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UVA DRAMA PRESENTS *P3M5 Project (The Plurality of Privacy in Five-Minute Plays)*

What Does Digital Privacy Mean to You?

In Association with the Goethe-Institut Washington

October 27 & 28 in the Helms Theatre

CHARLOTTESVILLE, VA – October 23, 2017 – What does privacy mean to you in the digital age? That's the central question asked by the Goethe-Institut's groundbreaking, transatlantic theatre project *P3M5 – The Plurality of Privacy Project in Five-Minute Plays*, which will be presented by the UVA Department of Drama on Friday, October 27 at 8:00pm and Saturday, October 28 at 2:00pm and 8:00pm in the Helms Theatre under the direction of UVA Drama Associate Professor Doug Grissom. The goal of the project is to create an artistic and cultural dialog centered around varying American and European understandings of privacy.

"UVA Drama was asked by the Goethe-Institut Washington if we would like to be involved in the project as a presenting theatre. It interested me because I had assigned the general theme of privacy in my advanced playwriting class last spring and found that student works focusing on digital privacy had some unique viewpoints," Grissom said. Grissom asked the Goethe-Institut if UVA Drama could include some student works with the commissioned works in the P3M5 Project in the UVA production and they agreed after reading some of the students' plays.

Grissom invited his students to write and submit five-minute plays about digital privacy and chose five to include in the production. UVA is the only presenting theatre to include works by students. The student playwrights are excited by the challenge of the five-minute format and the chance to see their work performed. UVA 4th-year student, Micah Watson's play *Will Be Live* examines the ways in which social media has become a necessary tool for contemporary protest movements. "I was inspired by the viral videos of the deaths of people like Eric Garner, Philando Castile, and Keith Lamont Scott," Watson said. "The people holding the cameras were as interesting and important as the people being recorded."

Admission is free, but tickets are required and can be reserved online at www.artsboxoffice.virginia.edu, by calling 434-924-3376, or in-person from noon until 5:00 p.m. The maximum number of tickets that may be reserved for any performance is two (2). All tickets will be held in will-call for pickup at the door. The UVA Arts Box Office will open at 7:00 pm (1:00 pm for matinee) for will-call pickup and any unreserved tickets will be available at that time. Any reserved tickets not picked up by 7:40 pm (1:40 pm for matinee), 20-minutes prior to curtain, will be released.

Free parking is available in the garage adjacent to the theatre.

For more information on the production, visit www.virginia.edu/drama/onstage

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