

**2019/20** SEASON

# Lungs

by Duncan Macmillan

**Dave Dalton, Director**

**Helms Theatre**

**8 PM | October 3, 4 & October 10, 11, 12, 2019**

**2 PM | October 5, 2019**



 UNIVERSITY of VIRGINIA  
**DRAMA**

presents

*Lungs*

By Duncan Macmillan

Directed by **Dave Dalton**

Scenic Design by **Justin Poruban**

Costume Design by **Katherine Steff**

Lighting Design by **Justin Poruban**

Sound Design by **Michael Rasbury**

Technical Direction by **Casey Horton**

Production Stage Management by **Lydia Modlin**

**CAST**

October 3 & October 11, 2019 ..... Brandon Bolick, Veronica Seguin  
October 4 & October 10, 2019 ..... Charles Hurt, Madeline Walker  
October 5 & October 12, 2019 ..... Will Shea, Heidi Waldenmaier

LUNGS will be performed without an intermission.

LUNGS received its first performance at the Studio Theatre, Washington, D.C., USA on September 28th, 2011, in a rolling world premiere with Paines Plough/Sheffield Theatres.

The Paines Plough production opened at the Crucible Theatre, Sheffield, on October 19th, 2011, and has gone on to be performed all over the UK. The play has subsequently been produced all over the world.

LUNGS is presented by special arrangement with  
Dramatists Play Service, Inc., New York.

## WHO'S WHO IN LUNGS

**Brandon Bolick** (3rd Year Drama): *Pippin*, *Anything Goes* (FYP); *I Never Saw It Coming* (Live Arts).

**Dave Dalton** is a director and adaptor of classic texts. His pro-wrestling-inspired adaptation of Wagner's *Ring Cycle* operas was selected as a New York Times Critics' Pick, and his playful adaptation of Gilbert and Sullivan's *H.M.S. Pinafore* was nominated for a Drama Desk Award for Outstanding Revival of a Musical. His work has been seen in New York at The Bushwick Starr, Incubator Arts Project, PS 122, and The Duke on 42<sup>nd</sup> Street. Dave is an Assistant Professor of the General Faculty in the Department of Drama where his recent productions include *The 25<sup>th</sup> Annual Putnam County Spelling Bee*, *Love's a Bitch*, *Blood Wedding* and *Bloody Bloody Andrew Jackson*. Dave has an MFA in Directing from Columbia University and is a member of the Stage Directors and Choreographers Society.

**Casey Horton** (1st Year M.F.A. Technical Direction): *Marisol*, *Urinetown, the Musical* (College of Charleston Theatre and Dance).

**Charles Hurt** (3rd Year Foreign Affairs and East Asian Studies): *Play it Cool*, *A Night of Short Works* (UVA Drama); *Property of Matt and Rachel* (Overcranked Film Class).

**Lydia Modlin** (3rd Year Commerce): *The Wolves* (UVA Drama); *Steel Magnolias*, *Million Dollar Quartet* (Heritage Theater Festival); *Spring Awakening* (Spectrum Theatre); *Pippin* (First Year Players).

**Justin Poruban** (3rd Year M.F.A. Lighting Design): *Dissonance*, *The 25th Annual Putnam County Spelling Bee*, *Urinetown, the Musical*, *Seven Guitars*, *Spring Dance Concert 2019*, *Fall Dance Concert 2018*, *Fall Dance Concert 2017* (UVA Drama).

**Michael Rasbury** (Associate Professor, Sound Design & Director of Miller Arts Scholars): Heritage Theatre Festival (2016-2019) including original music for *Pride and Prejudice*, *Steel Magnolias*, *Harvey*, *Chapatti*, *The Odd Couple*, *Baskerville*, *A Sherlock Holmes Mystery*; Off-Broadway: The Transport Group: *And Away We Go (Premiere)*, *The Patsy*, *Hello Again*, *Being Audrey*, *Bury The Dead*, *Marcy in the Galaxy*, *Crossing Brooklyn*, *Dark at the Top of the Stairs*; Regional: The Public: *One Flea Spare*; Actors Theatre of Louisville: *One Flea Spare*, *Dinner With Friends*, *Like Totally Weird*, *Strange Encounters*; Folger Theatre: *Henry VIII* (Helen Hayes Nomination), *Henry V*; Fort Mason Center San Francisco, Eugene O'Neill National Music Theatre Conference, New York Musical Theatre Festival: *Max Understood*; Tours: The John Cage Trust: *An Alphabet*; Other: Sound Design/Composition for the Tony Award Recipient *The Lost Colony* (2006-2019).

**Veronica Seguin** (3rd Year Drama and Commerce): *The 25th Annual Putnam County Spelling Bee* (UVA Drama); *Pippin, Anything Goes* (FYP); *Romeo & Juliet* (Shakespeare on the Lawn).

**Will Shea** (4th Year English): *Love's a Bitch, Tartuffe* (UVA Drama), *Burned Up* (Overcranked Film Class).

**Katherine Steff** (3rd Year M.F.A. Costume Design & Technology): *Urinetown, the Musical, Tartuffe* (UVA Drama); *Ragtime*, Assistant Designer (Live Arts).

**Heidi Waldenmaier** (4th Year Drama): *WE ARE PUSSY RIOT OR EVERYTHING IS P.R., The Wolves* (UVA Drama).

**Madeline Walker** (4th Year Global Development Studies): *Constellations* (Virginia Players).

## PRODUCTION STAFF

### Stage Management and Rehearsal Staff

Assistant Stage Manager..... Scott Dunn  
Assistant Directors .....Jakob Cansler, Savannah Maive  
Production Coordinator & Stage Management  
Faculty Advisor .....Caitlin McLeod

### Scenic

Assistant Technical Director ..... Jamie Nicholas  
Technical Direction Faculty Advisor ..... Steven Warner  
Scenic Design Faculty Advisor ..... Tom Bloom  
Master Carpenter ..... Jackson Key  
Scene Shop Assistants..... Jackson Key, Connor Young  
Scene Shop Crew ..... Students of DRAM 2230

### Paint

Scenic Charge ..... Batul Rizvi  
Assistant Scenic Charge ..... Jessica Burnam  
Paint Shop Assistant..... Heidi Waldenmaier  
Scenic Artists/Painters ..... Students of DRAM 2232

### Properties

Prop Shop Supervisor ..... Sam Flippo

## **Costumes**

Costume Design & Technology Faculty Advisor ..... Marcy Linton  
Costume Shop Manager.....Sarah Bryan  
Graduate Costume Assistants..... Katie Stomps, Cee-Cee Swalling  
Shop Assistants ..... Taylor Parsons, Zhongxuan Wang, Lyla Ward  
Stitchers ..... Students of DRAM 2310  
Wardrobe Supervisor..... Katie Stomps  
Wardrobe Crew..... Taylor Parsons

## **Lighting**

Master Electrician .....Julie Briski  
Assistant Master Electrician ..... George Pernick  
Electricians.....Lauren Duffie, Madeleine Engel, Jessie Fidler,  
Mia Shaker, Thomas R. Skelton, Jean Rosenthal  
Lighting Design Faculty Advisor.....R. Lee Kennedy  
Light Board Operator..... Karen Zipor

## **Sound & Digital Media**

Sound Design Faculty Advisor ..... Michael Rasbury  
Sound Engineer ..... Michael Rasbury  
Sound Board Operator..... Myra Bailey

## **Administration**

Drama Department Chair ..... Richard Will  
Drama Department Artistic Director.....Marianne Kubik  
Drama Department Technical Director ..... Chris Rybitski  
Drama Department Production Manager .....Caitlin McLeod  
Business Manager ..... James Scales  
Assistant Business Manager..... Judy McPeak  
Drama Administrative Staff..... Theresa Lamb  
Publicity Co-Managers ..... Jack Dunkenberger, Savannah Maive

## **Box Office**

Interim UVA Arts Box Office Managers ..... Alex James, Liza Pittard  
Arts Box Office Staff ..... Renat Abazov, Brandon Bolick,  
Christen Bolton, Elizabeth Chung, Spencer Harrell, Zola Price,  
Lorena Vera, George Villacis, Morgan Waddy

## **Front of House**

House Managers ..... Willow Cosenza, Caitland Winsett

## FROM THE DIRECTOR:

*This play is written to be performed on a bare stage.*

*There is no scenery, no props, and no mime.*

*There should be no furniture.*

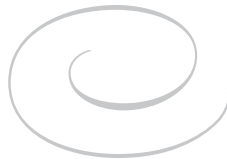
*Light and sound should not be used to indicate a change in time or place.*

Duncan Macmillan's instructions above, in his author's note, indicates what should not be featured on stage in his play, but the challenge for the director, the actors, and the designers of a production of *Lungs* is to answer, what then is depicted on stage? What determines the blocking and imagery in the design and performance?

This production features three pairs of actors, exploring the characters' emotional lives as a foundation for the physical and visual life of the play. The actors' spatial relationships on the empty stage and their interaction with the design of the production reflect their journey through the characters' lives. With three different casts, we have worked to keep three distinct artistic interpretations of the characters, while also emphasizing a stylistic unity on the production.

This production would not have been possible without the outstanding support of student assistant directors Savannah Maive and Jakob Cansler. They each offered important and creative contributions to the staging and interpretation of the play while working with the casts in rehearsal.

—Dave Dalton





# The Kennedy Center

*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

*Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.*

*Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

# UPCOMING!

## **Fall Dance Concert**

November 7-9, 2019 at 8pm  
Culbreth Theatre

## ***She Kills Monsters***

By Qui Nguyen  
November 14-16 & 20-23 at 8pm  
Ruth Caplin Theatre

## **New Works Festival**

February 27-29 and March 3-5 at 8pm  
Helms Theatre

## ***Once Upon A Mattress***

Music by Mary Rodgers, Lyrics by Marshall Barer,  
Book by Jay Thompson, Dean Fuller and Marshall Barer  
March 26-27 at 8pm & April 2-4 at 8pm  
March 28 at 2 pm  
Culbreth Theatre

## **Spring Dance Concert**

April 16-18 at 8pm  
Ruth Caplin Theatre

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