



**Love and
Information**
by Caryl Churchill

November 11-12, 2020

Dave Dalton and Mona Kasra
lead artists



UNIVERSITY of VIRGINIA

DRAMA

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DRAMA

presents

LOVE AND INFORMATION

By Caryl Churchill

Lead Artists: **Dave Dalton and Mona Kasra**

Costume Design Mentor: **Sarah Bryan**

Lighting Design Mentor: **Jackson Key**

Sound Design Mentor: **James Nicholas**

Technical Director: **Casey Horton**

Filmmaking Mentor: **Aspen Miller**

Production Stage Manager: **Tanner Phipps**

Love and Information was first presented by The English Stage Company at The Royal Court Theatre in the Jerwood Theatre Downstairs, London, England on 6 September 2012. The US premier was presented at New York Theatre Workshop, New York on 19 February 2014, directed by James McDonald.

Love and Information is presented by special arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

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Student Directors and Ensemble Members

Aldrian Argante
Sarah Regan Borucke
Jessie Fidler
Evelyn Garey
Rainah Gregory
Hannah Han
Miles Jackson
Julia Nelson
Lydia Newman
Russell Petro
Carolyn Schaumburg
Veronica Seguin
Sebastian Segura
Niya Venkatraman
Karen Zipor

WHO'S WHO IN *LOVE AND INFORMATION*

Aldrian Argante (2nd Year Architecture & Music) *The Music Man, Kiss Me, Kate* (First Year Players).

Sarah Regan Borucke (2nd Year Drama & English) *She Kills Monsters* (UVA Drama); *Kiss Me, Kate* (FYP).

Sarah Bryan (Costume Shop Manager) received her MFA in Costume Design and Technology at the University of Virginia in 2014. After graduating she worked at California Polytechnic State University as the Costume Shop Manager of the Department of Theatre. There she also taught Costume History and Costume Construction, as well as designing a production of *4000 Miles*. Other professional design credits include *The Niceties* (Heritage Theatre Festival), *The 25th Annual Putnam County Spelling Bee*, *Chicago*, and *In the Heights* (Performing Arts Institute at Wyoming Seminary).

Dave Dalton (Assistant Professor of Directing and Acting) is a director and adaptor of classic texts. His pro-wrestling inspired adaptation of Wagner's Ring Cycle operas was selected as a New York Times Critics' Pick, and his playful adaptation of Gilbert and Sullivan's *H.M.S. Pinafore* was nominated for a Drama Desk Award for Outstanding Revival of a Musical. His work has been seen in New York at The Bushwick Starr, Incubator Arts Project, PS 122, and The Duke on 42nd Street. Recent UVA productions include *Lungs*, *The 25th Annual Putnam County Spelling Bee*, *Love's a Bitch*, *Blood Wedding*, and *Bloody Bloody Andrew Jackson*.

Jessie Fidler (4th Year Drama & Government, Art History Minor) *Watch Me* (Virginia Players); *Anything Goes* (FYP); *Twelve Angry Men* (Character Works Theatre).

Evelyn Garey (2nd Year Drama and Public Policy).

Rainah Gregory (3rd Year Drama, ASL minor) *Door Knock* (UVA Drama); *Watch Me* (VAP Lab Series).

Hannah Han (3rd Year Computer Science, Drama Minor) *She Kills Monsters* (UVA Drama).

Casey Horton (2nd Year M.F.A. Technical Production) *Lungs, Once Upon a Mattress* (UVA Drama).

Miles Jackson (2nd Year Music & Cognitive Science, French Minor): *The Music Man, Kiss Me, Kate* (FYP).

Mona Kasra (Assistant Professor, Digital Media Design) is a new media artist and researcher whose selected design credits include *We Swim, We Talk, We Go to War* (Golden Thread Productions, San Francisco), *Holy Bone, Flesh World, (w)hole, T.N.B, blablablah* (DWZ, Dallas), *Seven Guitars, The Arctic Circle (and a recipe for Swedish pancakes), [I]nquiry, Phase 3-ii, She Kills Monsters* (Charlottesville), *PETE* (Dark Circles Contemporary Dance, Dallas). Mona is a member of DWZ, a Dallas-based collective dedicated to post-disciplinary, place-based explorations of new, old and yet to be revealed forms of performance.

Jackson Key (3rd Year Architecture, Historic Preservation Minor) *She Kills Monsters, Fall Dance Concert 2019* (UVA Drama); *Heathers, Spring Awakening* (Spectrum Theatre), *The Humans, Rent* (Live Arts).

Aspen Miller is an independent film producer who received a B.A. in Drama at UVA and founded the Virginia Players film company, LabShorts. He was also a Video Technician for *[I]nquiry* (UVA Drama 2016) and a Projection Mapping Technician for the Institute of Interanimation Phase 1, installed in the Helms Theater in 2017.

Julia Nelson (2nd Year Speech Communication Disorders and Drama) *The Music Man, Kiss Me, Kate* (FYP).

Lydia Newman (2nd Year Drama) *The Music Man, Kiss Me, Kate* (FYP).

James Nicholas (2nd Year M.F.A. Technical Production) *The New Works Festival 2020* (UVA Drama).

Russell Petro (2nd Year Architecture, Global Sustainability and Drama minor) *Music Man, Kiss Me, Kate* (FYP); UVA Acts.

Tanner Phipps (4th Year Media Studies and Drama).

Carolyn Schaumburg (4th Year Drama) Produced *Sex, Schizophrenia, and Decision* (VAP). Acted in *Schizophrenia, Chinese Poetry, Message, Flashback, and Math* (VAP).

Veronica Seguin (4th Year Commerce, Drama minor) *Once Upon a Mattress, Lungs, The 25th Annual Putnam County Spelling Bee* (UVA Drama), *Romeo + Juliet* (SOTL), *Anything Goes, Pippin* (FYP).

Sebastian Segura (2nd Year Computer Science).

Niya Venkatraman (3rd Year Media Studies and Computer Science).

Karen Zipor (3rd Year Drama & Computer Science) *She Kills Monsters, The New Works Festival* (UVA Drama); *Watch Me* (VAP); *The Mystery of Edwin Drood, Into the Woods* (FYP).

PRODUCTION STAFF

Stage Management & Rehearsal Staff

Assistant Stage ManagerBrandon Bolick
Production Coordinator & Stage Management Faculty AdvisorCaitlin McLeod

Scenic

Technical Direction Faculty AdvisorSteven Warner
Scene Shop AssistantsJackson Key, Connor Young

Properties

Prop Master & Prop Shop SupervisorSam Flippo

Costumes

Costume Design & Technology Faculty AdvisorMarcy Linton
Costume Shop ManagerSarah Bryan

Lighting

Lighting Design Faculty AdvisorR. Lee Kennedy
Master ElectricianJackson Key

Sound & Digital Media

Audio-Visual EngineerWren Curtis
Digital Media Design Faculty AdvisorMona Kasra
Assistant EditorsJakob Cansler, Jaison Washington

Administration

Drama Department ChairRichard Will
Drama Department Artistic DirectorMarianne Kubik
Drama Department Technical DirectorChris Rybitski
Drama Department Production ManagerCaitlin McLeod
Business ManagerJames Scales
Assistant Business ManagerJudy McPeak
Drama Administrative StaffTheresa Lamb

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