

The Comedy of Errors

By William Shakespeare | Directed by Scheidler and Tucker

Sept 29 & 30 @ 8pm
Oct 6 - 8 @ 8pm
Oct 1, 8 & 9 @ 2pm
Culbreth Theatre



DEPARTMENT OF
DRAMA

UNIVERSITY OF VIRGINIA

THE COMEDY OF ERRORS

By **William Shakespeare**

Directed by **Scheidler & Tucker**
Fight Choreography by **John Paul Scheidler**
Scenic Design by **Sara Brown**
Costume Design by **Sara Brown**
Lighting Design by **Steven Spera**
Sound Design by **Matthew Jefferson Ishee**
Voice and Text Coaching by **Kate Burke**
Technical Direction by **J.D. Stallings**
Production Stage Management by **Yiwen Wu**

The Comedy of Errors will be performed without an intermission.

The videotaping or other video or audio recording of this production
is strictly prohibited.

CAST OF CHARACTERS

Egeon, merchant of Syracuse and a father.....Ali Cheraghpour
Solinus, Duke of Ephesus..... Brian Walter
Jailer, a mercenary officerAna Grethel Solis
Antipholus of Syracuse, a traveler in search of his twin..... Drew McCarter
Dromio of Syracuse, servant to Antipholus, also a twin Julian Sanchez
First Merchant, of Ephesus Elena Anderson
Antipholus of Ephesus, citizen of Ephesus Daniel Retraccm
Dromio of Ephesus, servant to Antipholus of EphesusAlexander Zehcnas
Adriana, wife of Antipholus of Ephesus..... Katharine Leggett
Luciana, sister to Adriana..... Christine McLennan
Luce, servant to Adriana..... Olivia Corso
Angela, goldsmith in Ephesus..... Tabitha Schaffner
Second Merchant, to whom Angela owes moneyJessica Littman
Balthasar, merchant Tony Wang
Courtesan, hostess to Antipholus of Ephesus at dinnerMariana González Leal*
Dr. Pinch, an exorcist..... Tony Wang
Lady Abbess..... Elena Anderson
Officer, Sanitation, Merchants, and Rogues Anna Brotman-Krass,
Levent Cankatan, Sofia Lamrissi-Garcia

*Fight Captain

WHO'S WHO IN *THE COMEDY OF ERRORS*

Elena Anderson (4th Year Drama & History, Spanish minor):

Museum (UVA Drama); *King Lear* (SotL); *Kiss Me, Kate, Legally Blonde the Musical* (FYP); *Mountain Language* (UVA Department of Anthropology).

Anna Brotman-Krass (1st year Undecided).

Sara Brown is a set designer for theater, dance, and opera based in Boston, MA. Her designs include *World of Wires* (The Kitchen, NYC & Festival d'Automne, Paris); *Hagoromo* and *A House in Bali* (BAM's Next Wave series); *Island* and *Images from the Embers* (Dana Tai Soon Burgess Co., Washington DC); *The Gacy Play* (Sideshow Theater, Chicago); *The Shape She Makes* and *The Lily's Revenge* (The American Repertory Theater, Cambridge, MA); and *Mr. G* (Central Square Theater, Cambridge, MA). She holds an M.F.A. from the University of Virginia and a BA from Gustavus Adolphus College. She is the Director of Design for MIT Theater Arts.

Kate Burke (Associate Professor, Head of M.F.A. Acting Voice Program) *The Sweetest Swing in Baseball, Nine Parts of Desire* (UVA Drama).

Levent Cankatan (2nd Year Undecided)

Ali Cheraghpour (3rd Year Computer Science): *The Arctic Circle (and a recipe for Swedish pancakes)* (UVA Drama); *Twelfth Night, King Lear, Romeo & Juliet* (SotL); *Really Really* (VA Players).

Olivia Corso (3rd Year English & History, Spanish minor): *The Triumph of Love* (UVA Drama); *Antony and Cleopatra, The Wild Goose Chase* (SotL); *The Digby Conversion of St. Paul* (Gobbet on the Green).

Matthew Jefferson Ishee (3rd Year M.F.A. Lighting Design): *Our Town, The Sweetest Swing in Baseball* (UVA Drama).

Sofia Lamrissi-Garcia, (4th Year Bio-Chem, Drama minor).

Mariana González Leal (3rd Year Drama): *Wonderful Town* (UVA Drama); *NightLight An Autobiographical Performance, Plano, Late-Night Cabaret* (Williamstown Theatre Festival); *The Producers* (FYP).

Katharine Leggett (3rd Year Drama): *Hamlet* (SotL); *Summer Majesty* (FMS); *It Came From the Light* (VA Film Festival); *Really Really, Plutus* (Colgate University).

Jessica Littman (3rd Year Drama & American Studies): *The Producers, Godspell* (FYP).

Drew McCarter (2nd Year Media Studies): *Merrily We Roll Along, Cabaret* (FYP); *Blank Window* (Lab Shorts), *Much Ado About Nothing, Hank Williams Lost Highway* (Endstation).

Christine McLennan (3rd Year Drama & English): *Richard II* (SotL).

Julian Sanchez (3rd Year Echols Interdisciplinary): *The Sweetest Swing in Baseball, Wonderful Town* (UVA Drama), *You're a Good Man Charlie Brown, The Pirates of Penzance, Violet, Monty Python's Spamalot* (Heritage Theatre Festival), *Richard II* (SotL).

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WHO'S WHO *continued*

Tabitha Schaffner (3rd Year Drama): *Voices of the Class, Welcome to Thebes* (Spectrum Theater).

John Paul Scheidler (Co-Director) acts, directs, and choreographs stage violence throughout the Shenandoah region. This past summer he performed in Heritage Theatre Festival's production of *The Odd Couple*. In previous years he has performed in *Tuna Does Vegas, Boeing-Boeing, A Tuna Christmas, Red, White and Tuna, Enchanted April, One Man Two Guvnors*, and directed *The 39 Steps* all with HTF. JP directed the inaugural production for the Ruth Caplin Theatre of *You Can't Take It With You*. He also worked in the resident acting company with the Blackfriar's Playhouse, 2002-2007, and Alabama Shakespeare Festival 2001. JP received his M.F.A. in performance from UVA in 1999. He can often be found teaching at Mary Baldwin University, UVA, James Madison University and working with students at Washington & Lee as well as the Governor's School in Fishersville.

Ana Grethel Solis (3rd Year DMP Interdisciplinary Major) *Wonderful Town* (UVA Drama); *The Producers* (FYP); Summer Musical Theatre Revue (Stella Adler Studio); *Mamma Mia!* (Black & White Productions).

Steven P. Spera (3rd Year M.F.A. Lighting Design): *The Arctic Circle (and a recipe for Swedish Pancakes), Our Town, Wonderful Town*, Spring Dance Concert 2015, Fall Dance Concert 2016 (UVA Drama); *Luv, Violet* (Heritage Theater Festival); *Sweeney Todd: The Demon Barber of Fleet Street*, Broadway World Chicago for Best Lighting Design (Resident Non-Equity), *Bridges of Madison County* (Media Theater); *Memphis, West Side Story* (Monticello High School); *Seussical, Nice Work If You Can Get It, The Other Place* (Live Arts); *Beehive The 60s Musical* (Williams Street Rep).

JD Stallings (1st Year M.F.A. Scenic Design and Technical Production): *Kiss Me, Kate, Failure, RENT* (EC Glass High School); *Violet, Cymbeline*, (Endstation Theatre Company).

Betsy Rudelich Tucker (Co-Director) has retired from 24 years of teaching in the Drama Department, but she is still an active Director. Shakespeare productions: *Much Ado About Nothing, Twelfth Night, Measure for Measure*, and *As You Like It* (UVA Drama) *A Midsummer Night's Dream* and *Henry V* (Shenandoah Shakespeare/American Shakespeare Company), *Love's Labour's Lost* (Four County). Recent productions: *Red* (HTF), *The Philadelphia Story, The Other Place* (Live Arts), and *The Sweetest Swing In Baseball* (UVA Drama). She is on the Boards of Offstage Theatre and Live Arts.

Brian Walter (4th Year History & Religious Studies).

Tony Wang (3rd Year Sociology, Drama minor).

Yiwen Wu (4th Year Drama & Media Studies) *Our Town* (UVA Drama); *iLLA: a Hip Hop Musical* (New York Musical Festival).

PRODUCTION STAFF

Stage Management & Rehearsal Staff

Stage Manager Tabitha Schaffner
Production Assistant Jessica Utz
Run Crew Austin Nichols, Zedekiah Williams
Production Coordinator &
Stage Management Faculty Advisor Caitlin McLeod

Scenic

Associate Scenic Designer Matthew B. Kornegay
Assistant Technical Director Timothy Nielsen
Scene Shop Foreman Chris Rybitski
Master Carpenter Danton Wein
Scenic Design Faculty Advisor Tom Bloom
Carpenter Shop Assistants Brittany Bolick, Casey Horton,
Emilio Martinez, Mikaela Ruiz-Ramon, Danton Wein,
Students of DRAM 2210

Paint

Scenic Charge Matthew B. Kornegay
Assistant Scenic Charge Batul Rizvi
Scenic Artists/Painters DRAM 2232 Lab Students

Properties

Prop Master Sam Flippo
Prop Shop Assistants Aspen Miller, Roberto Thomas, Reilly Walker

Costumes

Associate Costume Designer Haley Dee Tynes
Costume Technology Faculty Advisor Marcy Linton
Costume Design Faculty Advisor Gweneth West
Costume Shop Manager Dorothy Smith
Shop Assistants Jessica Utz, Ria Witteman
Stitchers Students of DRAM 2310
Wardrobe Supervisor Kaitlin Sikes
Wardrobe Crew Roshni Gorur, Kenry Lin

Lighting

Assistant Lighting Designer Weiqing "Celia" Chen
Master Electrician Fabian J. Garcia
Electricians Patricia Chen, Olivia Comm, Chelsea Dickens,
Michael Giovinco, Steven Johnson, Brian Morris,
and Students from DRAM 2130.
Lighting Design Faculty Advisor Lee Kennedy
Light Board Operator Casey Horton

continued

PRODUCTION STAFF *continued*

Sound & Digital Media

Sound Design Faculty Advisor Michael Rasbury
Sound Specialist Wren Curtis
Sound Board Operator Kristen Riorden

Administration

Drama Department Chair Colleen Kelly
Dept. Technical Director/Op's. Manager Steven Warner
Business Manager James Scales
Assistant Business Manager Judy McPeak
Drama Administrative Staff Barbara Koonin, Theresa Lamb

Box Office

UVA Arts Box Office Manager Andrew Burnett
Arts Box Office Staff Renat Abazov, Gaby Boissoneau,
Michaela Campbell, Luc Cianfarani, Claire Corkish, Mariana Forero,
Megan Gallagher, Julia Holland, Kate Miller, Emily Sakowitz

Front of House

House Mangers Nolan Reilly, Erin Ryman
Concessions Manager Erin Ryman

Cover photo by Michael Bailey



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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



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IS ABOUT TO BEGIN

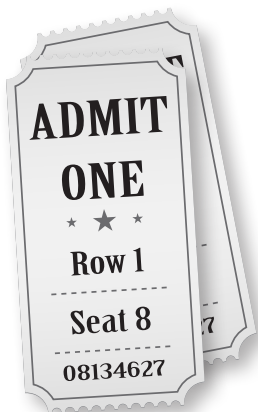


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Upcoming Shows

Mr. Burns, a post-electric play

By Anne Washburn

Score by Michael Friedman

Lyrics by Anne Washburn

Directed by Cady Garey

Ruth Caplin Theatre

Nov 10 – 12 and Nov 16 – 19 @ 8pm

Fall Dance Concert

Culbreth Theatre

Dec 2 & 3 @ 8pm, Dec 3 @ 2pm