



DANCE
Fall
concert

The Dance Program
of the Department
of Drama presents:

Fall Dance Concert

November 17-19, 2022

Culbreth Theatre

**The Dance Program of
The University of Virginia's Department of Drama
Presents
*The Fall Dance Concert***

The time it takes

Choreographer: Kim Brooks Mata
Dancers: Emmy Biggs, Eleanor Byrd, Delaney Walts
Lighting Designer: R. Lee Kennedy
Costumes: Kim Brooks Mata
Music: “3 147” and “Reload” by Michael Wall

Networking

Choreographer: Collin White
Dancers: Maria Paula Guzman, Cat Sano, Katie Sullivan
Lighting Designer: R. Lee Kennedy
Costumes: Collin White & Gabrielle Richardson
Music: “Latch” by Disclosure (Instrumental)

this moment

Choreographer: Julia A. Vessey
Dancers: Jessica Haykov, Nandhini Kathiravan, Jaden Ko,
Evangeline MacEwen, Mikayla Nader
Lighting Designer: R. Lee Kennedy
Costumes: Gabrielle Richardson
Music: “When it Rain it Pours” by Mestizo; “Border Crossing” by
Pulse Emitter

Butoh is an avant garde Japanese dance form that was first performed by Tatsumi Hijikata in 1959 in Tokyo, Japan. Butoh is a blend of modern dance practices and traditional Japanese theater forms such as Kabuki and Noh. Generally, the inspiration for butoh choreography is the world around us. Butoh looks at seemingly simple moments and explores the movement possibilities within that moment. This piece is about elongating and exploring a moment.

Take 5

Choreographer: Sara Burtner
Dancers: Emmy Biggs, Emma Block, Deneishia Haralson, Cat Sano
Lighting Designer: R. Lee Kennedy
Costumes: Gabrielle Richardson
Music: “Mystery of Love” by Mr. Fingers

Voyages

Choreographer: Shannon Lloyd

Dancers: Eleanor Byrd, Keely Pattisall, Emmy Rechter, Mason Wilson

Lighting Designer: R. Lee Kennedy

Costumes: Shannon Lloyd & Gabrielle Richardson

Music: “Hoppípolla” by Sigur Rós

Cascade

Choreographer: Emily Wright and dancers

Dancers: Emma Block, Ephraim Bullock, Katie Sullivan, Delaney Walts

Lighting Designer: R. Lee Kennedy

Costumes: Emily Wright

Music: “Double Portrait” by David Borden

Special thanks to Ally Martinez for her contributions to the creation of this work.

The Fall Dance Concert will be presented without an intermission.

Dancers

Emmy Biggs (2nd Year, Undeclared)

Emma Block (1st Year, Undeclared)

Ephraim Nahum Bullock (1st Year, Kinesiology)

Eleanor Byrd (2nd Year, Undeclared)

Maria Paula Guzman (4th Year, Commerce, Dance minor)

Deneishia Haralson (2nd Year, Kinesiology, Dance minor)

Jessica Haykov (1st Year, Undeclared)

Nandhini Kathiravan (3rd Year, Biochemistry, Dance minor)

Jaden Ko (4th Year, Global Sustainability, Environmental
Science minor)

Evangeline MacEwen (2nd Year, Undeclared)

Mikayla Nader (4th Year, Nursing)

Keely Pattisall (4th Year, Biology, Dance minor)

Emmy Rechter (4th Year, Biology & Psychology, Dance minor)

Cat Sano (4th Year, Chemical Engineering)

Katie Sullivan (2nd Year, Economics)

Delaney Walts (2nd Year, Undeclared)

Mason Wilson (4th Year, Computer Science & Global Studies:
Environments and Sustainability)

Choreographers

Sara Burtner (4th year, Kinesiology, Dance minor) This is my first time choreographing for the dance concert. *Take 5* plays on the 9-5 working day, exploring the brief moments we get to break away from the mundane. In a day full of schedules and structure, what might happen when you take 5?

Shannon Lloyd (4th Year Biochemistry, Dance Minor). This is my first time choreographing for the dance concert. *Voyages*, explores the use of bodies in space for the purpose of creating images and telling a story.

Kim Brooks Mata is a choreographer, screendance maker, and Associate Professor serving as the Head and Artistic Director of the Dance Program at the University of Virginia where she teaches modern/contemporary, composition, screendance, and Laban/Bartenieff Movement Studies. As a Registered Somatic Movement Educator and Certified Laban/Bartenieff Movement Analyst (CLMA), her creative work, teaching, and performance coaching all rely heavily on her background in somatics. Common themes found in her work focus on the exploration of performance practices in live and digital compositions, the concept of relationality (to one another, landscapes, and the spaces and places we perform in, with, and through), and the potential impact and intimacy of mediated bodies experienced through the moving camera and choreography of the edit. Her screendance works have been screened as official selections in festivals in Scotland, Sweden, Italy, Finland, and across the US. She studied dance at The Rotterdam Dance Academy (now Codarts) in the Netherlands and holds an MFA in Modern Dance from the University of Utah. *The time it takes* explores concepts of limitation(s), isolation, and perception(s). The work highlights some of the ways in which our individual and collective paths can diverge and converge, and the time it takes to make our way to the next part of our journey(s).

Collin White (3rd Year, Government, Dance & Spanish minor). She has been dancing since she was three years old and grew up dancing ballet and contemporary at her hometown studio. She has continued to dance at UVA with the Drama Dept. Dance Program and the Rhapsody Ballet Ensemble. She is very excited for the fall dance concert, as this is her first time choreographing! Her piece *Networking* highlights the

connections and relationships that are made through the dancers, the space around them, and the audience. The piece emphasizes the ideas of “focus and repetition” and includes a blend of different styles.

Emily Wright is a dance artist and scholar with a passion for the vitalizing power of dance. She is the author of *Dancing to Transform: How Concert Dance Becomes Religious in American Christianity* (Intellect Press 2021). Emily’s current research and dance-making focuses on the intersections of ecology, community, and meaning-making. She is Visiting Assistant Professor of Dance at James Madison University and Lecturer in Dance at University of Virginia. Emily has an MFA in Dance from Arizona State University and a PhD in Dance Studies from Texas Woman’s University. In her piece *Cascade*, the dancers investigate the dynamics of collective intelligence demonstrated by animals in highly responsive group movement. The dancers dart, sway, shift, and spin in response to complex interplays of individual and group structures. Their exploration invites viewers to notice opportunities to strengthen social connections by making movements that resonate with compassion, closeness, and care.

Guest Artists

Julia A. Vessey graduated from Arizona State University in 2008, summa cum laude and as Graduate Choreographer of the year. In 2009, she was accepted into the Tokyo based Butoh company, Dairakudakan. Vessey joined them for their 2009- 2010 performance season under the founder, Maro Akaji, student of butoh founder Tatsumi Hijikata. Vessey was the first, and thus far, the only westerner to ever join Dairakudakan. While in Japan, Vessey also studied under butoh masters Takuya Muramatsu, Mukai Kumotaro, and Yoshito Ohno. Vessey has performed and taught butoh in Virginia, North Carolina, Maryland, Washington D.C. and Japan. Presently, Vessey is on the faculty of the dance program at James Madison University (JMU), where she developed the Nation’s first butoh curriculum. This curriculum has developed into an exchange between Dairakudakan and JMU, with study abroad butoh training in both the United States and in Japan. Vessey also was published in “The Routledge Companion to Butoh Performance” (2019) edited by Bruce Baird and Rosemary Candelario.

Lighting Designer

R. Lee Kennedy (Professor, Lighting Design) *When the Rain Stops Falling, Every Tongue Confess, Parade, Songs for a New World, The African Company Presents Richard III, Waiting for Godot, Marisol, The Good Person of Sichuan, Chicago, Orpheus Descending, Hamlet, The Crucible, Hair* (UVA Drama); *The Million Dollar Quartet, A Chorus Line, Baskerville, Thoroughly Modern Millie, Red, Ragtime, Spitfire Grill, Crimes of the Heart, Return to the Forbidden Planet, Anything Goes, Gypsy, Carousel, West Side Story, Sweeney Todd, Guys and Dolls* (Virginia Theatre Festival); *Benny and Joon* (The Old Globe Theatre & Paper Mill Playhouse); *The Outgoing Tide* (Barrymore Award Nomination), *The Light in the Piazza* (Barrymore Award) (Philadelphia Theatre Company); *Cake Off* (Signature Theatre); *I Remember Mama* (Two River Theatre); *A Delicate Balance, Trial of the Catonsville Nine, Summer and Smoke* (Henry Hewes Design Award Nomination), *Inge in Rep: Picnic and Come Back Little Sheba, Once Upon a Mattress, Three Days to See, I Remember Mama* (Henry Hewes Design Award Nomination), *Almost Maine, Queen of the Mist* (Henry Hewes Design Award Nomination), *Hello Again, See Rock City* (Drama Desk Nomination), *Bury the Dead* (Drama Desk Nomination), *Marcy in the Galaxy, The Dark at the Top of the Stairs, Normal, The Audience* (Drama Desk Nomination), *First Lady Suite, Requiem for William, Our Town* (Off-Broadway: Transport Group); *And Away We Go* (off-Broadway: The Pearl Theatre Company); *The Secret Garden, Once on this Island, Five Guys Named Moe, A Grand Night for Singing* (National Tours); Illinois Shakespeare Festival 2006, 2008, 2009, 2010, & 2011 repertory seasons.

Production Staff

Scenic

Scenic Technology Faculty Advisor Steve Warner
Sprung Floor and Marley Installation Students of DRAM 2230

Stage Management Staff

Production Stage Managers..... Evelyn Garey, Charlie Mooz
Stage Management Faculty Advisor Caitlin McLeod

Coming in Spring

Direct to You! An evening of student-directed plays

Produced by Dave Dalton & Doug Grissom

Helms Theatre

February 23, 24, 25 at 8pm

Twelfth Night

A Musical Adaptation of

William Shakespeare's *Twelfth Night*

Conceived by Kwame Kwei-Armah and Shaina Taub

Music and Lyrics by Shaina Taub

Directed by Dave Dalton

Culbreth Theatre

March 30 & 31 and April 1, 5, 6,7 at 8pm

Spring Dance Concert

Kim Brooks Mata, Producer & Artistic Director

Ruth Caplin Theatre

April 20-22 at 8pm

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