



# Crazy for you

## **CRAZY FOR YOU<sup>®</sup>**

THE NEW GERSHWIN<sup>®</sup> MUSICAL

Music and Lyrics by George & Ira Gershwin

Book by Ken Ludwig

ORIGINAL Broadway Choreography

by Susan Stroman

Directed by Robert Chapel

CULBRETH THEATRE AT 8PM

October 24 – 26,

October 30 & 31,

& November 1 & 2

 UNIVERSITY of VIRGINIA  
**DRAMA**

<http://www.virginia.edu/drama>

DEPARTMENT OF

**DRAMA**

UNIVERSITY OF VIRGINIA

**CRAZY FOR YOU®**  
**THE NEW GERSHWIN® MUSICAL**

Music & Lyrics by George and Ira Gershwin  
Book by Ken Ludwig  
Original Broadway Choreography by Susan Stroman

Co-Conception by Ken Ludwig and Mike Ockrent  
Inspired by Material by Guy Bolton and John McGowan  
Originally produced on Broadway by Roger Horchow and Elizabeth Williams

Directed by **Robert Chapel**  
Music Direction by **Greg Harris**  
Choreography by **Emily Vrissis**  
Scenic Design by **Brian Barker**  
Costume Design by **Sarah Bryan**  
Lighting Design by **Jonathon Hunter**  
Sound Design by **Dan Barr**  
Technical Direction by **Mark Gartzman**  
Production Stage Management by **Morgan Brophy**

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## CAST OF CHARACTERS

Bobby Child.....	Brad Fraizer
Bela Zangler .....	Mike Long
Lank Hawkins.....	Chris Murray
Everett Baker .....	Tim McNamara
Polly Baker .....	Kate Gadzinski
Irene Roth.....	Kyle Hughes
Eugene Fodor.....	Adam Smith
Patricia Fodor.....	Amy Barrick <sup>1</sup>
Mrs. Lottie Child.....	Whitney Wegman
Miss Perkins .....	Lynne Cates
Chauffeur.....	Joe Leonard
Tess .....	Laura Holshouser
Patsy.....	Theresa Pazanowski <sup>2</sup>
Mitzi .....	Melissa Boice
Elaine.....	Emily Yates
Louise .....	Sally Nobinger
Susie.....	Alexandria Wishy
Betsy .....	Mandy Giampaolo
Margie.....	Taylor Goodson
Sheila .....	Abby Payne
Vera.....	Jacqueline Ford
Moose .....	Christian Thorsen
Mingo .....	Phillip Rodgers
Sam .....	Tim Lewis
Custus .....	Zach Showalter
Wyatt .....	Nick Mattia
Junior.....	Patrick Watson
Pete .....	Sean Donnelly
Billy .....	Lou Garcia
Jimmy .....	Tu-An Truong
Harry (Bartender) .....	Daniel Owen
Smiley .....	Jacob Irby
Reggie .....	Brandon Norris

<sup>1</sup>Fight Captain

<sup>2</sup>Dance Captain

## ORCHESTRA

Violin.....	Ben Sanford*, Jake Roege
Bass.....	Joe Bunts
Reeds.....	Christine Willard, Charles Torian, Karen Pearce, Brian Hamshar, Paul Beum, Alicia Strickler
Trumpet.....	Joe Silver, Ashley Spice
Trombone.....	Luke Sackett, John LaPrade
Percussion.....	Dave Youel, Brian Smith
Keyboard.....	Karen Dalton
Conductor.....	Greg Harris

\*Concert Master

### Time

Early 1930s

### Place

New York City and Deadrock, Nevada

## ***CRAZY FOR YOU***<sup>®</sup> **SCENES AND MUSICAL NUMBERS**

### ACT ONE

Overture..... Orchestra

*Scene One: Wings and Stage of Zangler's Broadway Theatre.*

“K-RA-ZY For You” ..... Bobby

*Scene Two: Street in Front of Zangler Theatre.*

“I Can't Be Bothered Now” ..... Bobby and Follies Girls

*Scene Three: Main Street, Deadrock, Nevada.*

“Bidin' My Time” ..... Cowboy Trio (Moose, Mingo, and Sam) and Cowboys

“Things Are Looking Up” ..... Bobby

*Scene Four: Inside Lank's Saloon.*

“Could You Use Me?” ..... Bobby and Polly

*Scene Five: Main Street, Deadrock.*

“Shall We Dance” ..... Bobby and Polly

*Scene Six: Stage of the Gaiety Theatre.*

*Scene Seven: Main Street, Deadrock.*

“Girls Enter Nevada (Bronco Busters)” ..... Follies Girls and Cowboys  
“Someone To Watch Over Me” ..... Polly

*Scene Eight: The Stage of the Gaiety Theatre.*

*Scene Nine: The Stage of the Gaiety Theatre.*

“Slap That Bass” ..... Bobby, Follies Girls, Cowboys  
“Embraceable You” ..... Polly and Bobby

*Scene Ten: The Stage of the Gaiety Theatre.*

“Tonight’s The Night” ..... Follies Girls and Cowboys

*Scene Eleven: Main Street, Deadrock.*

“I Got Rhythm” ..... Polly, Follies Girls, Cowboys

## ACT TWO

*Scene One: Inside Lank’s Saloon.*

“The Real American Folk Song” ..... Cowboy Trio, Follies Girls, Cowboys  
“What Causes That?” ..... Zangler and Bobby

*Scene Two: Inside Lank’s Saloon.*

“Naughty Baby” ..... Irene, Lank, Junior, Wyatt, Mingo, Harry

*Scene Three: The Stage of the Gaiety Theatre.*

“Stiff Upper Lip” .... Eugene, Patricia, Bobby, Polly, Follies Girls, Cowboys  
“They Can’t Take That Away From Me” ..... Bobby  
“But Not For Me” ..... Polly

*Scene Four: Street in Front of Zangler Theatre, New York.*

“Nice Work If You Can Get It” ..... Bobby and Follies Girls

*Scene Five: Main Street, Deadrock.*

“Bidin’ My Tme” (French Version)..... Cowboy Trio  
“Things Are Looking Up” (Reprise) ..... Everett  
“Finale” ..... Entire Company

## WHO'S WHO IN CRAZY FOR YOU®

**Brian C. Barker** (Scenic Designer): *Tuna Does Vegas* (Heritage Theatre Festival); *The Music Man*, *The Producers*, *Night Blooms* (VA Repertory Theatre); *Next To Normal*, *The Pillowman*, *In The Next Room... or the Vibrator Play*, *Sons of the Prophet - (Lighting)*: *Godspell* (Cadence Theatre Company); *The Velveteen Rabbit*, *Sideways Stories at Wayside School* (TheatreIV); *Spring Awakening*, *Dirty Rotten Scoundrels* (2011 RTCC award winner); *Lend Me A Tenor*, *My Fair Lady*, *The Sound Of Music*, *Shipwrecked*, *Moonlight & Magnolias*, *The Member of the Wedding* (Barksdale Theatre); *The Full Monty*, *Les Miserables* (Riverside Dinner Theatre); *Big River*, *Born Yesterday*, *King Lear*, *The Misanthrope* (Clarence Brown Theatre); *My Fair Lady*, *Carmen*, *Camelot*, *The Marriage of Figaro* (Ash Lawn Opera) - M.F.A. Scenic Design, 2007, University of Tennessee; Knoxville.

**Amy Barrick** (3rd Year, MFA Acting): *God's Ear*, *Spring Awakening*, *Romeo and Juliet*, *Vinegar Tom* (U.Va. Drama); *Twelfth Night* (Kentucky Shakespeare); *Distracted* (PCPA Theaterfest); *Spinning Into Butter*, *Gypsy* (SLO Little Theatre).

**Melissa Boice** (3rd Year, Media Studies): *Oklahoma!* (FYP).

**Morgan Brophy** (Production Stage Manager): *August: Osage County* (Live Arts); *Il Barbiere di Siviglia* (El Paso Opera; Opera North; Lyric Opera of Chicago); *La Bohème*, *Die Zauberflöte* (Opera North); *Let Freedom Ring: The Story of Marian Anderson* (Washington National Opera); *Man of La Mancha*, *Brundibar* (Commonwealth Opera).

**Sarah Bryan** (3rd Year, MFA Costume Design & Technology): *God's Ear*, *Rhinoceros*, *Vinegar Tom* (U.Va. Drama); *Pillowman* (UNCW).

**Lynne Cates** (4th Year, Drama): Nexus Progressive Theater Performance; *Oliver!* (Heritage Theater); *Oliver!* (Four County Players).

**Robert Chapel** (Professor of Musical Theatre and Directing): Producing Artistic Director of the Heritage Theatre Festival.

**Sean Donnelly** (2nd year, Environmental Sciences): *The Mystery of Edwin Drood*, *Oklahoma!* (FYP).

**Jacqueline Ford** (2nd Year, Drama): *Gaping Mouth of a Hungry Earth*, *The Cherry Orchard*, *Far Away* (Williamstown Theatre Festival); *The Mystery of Edwin Drood*, *Oklahoma* (FYP).

**Brad Fraizer** (3rd Year, MFA Acting): *God's Ear*, *Rhinoceros*, *Romeo and Juliet*, *Vinegar Tom* (U.Va. Drama); *Three on a Couch* (Off Broadway); *Alice!* (Kennedy Center Nat'l Tour); *The Matchmaker* (Ford's Theatre).

**Kate Gadzinski** (4th Year, Foreign Affairs & Religious Studies): *Spring Awakening*, *Parade*, *Evita* (U.Va. Drama); *Annie Get Your Gun* (Heritage Theatre Festival); *Hairspray* (Live Arts); *Carousel* (FYP).

**Lou Garcia** (2nd Year, Foreign Affairs): *The Mystery of Edwin Drood*, *Oklahoma!* (FYP).

**Mark Gartzman** (3rd Year, MFA Technical Direction): *Spring Awakening, Rhinoceros, Romeo and Juliet* (T.D. U.Va. Drama); *Troy is Burning, Parade* (ATD/Shop Foreman; U.Va. Drama); *1776* (ATD; Heritage Theatre Festival); *Barber of Seville, La Bohème* (El Paso Opera).

**Mandy Giampaolo** (4th Year, Media Studies & American Studies): *Carousel* (FYP).

**Taylor Goodson** (2nd Year, Drama): *Oklahoma!* (FYP).

**Greg Harris** (Music Director): Resident music director for over 35 shows at U.Va. Drama and Heritage Theatre Festival during the past fifteen years.

**Laura Holshouser** (2nd Year, Media Studies & Drama; Film Minor).

**Kyle Hughes** (4th Year, Drama & Religious Studies): *Spring Awakening, Parade, Evita, Vinegar Tom* (U.Va. Drama); *Carousel* (FYP); *Spamalot, Sound of Music, Chicago, Legally Blonde* (Bigfork Summer Playhouse).

**Jonathon Hunter**: (3rd Year, MFA Lighting Design): *Elephant's Graveyard, You Can't Take It With You*, Dance Concerts (U.Va. Drama).

**Jacob Irby** (3rd Year, Math and Music): *Music Man, How to Succeed in Business Without Really Trying* (FYP); *Hansel and Gretel* (Opera Viva); *Legally Blonde: The Musical* (Live Arts).

**Joe Leonard** (3rd year, Drama): *Romeo and Juliet* (U.Va. Drama); *Tigers Be Still* (Lab Series); *Nexus* (Devised).

**Tim Lewis** (2nd Year, Drama): *The Mystery of Edwin Drood, Oklahoma!* (FYP).

**Mike Long** (3rd Year, MFA Acting): *Vinegar Tom, Romeo and Juliet, Rhinoceros, You Can't Take It With You* (U.Va. Drama); *1776, Annie Get Your Gun* (Heritage).

**Austin Manning** (2nd Year, MFA Technical Direction).

**Nick Mattia** (2nd Year): *The Mystery of Edwin Drood, Oklahoma!* (FYP).

**Tim McNamara**: *1776* (Heritage); *Taming of the Shrew, Stepping Out* (4CP); *Superior Donuts, Six Degrees of Separation, The Dishwashers* (Live Arts); *Harold Pinter's Silence* (Hammer); *Arcadia* (Play On).

**Christopher Murray** (3rd year, MFA Acting): *Elephant's Graveyard, Romeo & Juliet, Rhinoceros, You Can't Take It With You* (U.Va. Drama); *Last of the Great American Bank Robberies* (Common Ground Theatre Company); *To Kill a Mockingbird* (Lutcher Theater); *The Tempest* (Bard on the Bayou Theatre Festival).

**Sally Nobinger** (3rd Year, Drama & English): *Spring Awakening* (U.Va. Drama) *As You Like It, The Merry Wives of Windsor, The Winter's Tale* (SotL).

**Brandon Norris** (2nd Year, Spanish/Foreign Affairs): *Oklahoma!, The Mystery of Edwin Drood* (FYP).

**Daniel Owen** (3rd Year, Foreign Affairs): *How To Succeed...*, *The Music Man* (FYP); *Les Misérables, Legally Blonde* (Shenan Arts); *South Pacific* (Oak Grove).

**Abby Payne** (3rd Year, Drama/Dance): Fall Dance Concert '12 (U.Va. Drama).

**Theresa Pazanowski** (3rd Year, English): *Annie Get Your Gun* (Heritage); *How To Succeed...*, *The Music Man* (FYP).

**Phillip Rodgers** (4th Year, Government): *Parade*, *Spring Awakening*, *You Can't Take It With You* (U.Va. Drama); *Carousel*, *Rent* (FYP); *Hairspray* (Live Arts); *Stuart Little* (RCT).

**Zach Showalter** (2nd Year, Computer Science): *The Mystery of Edwin Drood*, *Oklahoma!* (FYP).

**Adam Smith** (B.A. Drama, U.Va. 2009): *Evita*, *A Midsummer Night's Dream*, *Fuddy Meers* (U.Va. Drama); *Annie Get Your Gun*, *She Loves Me*, *My Fair Lady*, *25th Annual Putnam County Spelling Bee* (Heritage).

**Christian Thorsen** (4th year, Drama & American Studies): *Carousel*, *Rent* (FYP); *Hairspray* (Live Arts).

**Tu-An Truong** (3rd Year, Drama): *Elephant's Graveyard* (U.Va. Drama); *Under a Canopy of Stars* (U.Va. Lab Series); *Annie Get Your Gun* (Heritage).

**Emily Vrissis** (B.A. Drama, U.Va. 2013): Choreographer: Steps on Broadway (New York, New York), Darien Musical Theatre Workshop (Darien, CT), Greenwich Youth Stage (Greenwich, CT); Dancer: *42nd Street* (New York, New York), The Rockettes (New York, New York)

**Patrick Watson** (3rd Year, Biology): *How to Succeed...* (FYP).

**Whitney Wegman** (3rd Year, MFA Acting): *You Can't Take It With You*, *Rhinoceros*, *Romeo and Juliet*, *Vinegar Tom* (U.Va. Drama).

**Alexandria Wishy** (3rd Year, Drama & Economics): *How to Succeed...* (FYP).

**Emily Yates** (2nd Year, Drama): *The Mystery of Edwin Drood* (FYP).

## PRODUCTION STAFF

Assistant Stage Managers .....Chris Bauer, Erica Browne, Lilly Hanbury  
Interim Department Chair .....Colleen Kelly  
Department Technical Director/

Technical Director Advisor ..... Steven Warner

Assistant Technical Director .....Mark Molchany

Paint Charge .....Abe Costanza

Assistant Paint Charge..... Rachel Delgaudio

Asst. Scenic Designer..... Hilary Landowski

Scene Shop Foreman ..... Jason Randolph

Master Carpenters ..... Vincente Arroyo, William "Thell" Campbell,

Jason Randolph

Carpenters..... Ashlye Allison, Students of DRAM 2230



CNC Routers ..... Melissa Goldman, Jake Kvanbeck  
 Run Crew..... Yoolbin Kwon, Roberto Herrera, Sophie Peeters,  
 Jessica Platter, Hannah Rosenfeld, Laura Tappan  
 Paint Shop..... Vincente Arroyo, Jessica Burnam,  
 Katerina Lauritano, Itohan Omorodion  
 Props Master ..... Hilary Landowski, Austin Manning  
 Properties Shop ..... Laura Tappan  
 Assistant Costume Designer .....Allison Jordan  
 Costume Design Faculty Advisor..... Gweneth West  
 Costume Technology Faculty Advisor..... Marcy Linton  
 Costume Shop Manager..... Dorothy Smith  
 Costume Shop Assistant ..... Kate Woff  
 Cutter/Drapers..... Lindsay Hinz, Allison Jordan  
 Stitchers ..... Tricia Emlet, Lisa Healy  
 Students of DRAM 2310  
 Wardrobe Supervisor .....Allison Jordan  
 Dressers..... Jordan Best, Devon Isaac, Ruth Lan,  
 Carol Li, Patrick May, Courtney Yancey  
 Hair & Make-Up Artist..... Karman Boisset  
 Lighting Design Faculty Advisor ..... Lee Kennedy  
 Master Electrician ..... Jake Kvanbeck  
 Light Board Op..... Nancy Bradshaw  
 Follow Spot Ops..... Julia Hurley, Chun Li  
 Electricians..... Chelsea Dickens, Lucie Hanes,  
 Students of DRAM 2130  
 Sound Engineer.....Max Krembs  
 Sound Design Faculty Advisor..... Michael Rasbury  
 Mic Tech ..... Kristina McCloskey  
 Business Manager .....James Scales  
 Assistant Business Manager ..... Judy McPeak  
 Drama Administrative Staff..... Barbara Koonin, Theresa Lamb  
 Publicity Manager ..... Kate Tooley  
 Publicity Assistant ..... Ian Wendell  
 Administration Assistant .....Lynne Cates  
 U.Va. Arts Box Office Manager.....Andrew Burnett  
 Box Office Staff .....Jon Belka, Brady Blouin, Phil Digiacomo,  
 Sophie Kaemmerle, Kristina McCloskey, Timothy Morris,  
 Katherine Ripley, Milika Robbins, Adam Santalla  
 Front of House Staff..... Ivory Ibuaka, Zaneta Romero, Shulanté McNair  
 Production Coordinator ..... Caitlin McLeod

## DIRECTOR'S NOTES

### About *Crazy For You*...

On October 14, 1930, a new show by George Gershwin and his brother, Ira, opened at the Alvin Theatre in New York City. Anticipated to be “just another musical comedy,” *Girl Crazy*'s cast was thought to be “nothing special.” Oh, there was a young actress by the name of Ginger Rogers in the cast who had appeared in just one other show, as well as a stenographer from Queens who had never appeared in a show before. However, after about an hour into its first performance, Ethel Merman stepped downstage and belted out a song called “Sam And Delilah” and she followed that with a song entitled “I Got Rhythm” (in which she held out her “money note” for sixteen bars) and the rest, as they say, “was history” — for the next fifty years. Ginger Rogers went on to become the dancing partner of Fred Astaire and Ethel Merman became a Broadway superstar. In the early 1990s, the playwright Ken Ludwig attained the rights to do a rewrite of *Girl Crazy* and he transformed the show into something almost new and certainly different. Six of the original 14 songs were retained and other Gershwin hits such as “Someone To Watch Over Me,” “I Can't Be Bothered Now,” and “Nice Work If You Can Get It” were interpolated into the show. Rather than having *Girl Crazy*'s leading male character be a playboy who transforms an Arizona town into a dude ranch, *Crazy For You*'s leading man goes to Deadrock, Nevada and tries to save a theatre in the old “Let's put on a show!” tradition. Opening in 1992, *Crazy For You* ironically became the longest running Gershwin show ever with 1,622 performances and in the process received the Tony Award for Best Musical and, in London, two Olivier Awards for Best New Musical (1993) and Best Musical Revival (2011). George Gershwin died in 1937, two years after the opening of *Porgy and Bess*, at the age of 38 from a brain tumor. The music that “might have been” also died on that tragic day. Gershwin was one of the only composers of the twentieth century who was a master at not only the music of Broadway, but also pop songs, jazz, and the symphonic concert stage. It is the music of George Gershwin that has always drawn me to *Crazy For You* and I am happy that I've finally been able to do the show. Hope you all enjoy!

—Robert Chapel, Director



**The Kennedy Center**

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

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the National Committee for the Performing Arts;  
The Harold and Mimi Steinberg Charitable Trust; and  
Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



## ***AN ENEMY OF THE PEOPLE***

by Henrik Ibsen

Adaptation by Doug Grissom

Directed by Richard Warner

*A classic tale of an entire community's  
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versus one man's brave convictions.*

November 14 – 16, November 19 – 23, 2013

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Ruth Caplin Theatre



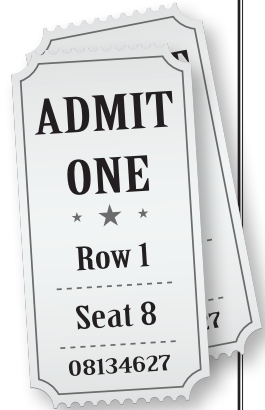
## ***Fall Dance Concert***

*Original works of dance choreographed  
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Culbreth Theatre



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