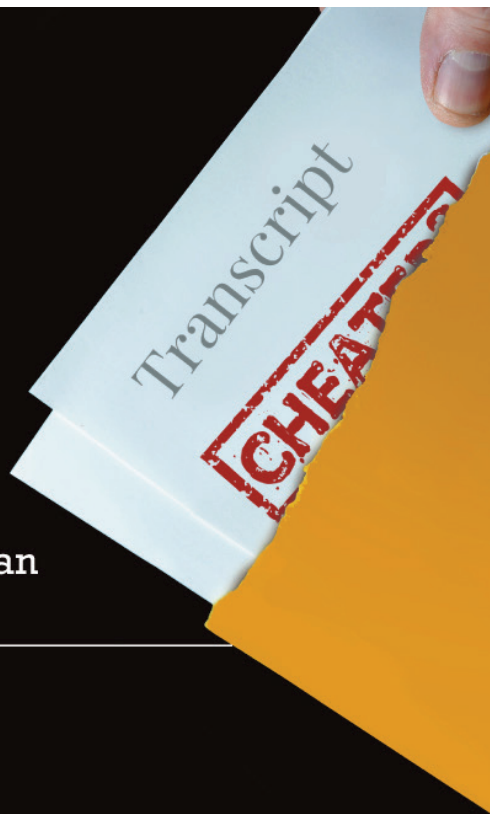


UNIVERSITY of VIRGINIA  
**DRAMA**

# Death of the Author

by Steven Drukman



# God of Carnage

by Yasmina Reza

translated by Christopher Hampton



streaming  
April 22-25, 2021

[www.drama.virginia.edu](http://www.drama.virginia.edu)

 UNIVERSITY *of* VIRGINIA  
**DRAMA**

presents

**Death of the Author**

By Steven Drukman

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and

**God of Carnage**

By Yasmina Reza

Translated by Christopher Hampton

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Streaming

April 22-25, 2021

# *Death of the Author*

By **Steven Drukman**

Directed by **Colleen Kelly**

Assistant Direction by **Denise Stewart**

Costume Coordination by **Jenny McNee**

Technical Direction by **Casey Horton**

Production Stage Management by **Kathleen Mueller**

DEATH OF THE AUTHOR was originally produced by Geffen Playhouse (Randall Arney, Artistic Director; Ken Novice, Managing Director; Behnaz Araee, General Manager; Regina Miller, Chief Development Officer).

DEATH OF THE AUTHOR is presented by special arrangement with Dramatists Play Service, Inc., New York.

**Streaming April 22, 9pm; April 23, 7pm; April 24, 9pm; April 25, 2pm**

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## **CAST OF CHARACTERS**

Jeff ..... Jack Clifford  
Bradley ..... James Stringer Jr  
J. Trumbull Sykes ..... Brian Willis  
Sarah ..... Cortney Lowinski

*Setting:* One of the finest universities in the US. Present day,  
the end of the school year.

## **WHO'S WHO IN *Death of the Author***

**Jack Clifford** (1st Year MFA Acting): *The Three R's* (The Western Stage); *Chaste (an Awful Comedy)* (Saint Mary's College); *American Night* (The Western Stage); *Of Mice and Men* (The Western Stage)

**Casey Horton** (2nd Year MFA Technical Direction): *Lungs* (UVA Drama); *Marisol*, *Urinetown, the Musical* (College of Charleston Theatre and Dance)

**Colleen Kelly** (Professor, Head of MFA Professional Actor Training Program) Director: *A Flea in Her Ear*, *The Imaginary Invalid*, *The Two Gentlemen of Verona*, *Titus Andronicus*, *Chicago*, *1940's Radio Hour*, and *The Would-be Gentleman* (UVA Drama). Director: *The Pirates of Penzance*, *Middletown*, and *Deathtrap* (Heritage Theatre Festival) and co-directed *Baskerville: A Sherlock Holmes Mystery* (HTF). Colleen is a member of Actors' Equity Association and has worked professionally as an actor, director, fight director, and dance choreographer at professional theatres such as the American Shakespeare Center, Alabama Shakespeare Festival, Denver Center Theatre Company, Dallas Theatre Center, La Jolla Playhouse, Milwaukee Repertory Theatre, Clarence Brown Theatre, San Diego Repertory Theatre, and the Old Globe Theatres.

**Cortney Lowinski** (1st Year MFA Acting) *Realistic Joneses*, *Hannah & Martin*, *Animals Out of Paper*, *Happy Now* (Shattered Globe Theatre); *Core of the Pudel* (Trap Door); *Love Song* (Buffalo Theatre Ensemble); *Olympia* (Independent Film); *Utopia* (Amazon Original Series).

**Jenny McNee** Costume Design credits include: *The Magic Flute* (National Opera Center); *Nahum Tate's The History of King Lear*, *The Duchess of Malfi*, *Booth's Richard III* (The Hidden Room Theater); *Big Love* (Randolph College); *Our American Anne Sisters* (Performers Exchange Project); Emma Whipday's world premier adaptations of *Emma* and *Sense and Sensibility*, as well as ninety-three other titles (American Shakespeare Center). Costume Design Consultancy credits include: Mary Baldwin University's Shakespeare and Performance Graduate Program; Actor's Renaissance Seasons at American Shakespeare Center.

**Kathleen Mueller** Stage Management credits include: *A Delicate Balance*, *Hand to God*, *The Electric Baby*, *Well* (Live Arts). Producer credits include: *Seven Homeless Mammoths Wander New England*, *Follies* (Live Arts)

**Denise Stewart** (Lecturer, Batten School of Leadership and Public Policy): *Getting Out* (Longwood University), *Nightcleaning* (IX Art Park), *Dirty Barbie and other girlhood tales* (Lee Street Theatre), *Stepping in 4 Respect Initiative*, *Responding to Discriminatory Behavior* (UVA Health System), *I Never Saw it Coming* (Live Arts), *Texas Honey Bees*, *The Break-up* (Offstage Theatre), *Crimes of the Heart* (Woodberry Forest School). Denise is an actor, director, and playwright.

**James Stringer Jr** (1st Year MFA Acting): *Miss Bennet: A Christmas at Pemberley*, *A Christmas Carol* (Cincinnati Playhouse in the Park); *Julius Caesar*, *Richard II*, *Much Ado About Nothing* (Kentucky Shakespeare); *Fences*, *Baltimore*, *King Lear*, *The Meeting* (University of Louisville)

**Brian Willis** (1st Year MFA Acting): *Hamlet*, *The Tempest*, *The Winter's Tale*, *Macbeth*, *King Lear*, *Cymbeline*, *The Merry Wives of Windsor*, *The Comedy of Errors*, *Titus Andronicus*, *Romeo and Juliet* (Richmond Shakespeare Festival); *Twelfth Night* (Earlham College)

**Special thanks to Craig Keeton and VPM Media Corporation**

# ***God of Carnage***

By **Yasmina Reza**

Translated by **Christopher Hampton**

Directed by **Colleen Kelly**

Assistant Direction by **Denise Stewart**

Costume Coordination by **Jenny McNee**

Technical Direction by **Casey Horton**

Production Stage Management by **Kathleen Mueller**

GOD OF CARNAGE was produced on Broadway by Robert Fox, David Pugh & Dafydd Rogers, Stuart Thompson, Scott Rudin, Jon B. Platt, The Weinstein Company, and The Shubert Organization.

GOD OF CARNAGE is presented by special arrangement with Dramatists Play Service, Inc., New York.

**Streaming April 22, 7pm; April 23, 9pm; April 24, 7pm; April 25, 4pm**

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## **CAST OF CHARACTERS**

Veronica Novak..... Christine Jacobs  
Michael Novak.....Auntais D. Faulkner  
Alan Raleigh ..... Christian O’Neill  
Annette Raleigh .....Haydn Haring

*Setting:* The Brooklyn home of Michael and Veronica Novak. Today.

## WHO'S WHO IN *God of Carnage*

**Auntais D. Faulkner** (1st Year MFA Acting): *Black Monologues* (UVA Drama); *Pipeline, A Christmas Carol* (Portland Playhouse); *Soul'd: The Economics of Our Black Bodies* (Vanport Mosaics); *Antipodes* (Shaking the Tree Theatre)

**Haydn Haring** (1st Year MFA Acting): *Men on Boats, Three Sisters, Boston Marriage, Robber Bridegroom* (Threshold Rep); *Enron, Into the Woods, By the Way Meet Vera Stark* (College of Charleston); *Hollywood, Cyrano, Macbeth, Happy in the Poorhouse, The Liar, The Other Place* (Village Rep); *Company, The Fantasticks, I Love You You're Perfect Now Change, Almost Maine* (Midtown Productions); *Marie Antoinette, The Birds* (PURE Theatre)

**Casey Horton** (2nd Year MFA Technical Direction): *Lungs* (UVA Drama); *Marisol, Urinetown, the Musical* (College of Charleston Theatre and Dance)

**Christine Jacobs** (1st Year MFA Acting): *Pride and Prejudice, Winnie the Pooh* (Maryland Ensemble Theatre); *A Midsummer Night's Dream* (Annapolis Shakespeare Company); *Surfacing* (ExPats Theatre); *The Suffrage Plays* (Venus Theatre)

**Colleen Kelly** (Professor, Head of MFA Professional Actor Training Program) Director: *A Flea in Her Ear, The Imaginary Invalid, The Two Gentlemen of Verona, Titus Andronicus, Chicago, 1940's Radio Hour, and The Would-be Gentleman* (UVA Drama). Director: *The Pirates of Penzance, Middletown, and Deathtrap* (Heritage Theatre Festival) and co-directed *Baskerville: A Sherlock Holmes Mystery* (HTF). Colleen is a member of Actors' Equity Association and has worked professionally as an actor, director, fight director, and dance choreographer at professional theatres such as the American Shakespeare Center, Alabama Shakespeare Festival, Denver Center Theatre Company, Dallas Theatre Center, La Jolla Playhouse, Milwaukee Repertory Theatre, Clarence Brown Theatre, San Diego Repertory Theatre, and the Old Globe Theatres.

**Jenny McNee** Costume Design credits include: *The Magic Flute* (National Opera Center); *Nabum Tate's The History of King Lear, The Duchess of Malfi, Booth's Richard III* (The Hidden Room Theater); *Big Love* (Randolph College); *Our American Anne Sisters* (Performers Exchange Project); Emma Whipday's world premier adaptations of *Emma* and *Sense and Sensibility*, as well as ninety-three other titles (American Shakespeare Center). Costume Design Consultancy credits include: Mary Baldwin University's Shakespeare and Performance Graduate Program; Actor's Renaissance Seasons at American Shakespeare Center.

**Kathleen Mueller** Stage Management credits include: *A Delicate Balance, Hand To God, The Electric Baby, Well* (Live Arts). Producer credits include: *Seven Homeless Mammoths Wander New England, Follies* (Live Arts)

**Christian O'Neill** (1st Year MFA Acting): *She Stoops to Conquer*, 2019 10x10x10 Play Festival (Fells Point Corner Theatre); *Crimes of the Heart* (Vagabond Players)

**Denise Stewart** (Lecturer, Batten School of Leadership and Public Policy): *Getting Out* (Longwood University), *Nightcleaning* (IX Art Park), *Dirty Barbie and other girlhood tales* (Lee Street Theatre), *Stepping in 4 Respect Initiative*, *Responding to Discriminatory Behavior* (UVA Health System), *I Never Saw it Coming* (Live Arts), *Texas Honey Bees*, *The Break-up* (Offstage Theatre), *Crimes of the Heart* (Woodberry Forest School). Denise is an actor, director, and playwright.

**Special thanks to Craig Keeton and VPM Media Corporation**

## PRODUCTION STAFF

### Stage Management and Rehearsal Staff

Assistant Stage Manager..... Rain Eguiguren  
Stage Management Faculty Advisor ..... Caitlin McLeod

### Properties

Prop Master ..... Sam Flippo

### Costumes

Costume Shop Manager..... Sarah Bryan

### Lighting & Sound

Lighting Technicians..... Vicente Arroyo, Steven Spera  
Sound Engineer ..... Wren Curtis

### Digital Media

Video Consultants..... Jessica Littman, Drew McCarter,  
Split Prism Productions

### Administration

Drama Department Chair ..... Richard Will  
Drama Department Artistic Director..... Marianne Kubik  
Drama Department Technical Director ..... Christopher Rybitski  
Drama Department Production Manager ..... Caitlin McLeod  
Business Manager ..... James Scales  
Assistant Business Manager..... Judy McPeak  
Drama Administrative Staff ..... Theresa Lamb  
Publicity Assistant..... Karen Zipor

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