

UNIVERSITY of VIRGINIA  
**DRAMA**

8 PM | November 7, 8, 9, 2019  
Culbreth Theatre

The Dance Program  
of the Department  
of Drama presents:



**Fall**  
**DANCE**  
concert

Photograph by Jack Looney

**The Dance Program of  
The University of Virginia's Department of Drama  
Presents**  
*The Fall Dance Concert*

***Proscenium***

**Choreographer:** Katharine Birdsall

**Dancers:** Carolyn Diamond, Cordelaine Klyne, JanLou Lawson, Erin Perry

**Lighting Designer:** Julie Briski

**Costumes:** Katharine Birdsall

**Music:** "Wave After Wave After..." by John D'Earth, Brian Caputo, and Greg Howard

***Notes on Transition***

**Choreographer:** Meredith Sutton

**Dancers:** Carolyn Diamond, Gabrielle Richardson, Ridhi Sahani, Zoe Ziff

**Lighting Designer:** Jackson Key

**Costumes:** Meredith Sutton in collaboration with the dancers

**Music:** "Scene 1" by Machinefabriek and Anne Bakker; "Seeker" by Aaron Marin and Machinefabriek; "Scene 15" by Machinefabriek and Anne Bakker

***<https://bit.ly/IqT6zt>***

**Choreographer:** Carolyn Diamond

**Dancers:** Elizabeth Culbertson, Zoe Ziff

**Lighting Designer:** Julie Briski

**Costumes:** Carolyn Diamond in collaboration with the dancers

**Music:** First piece of music edited by Carolyn Diamond: "Monk Theme (Extended Version)" by Jeff Beal; "I'll Be There for You" by The Rembrandts; "The Office Theme" by Jay Ferguson; "Parks and Recreation — Main Theme" by Gaby Moreno & Vincent Jones; "I Know, You Know" by Steve Franks performed by the Friendly Indians; "What's New Scooby-Doo?" by Rich Dickerson and Gigi Meroni performed by Simple Plan; "Avatar: The Last Airbender Opening Credits" (from the TV Series); "This Is It" by Jeff and Nancy Barry performed by Gloria Estefan; and "Bones Theme" by Ken Jordan and Scott Kirkland performed by The Crystal Method. Second piece of music edited by Carolyn Diamond: "Synthetic Epiphany — Anticipate" by Marcus Levy-Chance; Music from "The Notifications Song" advertisement for Linkility; and music from the YouTube video "Music Made Using ONLY iPhone Sounds - App Remix" by Michael Badal and Matthias.

The choreographer would like to acknowledge that this piece was created in collaboration with Elizabeth Culbertson, JanLou Lawson, and Zoe Ziff and would like to thank them for their creative contributions to the work. Due to an injury JanLou Lawson's part is being performed by Zoe Ziff. The choreographer would like to thank all of the dancers for their additional efforts and professionalism in helping to shift Zoe's role in the piece.

### *At the end of the day...*

**Choreographer:** Erin Perry

**Dancers:** Sara Burtner, Carolyn Diamond, Cordelaine Klyne

**Lighting Designer:** Terry Tang

**Costumes:** Erin Perry

**Music:** "November" by Max Richter

### *Undercurrent*

**Choreographer:** Faith Levine

**Dancers:** Libbie Ryan, Kristen Walsh, Katie Yared

**Lighting Designer:** Justin Poruban

**Costumes:** Faith Levine

**Music:** "Piano Music Ocean Waves" by Keystone Nature Sounds Piano Guys; and "Paspatou" by Parra for Cuva

### *indelible*

**Choreographer:** Kim Brooks Mata

**Dancers:** Ella Cathey, Ally Donberger, Cordelaine Klyne, JanLou Lawson, Reilly Price, Gabrielle Richardson, Heidi Waldenmaier, Claire Watson, Maggie Young

**Lighting Designer:** Justin Poruban

**Costumes:** Kim Brooks Mata

**Music:** "Low Mist Variation 2 – Day 2" by Ludovico Einaudi; "Opaque" and "Erupting Light" by Hildur Guðnadóttir

## *Dancers*

**Sara Burtner** (1st Year, Kinesiology Major)

**Ella Cathey** (3rd Year, Spanish Major, Global Culture and Commerce Minor, Dance Minor)

**Elizabeth Culbertson** (5th Year, Studio Art Major)

**Ally Donberger** (3rd Year, Biology Major, Latin Minor, Dance Minor)

**Cordelaine Klyne** (2nd Year, Pre-Commerce Major, Dance Minor)

**JanLou Lawson** (1st Year, Psychology Major)

**Reilly Price** (2nd Year, Biology Major, Dance Minor)

**Gabrielle Richardson** (1st Year, Undeclared)

**Libbie Ryan** (2nd Year, Psychology Major, Dance Minor)

**Ridhi Sahani** (2nd Year PhD Student in Biomedical Engineering)

**Heidi Waldenmaier** (4th Year, Drama Major, Dance Minor)

**Kristen Walsh** (1st Year, Undeclared)

**Claire Watson** (2nd Year, Undeclared Major, Dance Minor)

**Katie Yared** (2nd Year, Pre-Batten Public Policy & Leadership and Global Sustainability Majors, Dance Minor)

**Maggie Young** (1st Year, Undeclared Major, Dance Minor)

**Zoe Ziff** (2nd Year, Chemistry Major, Dance Minor)

## *Choreographers and Guest Artists*

**Katharine Birdsall** graduated from New York University with a B.F.A. in Dance from Tisch School of the Arts. She moved to Charlottesville a few years later and trained at The Virginia School of the Alexander Technique, obtaining her Alexander Technique teacher certification in 1996. That same year Katharine opened the New Dance Space on Charlottesville's downtown mall and co-founded the dance theater company, Zen Monkey Project. Both the space and the project were active in Charlottesville into the early part of the millennium. After many of the ZMP members went on to live and work in the US and abroad, the space closed and Katharine joined McGuffey Art center as a renting member (under the auspices of Zen Monkey Project) and then later on had a small studio in the Old Michie Building. Katharine's career as a teacher, dance maker, and performer is collaborative on a local, national, and international level with visual artists, musicians, and other dancers. She is influenced by her own training in classical ballet, modern dance, release technique, contact improvisation, yoga (200 hr RYT), and the many forms of somatic movement work in which her teachers and colleagues

have themselves trained. Katharine is deeply grateful for this huge diversity of influence in her work and for the opportunity to be a part of this evolving field of moving as an art form. The trio *Proscenium* was made in six rehearsals over two weekends. Set to the jazz improvisations of John D'Earth, Brian Caputo, and Greg Howard, this work addresses the fourth wall of the theatre, the audience's view and the interplay between the proscenium, the audience, and the dancers' own relationships.

**Carolyn Diamond** (4th Year, Interdisciplinary Major, Dance Minor) In my piece, <https://bit.ly/IqT6zt>, I explore the relationships we have with media, social media, and ourselves. This piece seeks to navigate how we come to understand ourselves through, and despite, the technology that has come to define our time. Can we really know ourselves through all the distraction?

**Faith Levine** began dancing at The Dance Studio/Trillium Performing Arts in Lewisburg, West Virginia. She holds a B.F.A. in Modern Dance from The University of Utah. Faith has danced with Oslund+Co/Dance (Portland, Oregon), ConCordance Contemporary (Charlottesville, Virginia), and Progeny Dance (Lexington, Virginia). Faith has been a guest artist as an instructor/choreographer at Portland State University, Trillium Performing Arts, Washington and Lee University, ConCordance Contemporary, Harrisonburg Dance Cooperative, Dogwood Dance Project, and served on dance faculty at Piedmont Virginia Community College.

**Kim Brooks Mata** is a dance artist, educator, and collaborator serving as the Head and Artistic Director of the Dance Program at UVA and as guest faculty in the Integrated Movement Studies Certification program. She studied dance at The Rotterdam Dance Academy (now Codarts) in the Netherlands and at the University of Utah where she received her M.F.A. in Modern Dance. As a Registered Somatic Movement Educator and Certified Laban/Bartenieff Movement Analyst (CLMA) her teaching, choreography, and performance coaching all rely heavily on her background in somatics. Common themes found in her teaching and creative work focus on the exploration of identity, relationality, and the mediated body through dance performance and choreography (both live and digital). Her live work and short dance films have been presented both nationally and internationally. Kim's last dance film short from 2018, *dwelt*, was screened at dance film festivals in North Carolina, Utah, and Sweden. Her most recent live piece, *indelible*, was created with 9 student dancers and developed out of a desire to explore how a moment, a shared experience, a connection can leave strong traces. This work is exploring how these impressions stay with us and continue to reverberate, shift, and manifest within and through us in different ways.

**Erin Perry** (4th Year, Environmental Science Major, Dance Minor)

*At the end of the day...* questions how we analyze and critique our image. Through expansive and intricate movement, this piece explores the accumulation of frustration and exhaustion due to the lack of self-appreciation. I hope this piece will continue to challenge the audience's mindset about how we view our reflection even after the concert is over.

**Meredith Sutton**, a native New Orleanian, is a dance educator and choreographer. She holds a B.F.A. in Dance Performance and Choreography from The University of Southern Mississippi and an M.F.A. in Dance from Sarah Lawrence College. Inspired by the postmodern dance aesthetic, Sutton's choreography blends pedestrianism with athleticism. Her choreographic body of work has garnered national attention, most notably in selection for performance at the Piccolo Spoleto Festival, three American College Dance Association Gala Concerts, and the John F. Kennedy Center for Performing Arts. Recent choreographic credits include *The 25th Annual Putnam County Spelling Bee* (UVA Drama), *And Yet All Still Remains* (USM Department of Dance), and *Tread Away* (Hub Dance Collective). *Notes on Transition*, whose title gives a nod to Susan Sontag's daring literary work, explores the wrenching unpredictability experienced in times of transition and its undoubted rootedness in community and isolation.

### ***Lighting Designers***

**Julie Briski** 3rd Year, M.F.A. Lighting Design Graduate Student

**Jackson Key** 2nd Year, Architecture Major

**Justin Poruban** 3rd Year, M.F.A. Lighting Design Graduate Student

**Terry Tang** 4th Year, Computer Science Major

# *Production Staff*

## **Stage Management Staff**

Production Stage Manager ..... Connor Scudder  
Assistant Stage Manager..... Kirsten Elliott  
Production Coordinator &  
Stage Management Faculty Advisor .....Caitlin McLeod  
Run Crew .....Katie Debbas

## **Costumes**

Costume Shop Manager.....Sarah Bryan  
Wardrobe Crew..... Taylor Parsons

## **Lighting**

Lighting Design Faculty Advisor.....R. Lee Kennedy  
Master Electrician .....Lauren Duffie  
Electricians..... Madeline Engel, Jessie Fidler, Silas Hays,  
George Pernick, Justin Poruban, Mia Shaker, Students of Drama 2130  
Light Board Operator..... Kyle Clark

## **Sound**

Sound Designer..... Michael Rasbury  
Sound Board Operator.....Laken Stiltner

## **Administration**

Dance Program Head and Artistic Director .....Kim Brooks Mata  
Lecturers in Dance..... Katie Baer Schetlick, Meredith Sutton  
Drama Department Chair ..... Richard Will  
Drama Department Artistic Director.....Marianne Kubik  
Drama Department Technical Director ..... Chris Rybitski  
Drama Department Operations & Production Manager.....Caitlin McLeod  
Business Manager ..... James Scales  
Assistant Business Manager..... Judy McPeak  
Drama Administrative Staff..... Theresa Lamb  
Publicity Co-Managers ..... Jack Dunkenberger, Savannah Maive

## **Box Office**

Interim UVA Arts Box Office Managers ..... Alex James, Liza Pittard  
Arts Box Office Staff..... Renat Abazov, Brandon Bolick,  
Christen Bolton, Morgan Booth, Elizabeth Chung,  
Spencer Harrell, Serhii Maltsev, Meghan Morris, Zola Price,  
Lorena Vera, George Villacis, Morgan Waddy

## **Front of House**

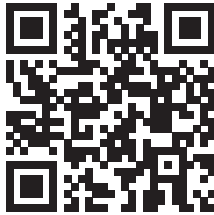
House Managers ..... Brandon Bolick, Fatim Diallo,  
Jared O'Brien, Kayleigh Pelkey, Caitland Winsett  
Concession Managers.....Brandon Bolick, Kayleigh Pelkey, Caitland Winsett

Special thanks to Steven Warner for his assistance with the Fall Dance Concert.

*Join us in April for the*  
**Spring Dance Concert**

April 16 – 18, 2020 at 8pm  
Ruth Caplin Theatre

For more information on the Dance Program  
please scan



**Upcoming UVA Drama Productions**

*She Kills Monsters*

by Qui Nguyen

November 14-23, 2019 at 8pm

Ruth Caplin Theatre

**Diversity & Inclusion Reading Series**  
*Trans Scripts Part I: The Women*

by Paul Lucas

November 22 & 23, 2019 at 7pm

Helms Theatre