

 UNIVERSITY of VIRGINIA

**DRAMA**

# Our Town

By Thornton Wilder

Directed by Robert Chapel

**November 18-21 at 8:00pm**

**November 22 at 2:00pm**

**Ruth Caplin Theatre**



# Our Town

By **Thornton Wilder**

Directed by **Robert Chapel**

Scenic Design by **Thomas Bloom**

Costume Design by **Mfon-Abasi J. Obong**

Lighting Design by **Steven Spera**

Sound Design by **Matthew Ishee**

Music Direction by **Greg Harris**

Technical Direction by **Aaron Bidleras**

Production Stage Management by **Yiwen Wu**

There will be a 15 minute intermission after Act I.

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*Our Town* is presented by special arrangement with  
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## CAST OF CHARACTERS (*in order of appearance*)

Stage Manager .....	Carolyn Demanelis
Dr. Gibbs .....	Roger Ainslie
Joe Crowell Jr. ....	Dylan Stukenberg
Howie Newsome.....	Josh Gritz
Mrs. Gibbs .....	Julia Ruth Holland
Mrs. Webb .....	Cady Garey
George Gibbs .....	Danny Wagner
Rebecca Gibbs.....	Elke Beaumont
Wally Webb .....	Elliot Rossman
Emily Webb .....	Laura Holshouser
Professor Willard .....	Les Rorick
Mr. Webb.....	James Scales
Simon Stimson.....	Sean Michael McCord
Mrs. Soames .....	Kate Monaghan
Constable Warren .....	Tim McNamara
Si Crowell .....	Grayson Reed
Sam Craig.....	Joseph Bromfield
Joe Stoddard .....	Tim White
Ensemble .....	DJ Brae, Michael Giovinco, Stefan Mitrovic, Juwan Palmer, Mimi Robinson, Elizabeth Watson
Pianist.....	Greg Harris

### ACT I

Time: May 7, 1901 Place: Grover's Corners, New Hampshire

“When You Were Sweet Sixteen” by James Thornton, 1898.  
Sung by Danny Wagner.

### Fifteen Minute Intermission

### ACT II

Time: 1904 Place: Grover's Corners

“Life's a Funny Proposition After All” by George M. Cohan, 1904.  
Sung by James Scales.

### ACT III

Time: 1913 Place: Grover's Corners Cemetery

“When I Lost You” by Irving Berlin, 1913.  
Sung by Cady Garey.

## WHO'S WHO IN OUR TOWN

**Roger Ainslie** (2nd Year, M.F.A. Acting): *Vodka Variations: an evening of Chekhov shorts* (U.Va. Drama); *House of Cards* (Netflix); *Peter and the Starcatcher* (VA Rep); *Violet* (Heritage Theatre Festival); *24/7* (Live Arts); *House, M.D.* (Fox television); *iCarly* (Nickelodeon).

**Elke Beaumont** (6th Grade, Henley Middle School): *Oliver!*, *Seussical the Musical* (Black Box Players).

**Aaron Bidleras** (Lecturer, U.Va. Department of Drama): *Much Ado About Nothing*, *Metamorphoses*, *Lysistrata*, *Mr. Marmalade* (Ohio University); *Don Giovanni*, *Albert Herring*, *Il Matrimonio Segreto* (University of Arizona Opera Theatre).

**Tom Bloom** (Associate Professor, U.Va. Department of Drama): *Almost Maine*, *LUV*, *Next to Normal*, *Red* (Heritage Theatre Festival).

**DJ Brae** (1st Year, Drama).

**Joseph Bromfield** (2nd Year, M.F.A. Acting): *Wonderful Town*, *Vodka Variations: an evening of Chekhov shorts* (U.Va. Drama); *Peter and the Starcatcher* (Virginia Rep).

**Robert Chapel** (Professor, U.Va. Department of Drama): Producing Artistic Director, Heritage Theatre Festival (1995-2015), Recent productions: *Wonderful Town* (U.Va. Drama); *Spamalot*; *Violet* (HTF).

**Carolyn Demanelis** (2nd Year M.F.A. Acting): *Bloody Bloody Andrew Jackson*, *9 Parts Of Desire*, *W\A: A Theatrical Piece of the Wall* (U.Va. Drama); *I Love A Piano* (Heritage Theatre Festival), *Macbeth* (The Wit Theatre Company).

**Cady Garey** (Lecturer, U.Va. Department of Drama): *The Memory of Water* (Live Arts); *On Golden Pond* (Heritage); *The Smell of the Kill* (Hippodrome State Theatre).

**Michael Giovinco** (3rd Year Drama and Cognitive Science): *Artist Descending A Staircase*, *Deliver Us Not* (VA Players).

**Josh Gritz** (2nd Year Architecture): *Godspell*, *The Producers* (FYP).

**Julia Ruth Holland** (3rd Year Drama, Dance Minor): *Wonderful Town*, *Vodka Variations: an evening of Chekhov shorts*, *The Forgetting River* (U.Va. Drama); *Experimental Dance Concerts* (U.Va. Dance); *Romeo and Juliet* (SotL); *Legally Blonde* (FYP).

**Laura Holshouser** (4th Year Media Studies Distinguished Major): *Crazy For You* (U.Va. Drama); *Thoroughly Modern Millie* (HTF).

**Matthew Ishee** (2nd Year M.F.A. Lighting Design): *The Sweetest Swing in Baseball* (U.Va. Drama).

**Sean Michael McCord:** *Superior Donuts* (Live Arts); *I Ought To Be in Pictures* (Play-On); *Rosencrantz and Guildenstern Are Dead* (PVCC).

**Tim McNamara** (U.Va. 1973) *Crazy For You* (U.Va.); *1776, One Man, Two Guvnors* (Heritage); *The Dishwashers, Superior Donuts, Six Degrees of Separation* (Live Arts); *Taming of the Shrew* (FCP); *Pinter Fest* (Hamner); *Arcadia* (Play On).

**Stefan Mitrovic** (1st Year Drama): *Fiddler on the Roof, Amahl and the Night Visitors* (Ash Lawn Opera).

**Kate Monaghan** (Community Scholar): *Wonderful Town, Nine Parts of Desire, The Rimers of Eldritch*, (U.Va. Drama); *Shear Madness, My Fair Lady, On Golden Pond* (HTF); *Grey Gardens, August: Osage County* (Live Arts).

**Mfon-Abasi Obong** (2nd Year M.F.A. Costume Design and Technology): *9 Parts of Desire* (U.Va. Drama).

**Juwan Palmer** (3rd Year Architecture): *Legally Blonde, Kiss Me, Kate!* (FYP).

**Grayson Reed** (7th grade, Grace Christian School): *Les Miserables, Mary Poppins, Big Fish, Gypsy, Fiddler on the Roof, Mulan, Jr.* (ShenanArts); *South Pacific* (Oak Grove Theatre); *The Prince and the Pauper* (Blue Ridge Community College); *Dream Team* (DMR Adventures).

**Mimi Robinson** (2nd Year Drama & English): *Man of La Mancha, Les Miserables* (The Academy of Performing Arts).

**Les Rorick** (2nd Year, M.F.A. Acting): *Wonderful Town, Vodka Variations: an evening of Chekhov shorts, WVE: A Theatrical Piece of the Wall* (U.Va. Drama); *Almost, Maine, Spamalot* (HTF); *Peter and the Starcatcher* (Virginia Rep).

**Elliot Rossman** (6th Grade Peabody School): *Once On This Island, Captain Louie, Into the Woods, Cinderella* (DMR All Stars); *Alice in Wonderland, Jungle Book, The Bully* (Peabody School).

**James Scales** (Business Manager): Seventeen shows with Bob Chapel including *Parade, The Skin of Our Teeth, Into the Woods* (U.Va. Drama); *1776, My Fair Lady, Spelling Bee, Gypsy, Carousel* (HTF).

**Steven Spera** (2nd Year, M.F.A. Lighting Design) *Wonderful Town, Fall 2014 Dance Concert, Spring 2015 Dance Concert* (U.Va. Drama); *Luv, Violet* (HTF); *Sweeny Todd: The Demon Barber of Fleet Street* (winner of Broadway World Chicago for Best Lighting Design, Resident Non-Equity); *Beehive* (WSR).

**Dylan Stukenberg** (5th Grade): *Fiddler on the Roof* (Ash Lawn Opera); *Captain Louie, Once on This Island, Into the Woods* (DMR Adventures); *Dear Edwina, The Secret Garden, Snow White, Oklahoma!* (Black Box Players).

**Danny Wagner** (2nd Year Undeclared): *Wonderful Town, Bloody Bloody Andrew Jackson* (U.Va. Drama); *Romeo & Juliet* (Shakespeare on the Lawn); *Speech & Debate* (Live Arts).

**Elizabeth Watson** (2nd Year Undeclared): *Welcome to Thebes* (Spectrum Theatre).

**Tim White** *Buried Child, Night Must Fall, Beyond Therapy, Everybody Loves Opal, Kiss Me Kate, She Loves Me, The Lion in Winter, True West, Amadeus, The Spot* (U.Va. Drama); *The Merchant of Venice, Othello, Black Coffee, Man of La Mancha* (Heritage); *The Impresario* (Ash Lawn); *The Beard of Avon* (Live Arts).

**Yiwen Wu** (3rd Year Drama): *Dead Man's Cell Phone* (St. Olaf College).

## PRODUCTION STAFF

Assistant Director/Dialect Coach..... Tim White  
Assistant Stage Managers ..... Steven Johnson, Elizabeth Watson  
Run Crew ..... Casey Horton, Jessica Littman  
Department Chair ..... Colleen Kelly  
Department Technical Director ..... Steven Warner  
Assistant Technical Director ..... Aaron Bidleras  
Assistant to the Scenic Designer..... Fabian Garcia  
Scenic Charge ..... Rachel DelGaudio Rauscher  
Scene Shop Foreman..... Chris Rybitski  
Master Carpenter ..... Vicente Arroyo  
Carpenter Shop Assistants..... Brittany Bolick, Evelyn Davis, Ian Frye,  
Anderson Granger, Piotr Gregowski, Casey Horton, Danton Wein  
Paint Shop Assistants ..... Jackson Cassady, Susan Xie  
Painters ..... Lab Students from DRAM 2230 and DRAM 2330  
Prop Master ..... Sam Flippo  
Prop Assistant ..... Madeline Lawson  
Assistant Costume Designer..... Haley Tynes  
Costume Design Faculty Advisor..... Gweneth West  
Costume Technology Faculty Advisor..... Marcy Linton  
Costume Shop Manager..... Dorothy Smith  
Shop Assistants ..... Jacqueline Ford, Andrea Goldstein,  
Jessica Utz, Maria Witteman  
Stitchers ..... Students of Drama 2310  
Wardrobe Supervisor..... Kaitlin Sikes  
Wardrobe Crew..... Kathleen Welch, Wendy Weng  
Master Electrician ..... Fabian Garcia  
Electricians..... Olivia Comm, Patricia Gallegos, Michael Giovinco,  
Steven Johnson, Brian Morris, Students of Drama 2110

Lighting Design Faculty Advisor.....R. Lee Kennedy  
 Light Board Operator.....Emily Yates  
 Sound Design Faculty Advisor..... Michael Rasbury  
 Sound Engineer ..... Wren Curtis  
 Sound Board Operator..... Olivia Battle  
 Business Manager ..... James Scales  
 Assistant Business Manager..... Judy McPeak  
 Drama Administrative Staff..... Barbara Koonin, Theresa Lamb  
 Publicity Manager.....Nikki Parker  
 Publicity Assistant.....Taylor Goodson  
 U.Va. Arts Box Office Manager..... Andrew Burnett  
 Box Office Staff ..... Hala Al Kallas, Gabrielle Boissoneau,  
 Michaela Campbell, Claire Corkish, Mariana Forero, Yvonne Fox,  
 Isabelle Gonzalez Roy, Julia Holland, Aspen Miller, Emily Sakowitz  
 House Managers .....Jenné Nurse, Jacqueline Ford, Nolan Reilly  
 Concessions Manager..... Jessica Utz  
 Production Coordinator.....Caitlin McLeod



# TAKE A SEAT

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# SHOW

IS ABOUT TO BEGIN



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# The Kennedy Center

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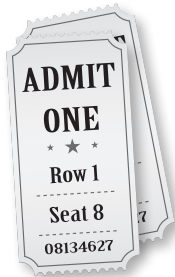
Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

## UPCOMING SHOWS



### *Fall Dance Concert*

December 3-5 at 8pm

Culbreth Theatre

### *The Triumph of Love*

by Pierre de Marivaux

Translated by James Magruder

Directed by Chase Kniffen

February 25-27 and March 1-3 at 8pm

Ruth Caplin Theatre



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