

The Dance Program presents:

FALL DANCE CONCERT



December 3, 4, 5 at 8:00pm
Culbreth Theatre

 UNIVERSITY of VIRGINIA
DRAMA

**The Dance Program of
The University of Virginia's Department of Drama
Presents
*The Fall Dance Concert***

Diffident Direction

Choreographer: Elyssa Fonicello

Dancers: Stephanie Cox, Alex D'Elia, Amy Dalrymple, Makayla Fender, Vida Motamedi, Mackenzie Regan

Lighting Designer: Michael Giovinco

Costumes: Elyssa Fonicello

Music: "Hermetic," "8 Tons of Oxygen," "8 Frame" by The Books, Edited by Elyssa Fonicello

Dance With Me

Choreographer: Stephanie Cox

Dancers: Casey Coggins, Isabel Erdman, Rachel Good, Rachel Harvey, Semora Ward

Lighting Designer: Steven Johnson

Costumes: Stephanie Cox

Music: "Gabrielle" & "Cadeau" by Stephan Moccio

no blood, no water

Choreographer: Camara Glover

Dancers: Vida Motamedi, Mackenzie Regan, Reid Schneider, Emily Short

Lighting Designer: John Haines

Costumes: Camara Glover

Music: "Cloth Mother/Wire Mother" by Matmos

Navigate

Choreographer: Julia Ruth Holland

Dancers: Amy Dalrymple, Rachel Good, Tori Spivey, Maggie Snow, Gabby Struckell, Hannah Woodruff

Lighting Designer: Chelsea Dickens

Costumes: Collaboration between Julia Holland and dancers

Music: "Triangles/Akatombo" by Eugene Friesen

Can you hear me now?

Choreographer: Brad Stoller

Dancers: Makayla Fender, Elyssa Fonicello

Lighting Designer: Fabian Garcia

Costumes: Brad Stoller

Music: "can you hear me now?" by Mecca Burns and Bernard Hankins

More than

Choreographer: Katie Schetlick

Dancers: Alex D’Elia, Maisie Finley, Elyssa Fonicello, Colleen Jacobs

Lighting Designer: Steven Spera

Costumes: Katie Schetlick

Music: “Pilentze Pee,” “Svatba,” and “Bezroda Nevesta” by Bulgarian State Television Female Choir

-10 Minute Intermission-

Proving nothing

Choreographer: Maisie Finley

Dancers: Alex D’Elia, Mackenzie Regan, Emily Short, Semora Ward

Lighting Designer: Fabian Garcia

Costumes: Maisie Finley

Music: “Finding It There” by Goldmund, “Blast Screen” and “The Tower” by Mordant Music

#unspired

Choreographer: Sage Tanguay

Dancers: Jack Chellman, Amy Dalrymple, Ekaterina Plotnitskaya, Aqura Russell, Semora Ward

Lighting Designer: Chelsea Dickens

Costumes: Sage Tanguay

Music: Soundscape by Sage Tanguay

In that moment, It stood.

Choreographer: Hannah Woodruff

Dancers: Makayla Fender, Rachel Good, Reid Schnider, Gabby Struckell

Lighting Designer: Chloe Downs

Costumes: Hannah Woodruff

Music: “Mr. Tom” by Patrick Watson, “Worn to Tissue” by Thomas Newman, edited by Hannah Woodruff

Moonlight

Choreographer: Katharine Birdsall

Dancers: Ellen Crooks, Vivien Fergusson, Maisie Finley, Aqura Russell, Hannah Woodruff

Lighting Designer: Fabian Garcia

Costumes: Katharine Birdsall

Music: Préludes No. 1 – No. 8, Op. 28 by Frederic Chopin, played by Nikita Magaloff

The Fall 2015 Dance Concert is supported in part by the
University of Virginia Arts Council.

Dancers

Jack Chellman (2nd year, English, Dance Minor)

Casey Coggins (4th year, Psychology, Elementary Education, Dance Minor)

Ellen Crooks (3rd Year, Women, Gender, and Sexuality, Politics, Dance Minor)

Alex D'Elia (2nd year, Undeclared)

Amy Dalrymple (2nd year, Undeclared)

Isabel Erdman (1st year, Undeclared)

Makayla Fender (1st year, Biology, Psychology Minor)

Vivien Ferguson (2nd Year, Undeclared)

Rachel Good (1st Year, Engineering, Dance Minor)

Rachel Harvey (2nd year, Undeclared)

Colleen Jacobs (1st year, Kinesiology, Dance Minor)

Vida Motamedi (4th year, Biology, Dance minor)

Ekaterina Plotnitskaya (2nd year, Pre-Commerce, Dance Minor)

Mackenzie Regan (3rd year, English, Media Studies, Dance Minor)

Aqura Russell (5th year, Chemical Engineering, Dance Minor)

Reid Schnider (3rd year, Global Studies - Security and Justice)

Emily Short (1st year, Economics)

Maggie Snow (1st Year, Undeclared)

Tori Spivey (2nd year, Undeclared)

Gabrielle Struckell (2nd year, Undeclared)

Semora Ward (3rd Year, Psychology, Dance Minor)

Choreographers and Guest Artists

Katharine Birdsall received her early dance training at Ballet Florida in West Palm Beach and at St Paul's School in New Hampshire. She holds a BFA in Dance from Tisch School of the Arts at NYU, is an AMSAT certified teacher of the Alexander Technique, is a registered yoga teacher, and is a founding member of The Zen Monkey Project. She has lived and worked as a teacher and choreographer in Charlottesville for 23 years and has also traveled extensively in that time as a guest artist.

Stephanie Cox (4th Year, Biology Major, Dance Minor): *Dance with Me*, my first choreographic work for the Dance Concert, was inspired by watching my mom teach ballroom lessons as I grew up. In the piece we explored creating movement by extracting qualities from the tango and the waltz.

Maisie Finley (4th year, Interdisciplinary Major, Dance Minor): *Is it okay to remain seated?*, Fall 2014 Experimental Dance Concert (U.Va. Drama). *Proving nothing* is a progression through the fragility, ambition, and opportunity that surrounds the question: At what point do we arrive at peace within ourselves?

Elyssa Fonicello (3rd Year, Frank Batten School of Leadership and Public Policy, Dance Minor): In my piece, *Diffident Direction*, I explore the role of dance in developing leadership and associated societal attitudes toward women leaders.

Camara Glover (4th Year, Elementary Education & History, Dance Minor): *Keep Going*, Spring 2015 Experimental Dance Concert (U.Va. Drama). In my piece, *no blood, no water*, I did a lot of experimenting with angular repetitive movement. I used the idea of limiting movement within a square space to drive my creativity this semester.

Julia Ruth Holland (3rd Year, Drama, Dance Minor): This is Julia's choreographic debut for the U.Va. Dance Minor. "I couldn't sleep so I made this dance instead. Question: If you could go back and show yourself all the things you're going to become, would you?"

Katie Baer Schetlick is a dance artist, researcher, and Lecturer in Dance in the Department of Drama. Her choreographic work has been presented at numerous venues in New York City as well as international venues in the Netherlands, Poland, and Egypt. Together with Zena Bibler, Katie is the co-founder of the Movement Party and the Fleet Moves Dance Festival. She holds a M.A. in Performance Studies from New York University and a B.F.A. in Dance with a minor in Anthropology from the Ailey/Fordham B.F.A. program. Her recent work considers the interplay between affect and constructed space, both imaginary and real. *More than* moves through questions stirred up by the recent refugee crisis and the increasing construction of physical borders around the world.

Brad Stoller (U.Va. '02) has developed his work over many decades of study with various masters in the field of contact improvisation. He has choreographed for plays ranging from *Moby Dick* (UR) to the *Bacchae* (WM) to *Rocky Horror* (PVCC). He teaches workshops at festivals all over the U.S. and Europe. His training includes certification in the Alexander Technique, Black Belt in Aikido, and NIA. As well as teaching Contact Improv at U.Va., Brad runs the theatre program at PVCC, teaches Alexander Technique locally and has begun a new business CircleCircleDotDot focusing on using play to energize potential within the business environment.

Sage Tanguay (4th Year, Drama, Dance minor) *2B: her*, Spring 2015 Dance Concert, *Ca va?*, Fall 2014 Experimental Dance Concert; *Prompera*, Spring 2014 Dance Concert; *O, the confines of a box*, Fall 2013 Experimental Dance Concert (U.Va. Drama); *Five-Slided Projection*, Winter Concert 2012 (Community Dance Connection Theatre). *#unspired* is a dedication to experiencing a lack of clear artistic direction.

Hannah Woodruff (3rd Year, Systems Engineering, Dance Minor): As a first-time choreographer, this semester I explored the human response to

encountering that which seems incomprehensible. In the words of Agnes de Mille, “The artist never entirely knows. We guess. We may be wrong, but we take leap after leap in the dark.”

Musicians

Mecca Burns is a drama therapist, theatre activist, and musician. She is a founding member of Presence Center for Applied Theatre Arts, based in Charlottesville, Virginia, applying the arts to personal and social transformation. She leads participatory theatre projects in Uganda, Kenya, Spain, Romania, and the U.S.A.

Bernard Hankins is a musician, filmmaker, spoken word poet, and creative catalyst. Originally from Chesapeake, he lives in Charlottesville. Bernard teaches workshops for adults and children on Hip Hop, poetry, and creative identity. He is co-founder of Cypher, an idea-generation and branding consulting venture that uses Hip Hop and word-play to help companies generate brand names. Bernard holds a degree in Architecture from U.Va.

Production Staff

Head and Artistic Director Kim Brooks Mata
Production Stage Managers Sri Devi McCabe, Sage Tanguay
Technical Director Vincente Arroyo
Master Electrician Chelsea Dickens
Light Board Operator Lindsay Wilkins
Lighting Design Faculty Advisor Lee Kennedy
Department Technical Director Steven L. Warner
Costume Shop Manager Dorothy Smith
Wardrobe Coordinator Jessica Utz
Sound Board Operator Clarice Yang
Lecturers in Dance Dinah Gray, Katie Baer Schetlick,
Brad Stoller
Department Chair Colleen Kelly
Business Manager James Scales
Assistant Business Manager Judy McPeak
Drama Administrative Staff Barbara Koonin, Theresa Lamb
Publicity Manager Nikki Parker
Publicity Assistant Taylor Goodson
U.Va. Arts Box Office Manager Andrew Burnett
Box Office Staff Hala Al Kallas, Gabrielle Boissoneau,
Michaela Campbell, Claire Corkish, Mariana Forero, Yvonne Fox,
Isabelle Gonzalez Roy, Julia Holland, Aspen Miller, Emily Sakowitz
House Managers Jacqueline Ford, Nolan Reilly
Concessions Manager Kate Miller
Production Coordinator Caitlin McLeod



TAKE A SEAT

THE

SHOW

IS ABOUT TO BEGIN



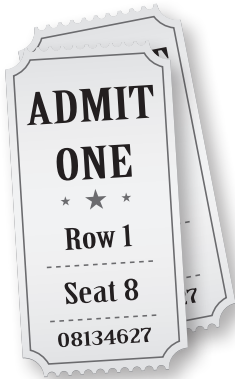
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Upcoming Shows

The Triumph of Love

By Pierre de Marivaux

Translated by James Magruder

Directed by Chase Kniffen

February 25, 26, 27 at 8:00pm

March 1, 2, 3 at 8:00pm

Ruth Caplin Theatre

The Arctic Circle

(and a recipe for Swedish pancakes)

By Samantha Macher

Directed by Doug Grissom

March 31 at 8:00pm

April 1, 2, 7, 8, 9 at 8:00pm

Helms Theatre

SpringDance Concert

April 28, 29, 30 at 8:00pm

Ruth Caplin Theatre



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