



# EVITA

MUSIC BY ANDREW LLOYD WEBBER  
LYRICS BY TIM RICE

**DIRECTED BY ROBERT CHAPEL**  
**APRIL 21-22, 27-30, 2011 AT 8PM**  
**APRIL 30, 2011 AT 2PM**  
**CULBRETH THEATRE**



UNIVERSITY *of* VIRGINIA

**DRAMA**

<http://www.virginia.edu/drama>

DEPARTMENT OF

# DRAMA

UNIVERSITY OF VIRGINIA

# EVITA

Lyrics by  
**Tim Rice**

Music by  
**Andrew Lloyd Webber**

Directed by **Robert Chapel**

Musical Direction by **Greg Harris**

Choreography by **Ali Stoner**

Scenic Design by **Katie Springmann**

Costume Design by **Janine McCabe**

Lighting Design by **Dale Marshall**

Sound Design by **Michael Rasbury**

Technical Direction by **Justin Smith**

Production Stage Management by **Joivita Bradford**

## CAST OF CHARACTERS

Eva Perón . . . . .	Gracie Terzian
Che Guevara . . . . .	Gavin Rohrer
Juan Perón . . . . .	Adam Smith
Agustín Magaldi . . . . .	Scott Russell
Perón's Mistress . . . . .	Ali Stoner
Ensemble . . . . .	Mark Ambrose, Billy Binion, Daniel Brown, Jason Carpenter, Katherine Connolly, Colin Custer, Jackie Fitzsimmons, Kate Gadzinski, Kyle Hughes, Alexandra Johnson, Mia Joshi, Sylvia Kates, Kirsten Kiwior, Richie MacLeod, Claire McKercher, Daniel Prillaman, A. A. "Corbin" Puryear, Norman Reategui, Adam J. Santalla, Amara Shaker-Brown, Paul Truitt
Children's Choir . . . . .	Izzi Davis, Chloe Horner, Camden Luck, Susannah Morrell, Julie Rivera, Taylor Short, Ryann Sheehy, Cate Wells

**EVITA** is presented through special arrangement with R & H Theatricals and Two Knights Rights Limited. [www.rnhtheatricals.com](http://www.rnhtheatricals.com)

## SCENES AND MUSICAL NUMBERS

### Act I

- A Cinema in Buenos Aires, 26 July 1952  
“Requiem For Evita/Oh What A Circus” . . . . . Che and Ensemble
- A Nightclub in Junin, Argentina, 1934  
“On This Night Of A Thousand Stars” . . . . . Agustin Magaldi
- Buenos Aires, 1934  
“Buenos Aires” . . . . . Eva and Ensemble
- Many Buenos Aires Hotel Rooms  
“Goodnight And Thank You” . . . . . Che and Men
- The Government of Argentina  
“The Art Of The Possible” . . . . . Officers of the G.O.U.
- Luna Park Stadium, Buenos Aires, 22 January, 1944  
“Charity Concert” . . . . . Agustin Magaldi  
“I’d Be Surprisingly Good For You” . . . . . Eva and Perón
- Juan Perón’s Home  
“Another Suitcase In Another Hall” . . . . . Mistress and Men
- Buenos Aires  
“Perón’s Latest Flame” . . . . . Che, Aristocrats and Army
- Perón’s Bedroom  
“A New Argentina” . . . . . Eva and Perón
- Buenos Aires  
“A New Argentina” . . . . . Che, Eva, Perón, Workers and Police

### *15-minute intermission*

### Act II

- The Balcony of the Casa Rosada  
“Don’t Cry For Me Argentina” . . . . . Eva
- Eva’s Bedroom  
“High Flying, Adored” . . . . . Che and Eva
- Eva’s Bedroom  
“Rainbow High” . . . . . Eva and Women
- All Over Europe  
“Rainbow Tour” . . . . . Eva, Che, Perón and Ensemble
- Buenos Aires  
“The Actress Hasn’t Learned The Lines” . . . . . Eva, Che and Aristocrats  
“And The Money Kept Rolling In” . . . . . Che and Workers  
“Santa Evita” . . . . . Children’s Choir, Che and Ensemble  
“Waltz For Eva and Che” . . . . . Eva and Che  
“She Is A Diamond” . . . . . Officers and Perón  
“Dice Are Rolling” . . . . . Perón and Eva  
“Eva’s Sonnet” . . . . . Eva  
“Eva’s Final Broadcast” . . . . . Eva  
“Montage” . . . . . Entire Company  
“Lament” . . . . . Eva and Pallbearers

## ORCHESTRA

Violin . . . . .	Hank Schutz*, Carrie Finnegan, Shankar Srinivasan
Cello . . . . .	Brian Helmke
Bass . . . . .	Joe Bunts
Flute . . . . .	Christie Willard
Oboe . . . . .	Charles Torian
Clarinet . . . . .	Barry Kolman, Brian Hamshar
Trumpet . . . . .	James Kluesner, Joe Silver
Trombone . . . . .	Luke Sackett
French Horn . . . . .	Candace Kluesner
Guitar . . . . .	Tim McNamara, Hong Mun Tong
Percussion . . . . .	Dave Youel, Brian Smith
Keyboard . . . . .	Gail Pataky

\*Concertmaster

## DIRECTOR'S NOTE

I had the privilege of first directing *Evita* in 1986 when I was artistic director of Music Theatre North in Potsdam, NY. I find the revisiting of her life via Andrew Lloyd Webber's and Tim Rice's rock opera as interesting today as it was then. A woman before her time, with so much drive and ambition that she rose from poverty to become the first lady of Argentina, "high flying and adored" by the time she was 26 and dead by the time she was 33. It is a story about cravings, a lust for power and wealth. Although evidence shows that the Peróns siphoned off a great deal of money from the people of Argentina, they also did some good. Eva spearheaded her Foundation which helped homeless women and orphans and she was one of the leaders in the fight for a woman's right to vote. Under the Peróns, everyone in Argentina received coverage for health care. Her appeal to women and the working class is probably what got Perón elected to a second term. But overall, Perón was a ruthless dictator and a friend of the Fascists of Italy and Spain. And, as we are seeing throughout the world today, especially in the Middle East, dictators eventually fall.

*Evita* first came to life as a "concept album," i.e., the show was recorded and released before it was ever produced for the stage. This strategy was what Webber and Rice had used with an earlier show, *Jesus Christ, Superstar*, so audiences arrived at the theatre already knowing and loving the music. "Don't Cry For Me Argentina" was a top hit before the show ever opened. The album was released in 1976 and *Evita* opened in London's West End in 1978 with Elaine Page in the title role. A Broadway production opened the following year starring Patti LuPone and Mandy Patinkin.

I have been blessed with an extraordinary cast without whom this through-composed opera could not be performed. I thank everyone who has

labored on this production for their great dedication and zealous work -- not only those you will see tonight on stage, but also our musical director, our choreographer, our designers and technical artisans, our orchestra, our stage management team, and all of those who have sewn, hammered, welded and glued this production together. I hope you, our audience, will enjoy our rendering of Eva Perón's story.

—Robert Chapel

## WHO'S WHO IN *EVITA*

**Mark Ambrose** (4th Year Drama): *The Seagull* (U.Va. Drama); *The Sound Of Music* (Heritage); *Cinderella* (PlayOn!).

**Billy Binion** (2nd Year Music, Global Development Studies): *Opera Through the Ages* (Opera Viva).

**Joivita Bradford** (3rd Year Drama, Foreign Affairs)

**Daniel Brown** (4th Year Music): *The Magic Flute*, *Don Giovanni*, *Orpheus in the Underworld*, *Gianni Schicchi*, *Pirates of Penzance* (Opera Viva).

**Jason Carpenter** (3rd Year Drama): *The Beaux' Stratagem*, *The Imaginary Invalid* (U.Va Drama); *Canticle* (U.Va Lab Series); *Persephone* (Playwright's Society); *Footloose*, *Sweeney Todd* (FYP).

**Robert Chapel** (Professor, Musical Theatre and Directing; Producing Artistic Director, Heritage Theatre Festival)

**Katherine Connolly** (2nd Year Global Development Studies, Drama): *A Midsummer Night's Dream* (U.Va. Drama); *Cyrano de Bergerac* (SoTL).

**Colin Custer** (2nd Year Politics)

**Izzi Davis** (6th Grade, Henley Middle School): *Oliver!* (Heritage); *Hansel and Gretel*, *Wizard of Oz*, *The Best Christmas Pageant Ever*, *Peter Pan*, *Annie* (BBP).

**Jackie Fitzsimmons** (2nd Year Psychology, American Studies): *Pippin* (U.Va. Drama); *She Loves Me!* (Spectrum).

**Kate Gadzinski** (1st Year Drama) *Carousel* (FYP); *Orfeo ed Euridice* (Opera Viva).

**Greg Harris**: *Into the Woods*, *A Chorus Line*, *Tommy* (U.Va. Drama); *Ragtime*, *Gypsy*, *Damn Yankees*, *West Side Story* (Heritage).

**Chloe Elizabeth Horner** (5th Grade, Meriwether Lewis Elementary): *The Sound of Music* (Heritage), *Annie* (4CP); *Beauty and the Beast*, *Charlotte's Web* (Old Michie), *Wizard of Oz* (Black Box).

**Kyle Hughes** (1st Year Drama, Religious Studies): *Carousel* (FYP).

**Alexandra Johnson** (2nd Year Drama, Russian Studies): *West Side Story* (FYP).

**Mia Joshi** (3rd Year Drama, American Studies): *By the Bog of Cats* (U.Va. Drama); *She Loves Me!* (Spectrum); *Sweeney Todd* (FYP).

**Sylvia Kates** (3rd Year English): *The Beaux' Stratagem*, *Pippin*, *Dead Man's Cell Phone* (U.Va. Drama), *The Sound of Music*, *Spelling Bee* (Heritage), *Sweeney Todd* (FYP).

**Kirsten Kiwior** (3rd Year English): *Pippin* (U.Va. Drama); *The Sound of Music* (Heritage); *Sweeney Todd* (FYP).

**Camden Luck** (4th Grade, Red Hill Elementary): *The Sound of Music* (Heritage); *Gypsy* (Live Arts).

**Richie MacLeod** (3rd Year Drama, American Studies) *Pippin*, *Language of Angels* (U.Va. Drama); *Sweeney Todd*, *Footloose!* (FYP); *The Sound of Music* (Heritage); *Footloose!* (LiveArts).

**Dale Marshall** (3rd Year MFA Lighting Design): *The Glass Menagerie*, *The Seagull*, *The Foreigner* (U.Va. Drama); *Memory of Water* (Live Arts); *Pump Boys and Dinettes* (Heritage).

**Janine McCabe** (U.Va MFA '02): Costume Design Professor at College of Charleston. Currently designing *Pride & Prejudice* (CofC), *Chicago* (Flat Rock Playhouse).

**Claire McKercher** (2nd Year Drama, English): *Urinetown*, *West Side Story* (FYP); *Musical: The Online Musical* (PopClash Productions).

**Susannah Morrell** (7th Grade, Charlottesville Waldorf School): *Oliver!* (Heritage); *Willie Wonka* (OSPA); *The Lion, the Witch and the Wardrobe* (Old Michie Theatre); Virginia Consort Choir.

**Daniel Prillaman** (2nd Year Drama): *The Beaux' Stratagem* (U.Va. Drama); *Urinetown*, *West Side Story* (FYP); *13* (Live Arts); *Hamlet* (FCP).

**A. A. "Corbin" Puryear** (4th Year American Studies): *The Beaux' Stratagem*, *By the Bog of Cats*, *Love Song...*, *Oklahoma!* (U.Va. Drama); *M: TOM* (PopClash Productions); *13*, *Henry IV* (LiveArts).

**Michael Rasbury** (Associate Professor, Sound Design)

**Norman Reategui** (4th Year Drama): *Pippin*, *The Seagull* (U.Va. Drama); *The Sound of Music* (Heritage); *She Loves Me!* (Spectrum), *Damn Yankees*, *Thoroughly Modern Millie* (FYP).

**Julia Rivera** (8th Grade, Burley): *Oliver!* (Heritage); *Alice in Wonderland* (FCP); *Grease*, *Willy Wonka* (OSPA/Firehouse Theater); *Carmen*, *La Boheme* (Ash Lawn).

**Gavin Rohrer** (3rd Year Drama): *A Midsummer Nigh's Dream* (U.Va. Drama); *The Sound of Music* (Heritage); *Sweeney Todd* (FYP); *13* (Live Arts); *RENT* (PlayOn!).

**Scott Russell** (4th Year History, Comp. Sci.): *Oklahoma!* (U.Va. Drama); *Oliver!* (Heritage); *She Loves Me!* (Spectrum); *Don Giovanni* (Opera Viva); *Damn Yankees* (FYP).

**Adam J. Santalla** (1st Year Undeclared): *A Midsummer Nigh's Dream* (U.Va Drama).

**Amara Shaker-Brown** (4th Year Drama): *Pippin* (U.Va Drama).

**Taylor Short** (8th Grade, CCS): *The Sound of Music* (Heritage); *The Giver* (LiveArts); *13* (LiveArts); *Aladdin* (CCS); *Carmen* (Ash Lawn Opera).

**Ryann Sheehy** (6th Grade, J. T. Henley Middle School)

**Adam Smith** (CLAS '09): *A Midsummer Night's Dream*, *Fuddy Meers*, *Oklahoma!* (U.Va. Drama); *Spelling Bee*, *The Sound of Music* (Heritage); *The Diary of Anne Frank* (Jewish Ensemble Theatre).

**Justin J. Smith** (3rd Year MFA Technical Direction) *Dead Man's Cell Phone*, *The Foreigner* (U.Va. Drama); SRT Santa Rosa, CA: *Full Monty*, *Peter Pan*, *Spelling Bee*, *Forever Plaid*.

**Kathryn E. Springmann** (1st Year MFA Scenic Design)

**Ali Stoner** (2nd Year Drama, Arts Administration) *Pippin* (U.Va. Drama); *The Sound of Music* (Heritage); *Urinetown* (FYP); *Footloose* (Live Arts). Choreography: *Carousel* (FYP).

**Gracie Terzian** (2nd Year Drama): *A Midsummer Night's Dream*, *Pippin* (U.Va. Drama); *Urinetown: The Musical* (FYP).

**Paul Truitt** (3rd Year Drama): *Language of Angels*, *A Midsummer Night's Dream* (U.Va. Drama); *A Canticle for Humanity* (U.Va. Lab Series); *RENT* (Play On!); *13* (Live Arts).

**Cate Wells** (7th Grade, Burley Middle School): *Oliver!* (Heritage). *Best Christmas Pageant Ever* (Four County Players). *Into the Woods* (Black Box Players).



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Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

## PRODUCTION STAFF FOR *EVITA*

Assistant Stage Managers . . . . .	Tom Christensen, Jyna Maeng, Abigail Taylor
Department Chair . . . . .	Tom Bloom
Department Technical Director . . . . .	Steven Warner
Scene Shop Manager . . . . .	David Hale
Master Carpenter . . . . .	Justin Smith
Carpenters . . . . .	Jason Benn, Patrick Derald, Christopher Dickens, Robert Eshleman, Alex Kaplan, Cathy Nakalyowa, Rachel Zucker, Students of DRAM 2210
Paint Shop . . . . .	Virginia Berg, Miriam Hancock, Garrett Majdic, Izzy Sazak
Prop Master . . . . .	Jeff Kmiec
Properties Shop . . . . .	Karen Bozicevich, Olivia Morgan, Katharine Woff
Costume Shop Manager . . . . .	Josh Bond
Costume Technology Faculty Advisor . . . . .	Marcy Linton
Master Electrician . . . . .	Mickie Marie
Electricians . . . . .	Joshua Chowdury, Kelly Crosswell, Paul Pershied, C. J. Whitaker, Andrea Yun, Students of Drama 2130
Spotlight Operators . . . . .	Kelly Finn, Mark Hall
Lighting Design Faculty Advisor . . . . .	Lee Kennedy
Sound Shop Manager . . . . .	Max Krembs
Sound Crew . . . . .	Students of DRAM 2630
Sound System Designer . . . . .	Max Krembs
Front of House Sound Engineer . . . . .	Greg Canty
Front of House Sound Crew . . . . .	Alex Johnston
Deck Sound . . . . .	Bryon McClain
Business Manager . . . . .	James Scales
Assistant Business Manager . . . . .	Jenny Mays
Arts Box Office Manager . . . . .	Andrew Burnett
Arts Box Office Staff . . . . .	Nalini Agrawal, Sarah Edwards, Anna Ferrara, Stephanie Harvey, Zach Hoffman, Jessica Lasebikan, Timothy Morris, Danny Navarro, Ashleigh White
House Manager . . . . .	Betsy Graves
Concessions Manager . . . . .	Ashley Henry
Front of House Staff . . . . .	Claire Hart, Alicia Moore, Megan Tiller
Publicity Manager . . . . .	Matt Minnicino
Publicity Assistant . . . . .	Terence Fells-Danzer
Production Assistant . . . . .	Paul Truitt
Production Coordinator . . . . .	Caitlin McLeod

### Special Thanks to

Sneak Reviews, George Washburne