

Lauren Pearson: 4th year, Spanish and Education major, Dance minor

Aishwarya Sriram: 1st year, Dance minor

Jessica Smith: 1st Year, Undeclared

Rachel Swartz: 2nd Year, Undeclared major, Dance minor

Malorie Torrey: 1st year, Undeclared

Maura Tousignant: 1st Year, Middle Eastern Studies major, Dance minor.

Steven Thomas Ward: 1st Year, Undeclared

Production Staff

Artistic Director Deanna Fernandez

Producer. Aishwarya Sriram

Production Stage Manager. Tory Hanabury

Assistant Stage Managers . . . Ashley Case, Rebecca Ott, Justin Paxton

Department Technical Director. Steven Warner

Assistant Technical Director Alan Perez

Scenic Shop Manager David Hale

Costume Shop Manager Joshua Bond

Light Board Operators . . Kathryn Connors, Carol Ann Van Deventer

Sound Board Operator Deidra Childress

Business Manager James Scales

Assistant Business Manager Jenny Mays

Box Office Manager Julia Debo

Box Office Staff Suzanne Casey, Sarah Edwards,
Harrison Gibbons, Russ Hicks, Colleen Trentham,
Becca Thompson, Will Rucker, Yasminca Wilson

House Manager. Portia Henry

Concessions Manager Vashti Harrison

Front of House Staff Ashley Boney, Tanzima Chowdhury

Publicity Assistants. Kai Chang, Kathryn Connors,
Russ Hicks, Emily Watkins

Dance Production Manager Benoit Beauchamp

Special Thanks:

Benoit Beauchamp, Tom Bloom, Caitlin McLeod and the rest of the Drama Department for their support.

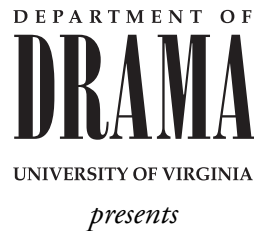
The UVA Dance Program and
Department of Drama

present

Strands in Motion

Experimental Dance Concert

October 17, 2008 8 pm
October 18, 2008 2 pm matinee and 8 pm
Culbreth Theatre



Strands in Motion

Fall 2008

Experimental Dance Concert

That nothing walks with aimless feet

Choreographer: Kai Chang and Ensemble

Music: “Requiem on Frankfurt Ave” by Eluvium, “Soundtrack of Space” by B12, “Another Ballad For Heavy Lids” by Stars of the Lid and “Leaving the Motel” by Jon Brion & Michael Penn

Dancers: Ashley Case, Melissa Lansey, Daniel Overstreet, Lauren Pearson, Colleen Shendow, Steven Ward

Costume Design: Rebecca Ott

Lighting Design: Kai Chang

My Little Cherubs

Choreographer: Jake Pasko

Dancers: Jake Pasko, Mary Catherine Saunders

Music: Yuki Kajiura, Bach, Yasunori Mitsuda, David Newman, Sasha, Digweed and Vincenzo Ruffo. Mixed by Jake Pasko

Costume Design: Kathryn Connors

Lighting Design: Micki Marie

Benefit, Choreographer- Alexandra Snyder (Belly Souk). Belly Dance Club Performance Troupe (Troupe Leader).

Mary Catherine Saunders (2nd year, Biomedical Engineering major, Dance minor): Choreographed work: Experimental Dance Concert (UVa Dance); University Dance Company; *Art in Motion* (Rhapsody Ballet Ensemble); Spring Show 2006, Spring Show 2007, Summer Intensive 2007, Summer Intensive 2008 (Fredericksburg Ballet Center). Dancer: Experimental Dance Concert, Choreographer-Rose Pasquarello Beauchamp, Autumn Proctor, Alysia (U.Va. Drama); Rhapsody Ballet Ensemble; University Dance Company.

Colleen Shendow (4th year, Spanish major, Dance minor): Co-Producer and Co-Artistic Director: *The Final Step* (U.Va. Dance). Dancer: *Dimensions*, Choreographer- Rebecca Connors; *The Final Step*, Choreographers- Rebecca Connors, Keira Hart (U.Va. Dance).

Lindsey Turner (4th year, Arts Administration major, Dance and Spanish minor): Dancer: *Cross the Line*, Choreographer- Erin Law, Alysia Woodruff; *The Final Step*, Choreographer- Rose Beauchamp, Kasey Johnson; *Dimensions*, Choreographer- Kasey Johnson, Jackie Kane (U.Va. Dance). Dance Committee (President), Virginia Dance Company (Choreographer, Dancer).

Dancers

Katherine Aiello: 1st year, Engineering major, Engineering Business minor

Camille Beckman: 3rd year, English major, Dance minor

Ashley Case: 4th year, Biology major, Dance minor

Deanna Fernandez: 4th year, Spanish major, Dance minor

Cornelia Granbery: 2nd year, Economics major, Dance minor

Russ Hicks: 3rd year, Drama/English- Poetry Writing double major

Melissa Lansey: 4th year Graduate Student, Physiology Department

Erin Mayfield: 3rd year, Psychology major, Dance minor

Emily Mott: 1st year, Biology major

Courtney Nelson: 1st year, Engineering major

Rebecca Ott: 3rd year, Religious Studies major, Dance minor

Daniel Overstreet: 4th year, Computer Science major, Dance minor

Kai Chang (4th year, Astronomy-Physics/Cognitive Science major , Dance minor): Dancer: *Cross the Line*, Choreographers: Keira Hart, Alysia Woodruff; *The Final Step*, Choreographers: Keira Hart, Erin White (U.Va. Dance).

Keira Hart (Lecturer in Dance): Work Featured in: The John F. Kennedy Center for the Arts; Arena Stage (DC); Dance for the Camera Film and Video Festival (Salt Lake City, UT); American Dance Festival (Durham, NC); Bates Dance Festival (Maine); Breaking Grounds Dance Festival (Toronto); M.E.L.T. Dance Festival (NYC). Danced with: Bill T Jones, Trisha Brown, Miki Liszt Dance Company, Dance Arizona Repertory Theatre.

Jake Pasko (4th year, Drama major, Dance minor): Choreographed work: *Dimensions*; *The Final Step* (U.Va. Dance); *Once Upon A Mattress* (First Year Players). Dancer: *Dimensions*; *The Final Step*; *Cross the Line* (U.Va. Dance); *Spring Dance Concert 2008* (PVCC Dance); *Nightmare* (This Little Bird Dance Theatre); *ETNIA* (Zabor Dance); Charlottesville Ballet; R-Squared Dance Company.

Autumn I. Proctor (Lecturer in Dance): Co-Artistic Director (we are artists). Choreographed work: *Throwing Ascension*, *Stand*, *Dancing With Myself*, *Breaking Walls*, *...like a fish out of a bowl*, *Skyward*, *Come someday to then go*, *Airborn*, *Back to You* (we are artists); NYU Dance Concerts; Here Now Three Concert (Cunningham Studios, NYC). Danced with: Second Avenue Dance Company; Kyle Abraham from abrahaminmotion; Bridget L. Moore from Evidence; Aimee Rials; Rodger Belman; inFluxdance. Work Featured in: Here Now Three collaborative (Cunningham Studio, NYC); Miki Liszt Dance-First Friday Series; Glen Allen Cultural Arts Center (Glen Allen, VA).

Ashley Romanias (4th year, Drama major, Dance minor): Choreographed work: Student Composition Showcase (U.Va Dance). Dancer: *The Final Step*, Choreographers: Keira Hart, Erin White, Tessa Nunn (U.Va Dance).

Sarah Santos (3rd year, Legal and Political Ethics major, Dance minor): Choreographed work: Belly Souk Summer Hafla '08. Dancer: *So You Think You Can Dance Charlottesville*: a Habitat for Humanity

Stereo Jsomers

Choreographer: Mary Catherine Saunders

Dancers: Deanna Fernandez, Emily Mott, Rebecca Ott, Jessica Smith

Music: "Sinner Man" by Nina Simone

Costume Design: Kai Chang

Lighting Design: Kathryn Connors

As Long As People Like You Have Such Broad Smiles

Choreographer: Sarah Santos

Dancers: Cornelia Granbery, Sarah Santos, Maura Tousignant

Music: "Elli Tmanetoh" by Nawal al-Zoghbi

Costume Design: Sarah Santos and Emily Watkins

Lighting Design: Micki Marie

every one... thing in its own time

Choreographer: Autumn Proctor

Dancers: Toan Do, Erin Mayfield, Emily Mott, Courtney Nelson, Mary Catherine Saunders, Jessica Smith, Lindsey Turner

Music: "Stand By Me" by John Lennon, "Do You Think There's A Heaven?" by Danna/DeVotchka, "This Is Your Life" by The Vitamin String Quartet and "Vaka" by Sigur Ros

Costume Design: Aishwarya Sriram

Lighting Design: Rebecca Ott

-15 minute Intermission-

To Have and To Hold

Choreographer: Keira Hart

Dancers: Cornelia Granbery, Emily Mott, Courtney Nelson, Daniel Overstreet, Aishwarya Sriram, Malerie Torrey, Steven Ward

Music: "Fido, Your leash is too long" by The Magnetic Fields

Costume Design: Ashley Case

Lighting Design: Rebecca Ott

Cycles Toward Progression

Choreographer: Lindsey Turner

Dancers: Camille Beckman, Toan Do, Deanna Fernandez, Mary Catherine Saunders, Rachel Swartz

Music: “Innocent” by Flaskkvartetten and “Tetrishead” by Zoe Keating

Costume Design: Deidra Childress

Lighting Design: Ashley Case

Upon the Fall

Choreographer: Ashley Romanias

Dancers: Russ Hicks, Jake Pasko, Ashley Romanias

Music: “3200 Years Ago,” “Hector’s Death,” “Briseis and Achilles” and “Achilles Leads the Myrmidons” (all from the soundtrack for the motion picture, *Troy*)

Costume Design: Kathryn Connors

Lighting Design: Deidra Childress and Emily Watkins

Celldom

Choreographer: Colleen Shendow

Dancers: Katie Aiello, Camille Beckman, Rebecca Ott, Malorie Torrey

Music: “Releasing the Sculpture” by Podington Bear

Costume Design: Emily Watkins

Lighting Design: Aishwarya Sriram

~Brief Pause~

...the impossibility of stopping the spinning in the night...

Choreographer: Rose Pasquarello Beauchamp in collaboration with the dancers.

Dancers: Kai Chang, Deanna Fernandez, Cornelia Granbery, Lauren Pearson, Colleen Shendow

Music: Esquivel, Rene Aubry and “Howling for Judy” by Jeremy Steig

Costume Design: Deanna Fernandez

Lighting Design: Benoit Beauchamp

Director’s Note

The successful production of *Strands in Motion* here at the Culbreth is a definite tribute to the strength of the Dance Program at U.Va., and the progress we have made these past few years. With only two months of preparation time, the cast and crew have been forced to put forth their best and devote an enormous amount of time to make this possible. The passion for dance is an undeniable feature of this show and is demonstrated through the devotion and dedication of the dancers, choreographers and production team.

I would like to thank the Dance faculty for all of their guidance and support, an asset that has helped us all learn and grow as artists. Thank you to the production team for all of their hard work in lighting, costumes and stage managing. And finally, thank you to the dancers and choreographers for testing your boundaries and expressing your enthusiasm for dance.

The Dance Program continues to grow stronger every year, and to all of our supporters and enthusiasts, I hope you enjoy our production and take pride in the many talented and outstanding pieces we have to offer tonight.

Deanna Fernandez, Artistic Director

Choreographers

Rose Pasquarello Beauchamp (Lecturer in Dance, Head of Dance): Artistic Director (inFluxdance); Certified Laban Movement Analyst. Choreographed work: *This is Not My Beautiful House, An Absences of Fences, Found and Lost, Identity Crisis, I Speak for the Trees, Continuing Surrender* (inFluxdance); U.Va. Dance Concerts. Danced with: Ipswich Moving Company, Emily Randolph and Dancers, Rosemary Hannon, Miki Liszt Dance Company, UpRooted Dance Theatre, R Squared Dance Company Show. Work Featured in: Women’s Work Series (San Francisco, CA); Green Street Artist Grant Performance, CrashArts’ Tens the Limit (Boston, MA); Fringe Festival Tour (Montreal, Toronto, Orlando, Boulder, San Francisco); The Paramount Theatre (Charlottesville, VA).