

U.Va Arts Board, Drama Department, and Pig Iron Theatre Co. Present
Hell Meets Henry Halfway

The same department that brought you internationally-celebrated *Biro* and *A Conversation with Ping Chong*, now presents Philadelphia's most innovative theatre group, Pig Iron Theatre Company, and invites you to a limited engagement performance of their award-winning *Hell Meets Henry Halfway*.

A ferociously irreverent black comedy, *Hell Meets Henry Halfway* engrosses us in a dark, shifting landscape of sex, madness, and (what else?) tennis whites. The play premiered at the Philadelphia Live Arts Festival in 2004 and has astounded audiences from Princeton to Poland to Lithuania. *Hell Meets Henry Halfway* earned a 2005 OBIE Award and was named "Best New Play of 2005" by Philadelphia Weekly. The New York Times lauds the performance as, "Absurd, unbalancing, and exhilarating – a Tilt-a-Whirl of a show that leaves you dizzy and means to."

Founded in 1995, Pig Iron has garnered 32 Barrymore Award Nominations in seven years, four grants from the National Endowment for the Arts, a Total Theatre Award at the Edinburgh Fringe, and an OBIE Award, Off-Broadway's most prestigious accolade.

Known for their ingeniously lyrical crafting of comedy, catastrophe, and chorus, Pig Iron is called "one of the few groups successfully taking theater in new directions" by The New York Times. Eleven company members will travel to Charlottesville in January for a ten-day intensive residency with University students. Their visit will culminate in two performances of their OBIE Award winning play, *Hell Meets Henry Halfway*.

What: Pig Iron Theater Company's *Hell Meets Henry Halfway*

Where: The Culbreth Theatre
The University of Virginia
109 Culbreth Road
Charlottesville, VA 22903-2446

When: Friday, January 26 @ 8pm & Saturday, January 27 @ 2pm

Box Office: 434.924.3376

Ticket Price: \$8-\$14 to the public, Free to UVa Students with a valid ID

Tickets will be sold from January 22-27 ONLY at the Drama Dept box office and at the Live Arts box office. This performance is appropriate for MATURE AUDIENCES ONLY.