

Production Staff for The Ives Have It!

Assistant Stage Managers. Kara Holland, Libby Jefferson
 Department Technical Director Shawn Paul Evans
 Assistant to the Technical Director Fang Du
 Scene Shop Foreman David P. Hale
 Scenic Charge Painter Sara Brown
 Scenic Artists Alissa Stoessel, Christina Ridgway, Michael Baker
 Scenic Shop Staff. Will Hankins, Kevin Collier, Fang Du, John Forsman,
 Jessica Dunnigan, Howard Kim, Amber Blanks,
 Jeremy Owens, Lindsay Pitts,
 Emily Todd, and the students of Drama 223
 Propsmaster Sara Ward
 Properties Artisans Amanda Hicks, Tom Stephansky, Kevin Cross
 Costume Shop Manager Josh Bond
 Costume Technologist Marcy Linton
 Crafts. Laurel Maughan
 Costume Construction. Jennifer Rankin, Laurel Maughan,
 Leslie Channel, Lindsay McDonald, Caitlin vonHedemann,
 Alli Lidie, Jennifer Crutchfield, Erin Ferguson, Scottie Caldwell,
 Keenan Caldwell, June Suepunpuck
 Wardrobe Mistress Leslie Channel
 Dresser Lindsey McDonald
 Lighting Design Advisor. R. Lee Kennedy
 Master Electrician Tim Freeman
 Light Shop Manager Carin L. Edwards-Orr
 Board Operator Carter Boggs
 Light Shop Staff Nic Lawton, Tim Freeman, Brian Hickey,
 Aaron Rabinowitz, Katie Mason, Katie Dressel,
 Dustin Thompson, Alice Jackson and
 the students of Drama 213
 Box Office Manager Christina Princi
 Box Office Staff. Borianna Bakaltchev, Molly
 Coyle, Matt Fletcher, Jonathan Green, Eunji Ju,
 Brin Lukens, Anjili Pal, Kate Roehr, Liz Urschel
 Front of House Staff. Lu Enman, Ingrid Marable,
 Jane Mayer, Sarah Morgan, Jinny Parron,
 Nadia Sepsenwol, Sara Tisdale

Special Thanks

C-ville Coffee
 The Hardware Store Restaurant



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Who's Who (continued)

Mark Alan Richardson (3rd year, English and Drama major, Government minor) *The Cherry Orchard*, *Les Blancs* (UVA Drama) *Café Moments*, Playwriting Showcase 2003 (Helms Lab Series) *Cyrano de Bergerac* (SotL) *Much Ado About Nothing* (Shakespeare at the Ruins).

Jennie Ruhland (3rd year, Costume Design MFA Candidate) *The Way of the World*, *Something Made Up*, *Baltimore Waltz*, *The Ives Have It* (UVA Drama) *Five Guys Named Moe* (HRT) *Le' Elixir de amore* (Operaestate), Assistant Designer: *The Laramie Project* (UVA Drama) *Ragtime*, *Driving Ms. Daisy*, *True West* (HRT).

Alexa Waugh-Quasebarth (4th year, Drama major) *A Devil Inside* (UVA Drama), *TJ Hooker*, *Cat on a Hot Tin Roof*, *Boys Next Door*, *Romeo and Juliet*, *Betty's Summer Vacation*, *Scams of Scapin* (VCU).

ARTSS FOR UNIVERSITY OF VIRGINIA STUDENTS

As part of the 2004-2005 student activities fee, each full-time student receives a \$60 credit per year for admission to select Departments of Drama and Music events. A student receives an additional \$15 credit for admission to Virginia Film Festival screenings.

How Can ARTSS Be Spent? The credit is on all full-time student IDs. You may call in your ID number and purchase tickets over the phone or come to the box offices at the Departments of Drama and Music. ARTSS may be used to purchase single tickets or series tickets and may be spent alone or in combination with actual currency.

What Events Do ARTSS Cover? In the Department of Drama all major productions this year may be purchased with ARTSS, as well as any film screenings at the Virginia Film Festival.

Where Do I Call?

• Drama 924-3376	• Music 924-3984
• Bayly 924-3592	• Film Festival 982-5277

FOR YOUR INFORMATION...

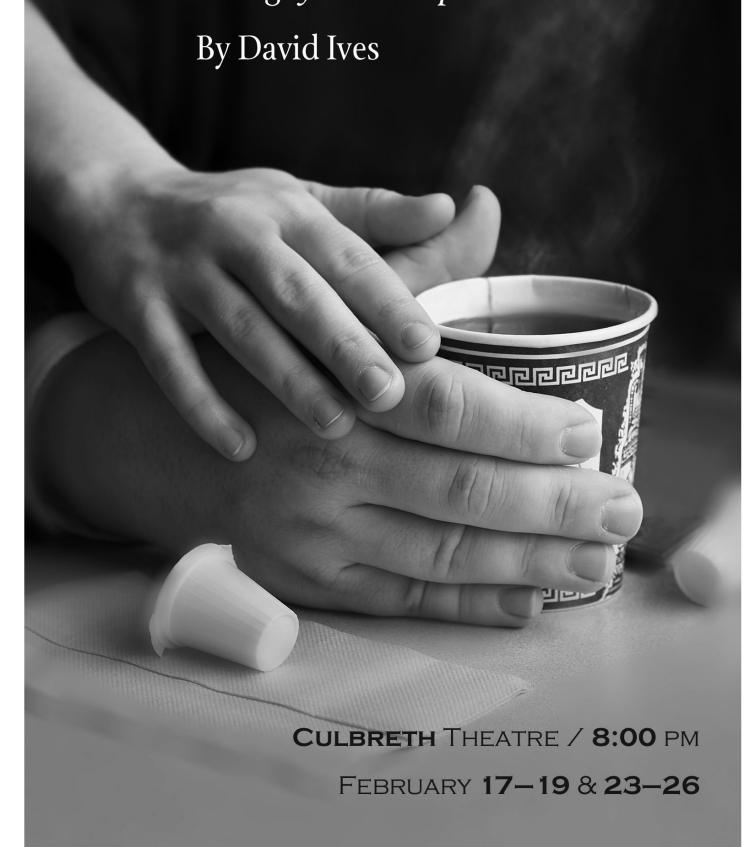
- SEATING.** As a courtesy to the other patrons and the performers, latecomers will be admitted at the discretion of the house manager.
- TICKET RESERVATIONS** must be paid for within 48 hours at the box office or they will be released. Reservations made within 48 hours of the scheduled performance must be guaranteed.
- CELL PHONES AND WRISTWATCH ALARMS** can be very distracting to the audience and actors alike. Please turn yours off!
- PHOTOGRAPHIC AND RECORDING** devices are strictly prohibited in the theatre.
- HEARING ASSISTANCE SYSTEMS**, made possible by the generosity of Mr. and Mrs. Bernard Lynn and the 7 Society, are available free of charge. Please present some form of I.D. to the house manager to receive your headset.
- EMERGENCY EXIT.** In case of emergency, patrons are requested to evacuate the theatre in a calm and orderly fashion. Please take a moment before the show begins to note your nearest exit. In the Culbreth Theatre, exits are located on both sides of the auditorium as well as at the rear. In the Helms Theatre, a second exit is located opposite the main entrance.

UNIVERSITY OF VIRGINIA / DEPARTMENT OF DRAMA

The Ives Have It!

An Evening of Courtship Comedies

By David Ives



CULBRETH THEATRE / 8:00 PM

FEBRUARY 17-19 & 23-26

Cast of Characters

Sure Thing

Bill Jeben Marshall
Betty Beth Gervain*

Seven Menus

Paul Nate Patten
Hazel Beth Gervain*
Ruth Jaclyn DiLauro
Jack Mark Alan Richardson
Barry Peter Farrell
Dawn Scottie Caldwell
Phyllis Liesel Allen-Yeager
Fluff Jeben Marshall

The Philadelphia

Al Peter Farrell
Mark Mark Alan Richardson
The Waitress Beth Gervain*

Long Ago and Far Away

Laura Jaclyn DiLauro
Gus Nate Patten
Jack Mark Alan Richardson
The Landlady Liesel Allen-Yeager

Foreplay, or The Art of the Fugue

Chuck Peter Farrell
Amy Scottie Caldwell
Chuck II Mark Alan Richardson
Annie Liesel Allen-Yeager
Chuck III Jeben Marshall
Alma Jaclyn DiLauro

The Universal Language

Don Nate Patten
Dawn Beth Gervain*
Young Man Jeben Marshall

* In partial fulfillment of the thesis requirements
for the Master of Fine Arts Degree

Ensemble

Kristin Lewis Freshwater Nathan Kenney
Qixian “Cheech” Pan Suzy Quinn

SETTING

New York City. The present.

DEPARTMENT OF
DRAMA
UNIVERSITY OF VIRGINIA

presents

THE Ives Have It!

An Evening of Courtship Comedies

By **David Ives**

Directed by **Richard Warner**

Associate Director **Melissa Crespo**

Set Design by **Sara Brown &
Elexa Waugh-Quasebarth**

Costume Design by **Jennie Ruhland**

Lighting Design by **Nicholas Lawton***

Sound Design by **Michael Rasbury**

Technical Direction by **Shawn Paul Evans**

Production Stage Management by **Melissa Crespo**

* In partial fulfillment of the thesis requirements
for the Master of Fine Arts Degree

There will be one 15-minute intermission.

Produced by special arrangement with Dramatists Play Service, Inc.

Sure Thing was first produced at the Manhattan Punch Line Theatre in
New York City, in February 1988, Steve Kaplan, Artistic Director.

The Philadelphia was first produced at the 1992 New Hope Performing Arts
Festival, presented by The New Hope Arts Commission, New Hope,
Pennsylvania, Robin Larsen, Executive Director.

Long Ago And Far Away, A Winter's Tale, was first produced by
Ensemble Studio Theatre, Curt Dempster, Artistic Director
in New York City, in November, 1993.

The Universal Language was first produced by Primary Stages Company in
New York City, in November 1993, Casey Childs, Artistic Director.

Who's Who in the Company

Liesel Allen-Yeager (4th year, History major) *How I Learned to Drive* (Helms Series) *The Night of the Iguana, Pajama Game* (UVA Drama) *Love's Labours Lost* (Four County Players (4CP)) *Antigone* (Spectrum).

Sara Brown (3rd year Scenic Design MFA Candidate) *Big Love, The Way of the World, As You Like It* (UVA Drama), *Wintertime* (LiveArts).

Scottie Caldwell (2nd year, Drama and French majors) *The Cherry Orchard* (UVA Drama) *Eulogy for the Sea, Lysistrata*, (Helms Lab Series)

Melissa Crespo (4th year, Drama major, Women's Studies minor) *The Most Massive Woman Wins, The Colored Museum* (Helms Series), Assistant Director: *Henry V, Antony & Cleopatra, Much Ado About Nothing, The Taming of the Shrew* (Shenandoah Shakespeare's YCTC).

Jaclyn DiLauro (4th year, Comparative Literature and French majors, English minor) *The Cherry Orchard* (UVA Drama) *The Hotel Welcome, The American Dream, Savage/Love* (Helms Lab Series) *The Grapes of Wrath* (Live Arts) *The Eight: Reindeer Monologues, Coffeehouse XIII, Summer Theater Festival 2003.*

Peter Farrell (3rd year, Government Major) *As You Like It, Pajama Game* (UVA Drama) *Guys and Dolls* (FYP) *Eulogy of the Sea* (Helms Series).

Kristin Lewis Freshwater (2nd year, Drama and History majors, Environmental Science minor) *Lysistrata, Women and Wallace* (Helms Lab Series).

Beth Gervain (3rd year, Acting MFA Candidate) *As You Like It, The Way of the World, The Laramie Project, Motherland, Ahkmatova* (UVA Drama) *How to Succeed in Business, Return to the Forbidden Planet* (HRT).

Nathan Kenney (4th year, Sociology and Drama major).

Nic Lawton (3rd year MFA Candidate in Lighting Design) *Private Lives, Way of the World, Big Love* (UVA) *Snoopy, Syringa Tree, Fully Committed* (HRT) *Jesus Hopped the A-train, Copenhagen* (LiveArts) *Orpheus and Eurydice* (Sideshow Opera).

Jeben Marshall (4th year, Drama major) *The Cherry Orchard, As You Like It* (UVA Drama).

Qixian “Cheech” Pan (2nd year, Econ major) *Richard III* (SOTL) *Step into My Office* (Helms Lab Series) *Victor/Victoria, Joseph and the Amazing Technicolor Dreamcoat* (FYP).

Nate Patten (3rd Year, Drama and Spanish major) *A Funny Thing...Forum* (FYP), *Night of the Iguana, Promises Promises* (OCC), *The Fantasticks* (Strand Theatre), *Way of the World* (UVA Drama), *Cmpt. Wks of Wllm Skspr Abridged, Wit* (Spectrum), *ImprovOlympic.*

Suzy Quinn (3rd year, Drama and Spanish major) *The House of Bernarda Alba* (UVA Drama) *WIT* (Spectrum) *Step into My Office* (Helms Lab Series) *Yonquis y Yanquis* (Spanish Theatre Group).

Michael Rasbury (Assistant Professor & Head of Sound Design, Department of Drama) *The Cherry Orchard, Private Lives* (UVA Drama).