



Elephant's Graveyard

Written by George Brant
Directed by Richard Warner

March 21-24, 2012 at 8pm

Culbreth Theatre

DEPARTMENT OF
DRAMA
UNIVERSITY OF VIRGINIA

Elephant's Graveyard
by George Brant

Directed by **Richard Warner**

Scenic Design by **LaVahn Hoh**

Costume Design by **Lindsay Hinz**

Lighting Design by **Jonathon Hunter**

Sound Design by **Wren Curtis**

Technical Direction by **Seth Dempsey**

Dialect Coaching by **Kate Burke**

Production Stage Management by **Max Krembs**

Produced by special arrangement with Samuel French, Inc. New York City

Time and place: September, 1916; Erwin, Tennessee

CAST

Ringmaster	Jay Colligan
Trainer	Ahmad Helmy
Ballet Girl	Ali Stoner
Tour Manager	Caleb Erikson
Strongman	Connor Doyle
Clown	Michael Goldstein
Drummer	Tu-An Truong
Hungry Townsperson	Christopher Murray
Marshal	Guy Aiken
Muddy Townsperson	Claire McKercher
Preacher	Jon Belka
Steam Shovel Operator	Ian Lindsay
Young Townsperson	Julia Addis
Guitarist	Nick Lenderking-Brill
Engineer	Daniel Prillaman

WHO'S WHO IN *ELEPHANT'S GRAVEYARD*

Julia Addis (4th Year, Drama/History): *Troy is Burning*, *A Midsummer Night's Dream*, *Language of Angels* (U.Va. Drama); *Women and Wallace* (U.Va. Lab Series); *Footloose* (FYP)

Guy Aiken (1st Year, PhD Religious Studies): *Grapes of Wrath*, *The Imaginary Cuckold*, *The Last Days of Judas Iscariot* (Wake Forest University)

Jon Belka (1st Year, Undecided)

Kate Burke (Associate Professor, Voice and Speech)

Jay Colligan (U.Va. '90): *The Foreigner*, *Cloud Nine*, *The Robber Bridegroom* (U.Va. Drama); *Someone Who'll Watch Over Me*, *Dark Rapture*, *Girls We Have Known* (NYC)

Seth Dempsey (1st Year, MFA Technical Direction)

Connor Doyle (4th Year, English): *Parade* (U.Va. Drama); *Voices of the Class*, *Dr. Horrible's Sing-Along Blog* (Spectrum Theatre); *Improvisational Performances* (The Whethermen)

Caleb Erikson (U.Va. '11): *The Winter's Tale*, *Henry VI: The War of the Roses* (SotL); *Fiddler on the Roof* (FYP); *Voices of the Class*, *Bang Bang You're Dead* (Spectrum Theatre)

Ahmad Helmy (3rd Year, Drama/Mathematics): *Troy is Burning*, *Parade*, *The Beaux' Stratagem* (U.Va. Drama); *Twelfth Night*, *Henry VI: The War of the Roses* (SotL)

Lindsay Hinz (1st Year, MFA Costume Design and Technology)

LaVahn Hoh (Professor, Associate Chair)

Jonathon Hunter (1st Year, MFA Lighting): Fall Dance Concert (U.Va. Drama) *Cinderella*, *Pippin*, *Quilters* (Weathervane Playhouse); *Grand Hotel*, *Showboat*, *The Scarlet Pimpernel*, *Joseph...* (Mercury Summer Stock)

Max Krembs (4th Year, Drama): *By The Bog of Cats* (U.Va. Drama)

Nicholas Nathaniel Lenderking-Brill (4th Year, Guitarist/Composer, English): *By the Bog of Cats* (U.Va. Drama); *The Merchant of Venice* (Lesley University)

Ian Lindsay (1st Year, Undeclared): *The Music Man* (FYP)

Christopher Murray (1st Year, MFA Acting): *A Lesson Before Dying* (Common Ground Theatre Company); *The Tempest* (Bard on the Bayou Theatre)

Claire McKercher (3rd Year, Drama/English): *Parade*, *Evita* (U.Va. Drama); *My Fair Lady*, *She Loves Me* (HTF); *Urinetown*, *West Side Story* (FYP)

Daniel Prillaman (3rd Year, Drama): *Troy is Burning*, *Parade*, *Evita*, *The Beaux' Stratagem* (U.Va. Drama); *My Fair Lady* (HTF); *Urinetown*, *West Side Story* (FYP); *13* (Live Arts)

Ali Stoner (3rd Year, Drama/Arts Administration): *Evita, A Midsummer Night's Dream, Pippin* (U.Va. Drama); *The Sound of Music* (HTF); *Urinetown* (FYP); *Footloose* (Live Arts)

Tu-An Truong (1st Year, Undeclared): *The Music Man* (FYP)

Richard Warner (Professor, Acting and Directing)

PRODUCTION STAFF:

Associate Director.....Gracie Terzian
Assistant Stage Managers..... Vicente Arroyo, Kirsten Kiwior
Department Chair Tom Bloom
Technical Direction Faculty Advisor..... Steven Warner
Scene Shop Manager David Hale
Scene Shop Foreman Lauren Shell
Technical Support..... Ross Hoppe
Assistant Scenic Designer..... Ross Hoppe
Scenic Charge Artist Virginia Berg
Scenic Artists..... Jeff Kmiec, Katie Springman
PaintersMolly Berg, Cristina Cardenas, Joseph Crittenden,
Miriam Hancock, Garrett Majdic, Clare McCormick, Roxana Trujillo
Master Carpenter.....Mark Gartzman
Carpenters..... Vincente Arroyo, Alix Barnicle, Thell Campbell,
Lauren Chilton, Terence Fells-Danzer, Alex Kaplan,
Nicholas Lenderking-Brill, Lauren Lukow, Daniel Marchini,
Mac Morecock, Masudur Rahman, Leah Reed,
the students of DRAM 2210
Props Master Jason Randolph
Props Olivia Morgan
Costume Design Faculty Advisor..... Gweneth West
Costume Technologist Marcy Linton
Costume Shop Manager Dorothy Smith
Assistant Costume Designer..... Emily Price
Wardrobe Supervisor Sarah Bryan
Costume Shop Assistants Sarah Bryan, Robert Holden,
Allison Jordan, Brendan Tufts
Dressers..... Lindsay Brown, Laura Elliot
Stitchers DRAM 2310 students
Sound Design Faculty Advisor.....Michael Rasbury
Assistant Sound Designer.....Nick Lenderking-Brill
Sound Board Op..... Rachel Zucker
Sound Crew DRAM 2630 students
Lighting Design Faculty Advisor Lee Kennedy
Light Shop Manager..... Jake Kvanbeck

Light Shop SupervisorsJonathon Hunter, Meredith Bailey
Light Shop Assistants Joshua Chowdury, Kelly Crosswell,
 Ahmad Helmy, Daniel Prillaman, Kim Schwaner, CJ Whitaker
Movement Coach..... Marianne Kubik
Business Manager James Scales
Assistant Business Manager..... Joyce Carman
Administrative Staff..... Barbara Koonin, Theresa Lamb
Arts Box Office Manager.....Andrew Burnett
Arts Box Office Staff..... Nalini Agrawal, Brady Blouin, Anna Ferrara,
 Stephanie Harvey, Timothy Morris, Erin Patterson,
 Katherine Ripley, Katie Ulmer, Ashleigh White
House Manager..... Yasmine Di Giulio
Concessions ManagerAshley Henry
Publicity ManagerGavin Rohrer
Publicity AssistantAhmad Helmy
Administration Assistant.....Shane Keen
Production Coordinator..... Caitlin McLeod



The Kennedy Center

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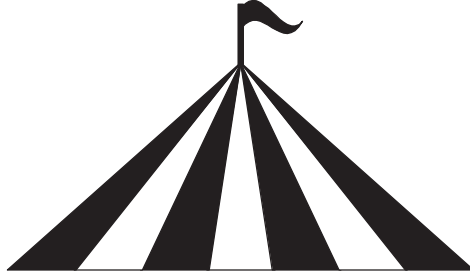
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 the U.S. Department of Education, the Dr. Gerald and Paula McNichols Foundation,
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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival. Those productions invited to the regional festival will be considered for national awards of distinguished achievement, to be presented at the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



Spectacle Meets American Culture Under The Big Top

Please join us following these performances for free panel discussions and Q&A's with artists and scholars.

No separate ticket required. There will be a brief intermission between the play and the panels.

Wednesday, March 21

“American Culture, Society and the Circus”

Janet Davis, John Frick and LaVahn Hoh

Thursday, March 22

“The Art of Clowning”

Steve Smith, Janet Davis and LaVahn Hoh

Friday, March 23

Keenan Lecture

Playwright George Brant

followed by Q&A

with George Brant, Janet Davis and LaVahn Hoh

PLUS:

Saturday, March 24 at 4pm

Bindlestiff Family Cirkus

one-time only performance

Culbreth Theatre

Tickets required: \$10 adult/\$5 students & children

Available at the Arts Box Office
