar entered Trinity College, Dublin at seventeen, perhaps intending to follow his father into the church. He soon left however, perhaps because his patron died, perhaps because he was expelled for a profane joke. He then acted on the Dublin stage, but during a fencing scene in Dryden's *Indian Emperor* he nearly fatally stabbed a fellow actor and soon left Dublin to find his fortune in London.

The little we know of Farquhar's short life is echoed in bits and pieces of his several plays, most particularly *The Recruiting Officer* and *The Beaux' Stratagem*. He spent his twenties in London working both as a playwright and a recruiting officer—for Wellington's army, the church, or marrying a rich woman, were the secure options for gentlemen of little means. At twenty-five he married a rich widow with several daughters. She turned out to be not wealthy at all, though he, apparently, never complained about the bargain.

In his twenty-ninth year with rapidly failing health, Farquhar wrote the *The Beaux' Stratagem* in six weeks, encouraged by his friend the actor John Wilks. Wilks got the play on stage and played Archer for its long and very successful run, but Farquhar lived for less than a month after it opened.

In 1939 Thornton Wilder (*Our Town*, *The Skin of Our Teeth*) started an adaptation of Farquhar's comedy. His affinity for Farquhar does not seem unusual to me, for both playwrights seem to have generous comic spirits—to really like people. They both also have a good deal of wit and take delight in theatrical forms that admit the audience into the world of the play.

Wilder abandoned his adaptation when it was halfway done, and the project was evidently forgotten thereafter. But the completed half was discovered among Yale's collection of Wilder's papers by his nephew, and in 2004 the Wilder Estate commissioned Ken Ludwig (*Lend Me a Tenor*, *Moon over Buffalo*) to complete and adapt the adaptation. This Farquhar/Wilder/Ludwig *Beaux' Stratagem* premiered at the Shakespeare Theatre in D.C. in 2006, and it is this script that we are performing tonight.

Betsy Rudelich Tucker and Devon Dawson

WHO'S WHO IN *THE BEAUX' STRATAGEM*

Allison Abbott (2nd Year English, Psychology): *Twelfth Night*, *Cyrano de Bergerac* (SotL).

Maya Allicock (2nd Year Drama): *Things Fall Apart* (Paul Robeson Players).

Kate Burke (Associate Professor, Voice, Acting)

Jeremy O. Caplin (GSAS '80) *She Stoops to Conquer*, *Edward II*, *Love for Love*, *A Man for All Seasons* (U.Va. Drama); *The School for Wives* (Wayside Theatre); *The Country Wife* (Sweet Briar Theatre)

Jason Carpenter (3rd Year Drama) *The Imaginary Invalid* (U.Va. Drama); *Persephone* (Playwright's Society); *Sweeney Todd*, *Footloose* (FYP).

Tom Christensen (3rd Year Drama, American Studies): *Dead Man's Cell Phone* (U.Va. Drama); *Les Liaisons Dangereuses* (Live Arts); *The Tempest* (FCP); *The Nerd* (FCCT).

Bill Clarke (College '80): *A Streetcar Named Desire*, *Private Lives* (U.Va. Drama); *Walk in the Woods* (Broadway). Yale School of Drama, '87.

Doug Dunphy (1st Year Undeclared): *By the Bog of Cats* (U.Va. Drama).

Tyler Forrest (2nd Year Drama): *Act V* (SotL)

Taylor Gaines (2nd Year Drama/French): *By the Bog of Cats* (U.Va. Drama); *Urinetown*, *West Side Story* (FYP); *Act V* (SotL).

Kennan Grant (1st Year Spanish)

Claire Hart (4th Year Drama, History): *Oklahoma!* (U.Va Drama); *Damn Yankees*, *Thoroughly Modern Millie* (First Year Players).

Ahmad Helmy (2nd Year Undeclared): *Act V*, *Cyrano De Bergerac*, *Twelfth Night* (SotL); *The Laramie Project: Ten Years Later* (QuAA).

Sylvia Kates (3rd Year English): *Dead Man's Cell Phone*, *Pippin* (UVA Drama); *Spelling Bee*, *Sound of Music* (Heritage); *Sweeney Todd* (FYP).