

 UNIVERSITY of VIRGINIA

# DRAMA

October 27 & 28 @ 8pm

October 28 @ 2pm

Director: Doug Grissom

Helms Theatre

# P3M5 Project

The Plurality of Privacy  
Project in Five-Minute Plays





## **P3M5 Project**

Directed by Doug Grissom

Production Stage Management by Sarah Lescault

Lighting Design & Technical Direction by Jay Taylor

*The Plurality of Privacy Project in Five-Minute Plays (P3M5)* is a groundbreaking transatlantic theater project focused on the value of privacy. In cooperation with the Goethe-Institut Washington, theaters across the US and Europe have commissioned playwrights to write five-minute plays exploring the central question, “What does privacy mean to you in the digital age?” The results will be presented in different formats by a network of theaters between January 2017 and June 2018.

P3M5 is supported by the Transatlantic Program of the Federal Republic of Germany and with funds from the European Recovery Program (ERP) of the Federal Ministry of Economics and Technology and from Friends of the Goethe-Institut. Promoted by the Electronic Privacy Information Center and the Future of Privacy Forum.

In association with the embassies of Belgium, the Czech Republic, Slovenia, and Sweden, the Austrian Cultural Forum, the British Council, Flanders House, SPAIN arts & culture, and Wallonie-Bruxelles International.

Directed at UVA by Drama Associate Professor and head of the playwriting program, Doug Grissom, UVA Drama presents a selection of the commissioned works and five works written by UVA students. This UVA production is partially supported with funds from a Mead Endowment Grant awarded to Associate Professor Grissom.

## ACT ONE

### *Rec*

By Christine McLennan  
UVA

Nora.....Christine McLennan  
Wil.....Joel Chroscinski

### *Quality, Reliability*

By Csaba Székely  
Hungary

Zoltan (director).....Mariana Gonzalez-Leal  
Andras (actor) ..... Sam Reeder

### *Project Deburkanisation*

By Rachida Lamrabet  
Belgium

Woman .....Priyanka Shetty

### *Shared Space*

By Ben Feldman  
UVA

Jocelyn .....Mimi Robinson  
Bridget ..... Savannah Maive Edwards  
TV Voice ..... Sam Reeder

### *@HotMigrants*

By Paco Bezerra  
Spain

Mother..... Kate Monaghan  
Girl ..... Tori Kotsen

### *What is Essential is Invisible to the Eye...*

By Simona Hamer  
Slovenija

Nejc .....Joel Chroscinski  
HB.....Mariana Gonzalez-Leal

**ACT TWO**

***9022131-Pink***  
By Kenneth Lin  
USA

Henry ..... Sam Reeder

***Surveillance State***  
By Marioan Hosseini  
Sweden

A ..... Mimi Robinson  
B ..... Joel Chroscinski  
C ..... Tori Kotsen

***Inner Sanctum***  
By Rebecca Gilman  
USA

Amy ..... Mariana Gonzalez-Leal  
Casey ..... Christine McClennan

***Remembrance***  
By Mimi Robinson  
UVA

Mia ..... Savannah Maive Edwards  
Bree ..... Taylor Lamb

***Do Not Disturb***  
By Ben Feldman  
UVA

Ms. Webbington ..... Priyanka Shetty  
Porter ..... Kyle Clark

***Will Be Live***  
By Micah Watson  
UVA

Sharonda ..... Taylor Lamb  
Mia ..... Tiara Sparrow



Goethe Institut

<https://www.goethe.de/ins/us/en/kul/sup/p3m.html>



Drama Department  
[drama.virginia.edu](http://drama.virginia.edu)

## Who's Who in P3M5

**Paco Bezerra** was born in 1978 in Almería in southern Spain. He studied at the RESAD, Spain's Royal School for Dramatic Arts, as well as at the William Layton Theatre Laboratory in Madrid. His plays have won many awards in Spain and have been translated into eight languages. In 2016, he was one of three finalists for the Premios Max, the premiere theatre award in Spain. His play *Dentro de la tierra (Under the Earth)* was awarded the Spanish National Prize in 2009. Like many of his plays, *Dentro de la tierra* focuses on social issues: in particular, the degrading and ecologically-harmful circumstances of agriculture in southern Spain supported by immigrant labor from North Africa, the products of which are sold all over Europe. Other plays include *El señor Ye ama los dragones (Mr. Ye Loves Dragons)*, *El pequeño poni (The Little Pony)*, and *Grooming*.

**Joel Chroscinski** (2nd Year M.F.A. Acting): *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.*, *Shipwrecked! An Entertainment-The Amazing Adventures of Louis de Rougemont (As Told By Himself)* (UVA Drama); *Middletown, Company* (Heritage Theatre Festival).

**Kyle Clark** (1st Year Undeclared).

**Savannah Maive Edwards** (2nd Year Drama): *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.*, *The Lookout* (New Works Festival 2017), *Mr. Burns, a post-electric play* (UVA Drama).

**Ben Feldman** is a Third Year Aerospace Engineering major. He devotes his spare time to creative courses like Playwriting and Screenwriting, and has written and directed a handful of short narrative films. He is now the Production Coordinator for LabShorts and hopes to continue his involvement in the drama community. This is his first staged play at UVA.

**Rebecca Gilman** is a playwright and an artistic associate at the Goodman Theatre in Chicago, and a professor of playwriting and screenwriting at Northwestern University. Gilman's plays include *Luna Gale*, *A True History of the Johnstown Flood*, *Dollhouse*, *Boy Gets Girl*, *Spinning Into Butter*, *Blue Surge*, *The Glory of Living*, *The Sweetest Swing in Baseball*, *The Heart is a Lonely Hunter*, and *The Crowd You're in With*. Gilman is the recipient of a Guggenheim Fellowship, The Harold and Mimi Steinberg/American Theatre Critics Association New Play Award, and The Harper Lee Award, among others. She received a Global Connections Grant from the Theatre Communications Group and an American Scandinavian Foundation Creative Writing Grant for the development of a new play, *Rödvinsvänster (Red-Wine Leftists): 1977*, in collaboration with Göteborgs Dramatiska Teater in Gothenburg, Sweden. *Boy Gets Girl* received an Olivier Nomination for best new play, and Gilman was named a finalist for the 2001 Pulitzer Prize for *The Glory of Living*. Her newest play, *Soups, Stews, and Casseroles: 1976*, was produced by the Goodman in May 2016.

**Mariana Gonzalez-Leal** (4th Year Drama, WGS Minor): *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.*, *Blood Wedding*, *The Comedy of Errors*, *Wonderful Town* (UVA Drama); *The Producers* (FYP); *Plano, Nightlight, Williamstown Cabaret Nights* (Williamstown Theatre Festival).

**Doug Grissom** is an Associate Professor of the Department of Drama and the head of the playwriting program. His plays have been produced at many venues around the country, and *Deep Down* and *Elvis People* were produced Off-Broadway and subsequently performed at various regional theatres. His educational theatre piece on acquaintance rape, *But I Said No* (co-written with Margaret Baldwin), has toured extensively on college campuses around the country. Recent directing credits at UVA include *The New Works Festival* (2017), *The Arctic Circle (with a recipe for Swedish Pancakes)*, *The Rimers of Eldritch* and *Museum*.

**Simona Hamer** is a playwright, dramaturg, performer and publicist. Her plays have won the 2013 and 2014 Audience Award at the Week of Slovenian Drama and the 2015 Best Performance Award at the Golden Stick Festival in Slovenia. Through her plays and performances, Hamer often explores and redefines the traditional dramatic form with special focus on stage directions, the deconstruction of classical dialog, and the reinvention

of narration. Her plays include *Taubeka (Lovebirds)*, *Tik-tak (Tick-tock)*, and *I-z-š-t-e-v-a-n-k-e (C-o-u-n-t-i-n-g-r-h-y-m-e-s)*. She has also written many theatrical adaptations, puppet pieces, radio plays, and works for children including *Emil in detektivi (Emil and the Detectives)*, *Nemiliki (Silent Figures)*, and *Gugalnica (The Swing)*. Hamer is also a member of PreGlej, a theater group which is creating an infrastructure for contemporary playwriting in Slovenia.

**Marioan Hosseini** is a film writer and dramaturg of Kurdish origin living in Stockholm. His films include *Lakshmi*, *Rosa Moln (Pink Clouds)*, and *Mazda*, each of which examines society and interpersonal relationships through the lens of the young and the disenfranchised. Hosseini's first short film, *Melody*, which he both wrote and directed, was nominated for best short film at the Uppsala International Short Film Festival. His film *Proposition* won the 2014 prize for best screenplay at the Stock Motion Film Festival. Hosseini has recently collaborated with the Riksteatern National Touring Theater and Ung Scen Norr on the theater piece *Vi hänger inte här, vi går runt (We Do Not Hang Here, We Go Around)*.

**Tori Kotsen** (1st Year Undeclared) *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.* (UVA Drama).

**Taylor Lamb** (4th Year English; Drama Minor): *Wake Up Music!* (New Works Festival 2017), *Black Monologues* (UVA Drama), *Grounds for Discussion* (ONSP), *The Vagina Monologues* (Virginia Players).

**Rachida Lamrabet** is a Belgian Flemish-language playwright and novelist of Moroccan descent. In 2006, her story "Mercedes 207," about a Moroccan who regularly travels between his relatives in Morocco and his family in Antwerp, won the Colour the Arts! literary prize awarded by Kif Kif. The story was included in *Kif Kif. New Voices from Flanders*. Her 2007 debut novel *Vrouwland* won the Flemish First Book Prize, while her first collection of short stories *Een kind van God (A Child of God)* won the BNG New Literature Prize. Lamrabet's first theater text *Belga* was performed in 2009 in both Casablanca and at 'T Arsenaal in Mechelen, Belgium. Her works often feature characters stuck between Muslim identity and Western society. In addition to her writing, she works as a lawyer with the Centre for Equal Opportunities and Opposition to Racism in Brussels.

**Sarah Lescault** (4th Year English Major, Dance Minor).

**Kenneth Lin** is an award-winning playwright. His plays *Warrior Class* and *Po Boy Tango* each received the TCG Edgerton New Play Prize. *Fallow*, produced by People's Light and Theatre Company, was nominated for a Barrymore Outstanding New Play Award and won the Brown Martin Philadelphia Award. *said Saïd* won the Keneda Graduate Playwriting Competition, the L. Arnold Weissberger Award, and the Princess Grace Award. Lin has been commissioned by or in residence at Ensemble Studio Theatre, Manhattan Theatre Club, South Coast Rep, Wilma Theater, Arena Stage, Ojai Playwrights Conference, Ucross Foundation, Rockefeller Brothers Fund, Lark Playwrights Workshop, Interstate 73, New York Stage and Film, and the McCarter Playwrights Retreat.

**Christine McLennan** is a Fourth Year Drama major. Her acting credits include *The Comedy of Errors* (UVA Drama) and *Richard II* (SotL). This past spring she took her first playwriting class. And now, in the fall, her first play is being produced. By next springtime, she will likely have given up her writerly ambitions to start a work-from-home gift basket business. She hears it is good money.

**Kate Monaghan** (Community Scholar): *Our Town*, *The Rimers of Eldritch*, *Nine Parts of Desire*, *Wonderful Town* (UVA Drama); *On Golden Pond*, *My Fair Lady*, *Shear Madness* (Heritage Theatre Festival); *August: Osage County*, *Grey Gardens*, Live Arts; *Blithe Spirit* (Four County Players).

**Sam Reeder** (2nd Year M.F.A. Acting): *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.*, *Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougemont (As Told By Himself)* (UVA Drama); Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery* (HTF).

**Mimi Robinson** is a Fourth Year Drama major who has always had a passion for creative writing and storytelling. As an actor and singer, she has performed in numerous shows on Grounds and beyond, and she also tried her hand at directing last semester when she mounted an outdoor production of *Pride and Prejudice* in UVA's Garden VIII. This is the first time her creative writing has been staged. Mimi's acting credits include *Our Town*, *The Triumph of Love*, *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.* (UVA Drama).

**Priyanka Shetty** (2nd Year M.F.A. Acting): *Shipwrecked! An Entertainment - The Amazing Adventures of Louis de Rougemont (As Told By Himself)*, *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.* (UVA Drama); *Middletown* (Heritage Theatre Festival).

**Tiara Sparrow** (3rd Year Drama and Studio Arts): *The Black Monologues 2015*, *The Black Monologues 2016*, *Wake Up Music* (New Works Festival 2017) (UVA Drama); *Black Monologues 3* (Paul Robeson Players).

**Csaba Székely** is a Romanian-born playwright, screenwriter and literary translator. His first play, *Do You Like Banana, Comrades?*, won the regional prize for Europe in the BBC's International Radio Playwriting Competition in 2009 and the Society of Authors' Richard Imison Award in 2013. His first play, *Do You Like Banana, Comrades?*, won the regional prize for Europe in the BBC's International Radio Playwriting Competition in 2009 and the Society of Authors' Richard Imison Award in 2013. His other plays include *Vitéz Mihály (Michael the Brave)*, a historical comedy about the rise and fall of a medieval Romanian national hero; *MaRó (Corrosive)*, short scenes about Hungarian and Romanian nationalism; and *Idegenek: Négy politikai gyerekkarab (Aliens: Four Political Plays for Children)* short plays about the fear of the other.

**J. Justin Taylor** is the Venue Manager for UVA Drama. His lighting designs include *The Prisoner of Second Avenue*, The Traveling Outdoor Shakespeare Festival (2008, 2009, 2010) (Hamner Theatre), and *Fences* (The Jefferson School African American Heritage Center). He was the Technical Director at the 2017 Edinburgh Fringe Festival—Central Hall.

**Micah Ariel Watson** is a fourth year Drama and African-American Studies Distinguished Major. She is the two-time producer and director of *The Black Monologues*. In the spring of 2017, Micah's play *Wake Up Music!* was a part of the New Works Festival and the winner of the Delauney Memorial Award. Her full-length play *Canaan* will also be featured in the Spring 2018 New Works Festival. She is working towards a career as a playwright and screenwriter, telling stories that reflect the nuance and complexity of her people.

## **PRODUCTION STAFF**

Production Coordinator & Stage Management Faculty Advisor: ..... Holly Caitlin McLeod

### **Properties**

Prop Master: Roberto Thomas

### **Administration**

Drama Department Chair: ..... Colleen Kelly  
 Dept. Technical Director/Op's Manager: ..... Steven Warner  
 Business Manager: ..... James Scales  
 Assistant Business Manager: ..... Judy McPeak  
 Drama Administrative Staff: ..... Barbara Koonin and Theresa Lamb  
 Co-Publicity Managers: ..... Lydia Flock, Natalie Pernick

### **Box Office**

UVA Arts Box Office Manager ..... Andrew Burnett  
 Arts Box Office Staff ..... Renat Abazov, Gabrielle Boissoneau, Christen Bolton,  
 Michaela Campbell, Luc Cianfarani, Claire Corkish, Krystal Ejesieme,  
 Megan Gallagher, Isabelle Gonzalez Roy, Shayaan Rasul

### **Front of House**

House Managers ..... Victoria Giron, Brian Murray  
 Concessions Manager ..... Caitland Winsett



## *Upcoming Productions!*

### ***Seven Guitars***

by August Wilson

November 9 – 11 and 17 & 18 at 8:00pm  
and November 12 & 19 at 2:00pm

Director: Theresa M. Davis  
Ruth Caplin Theatre

### ***Fall Dance Concert***

Artistic Director: Kim Brooks Mata

December 1 & 2 at 8:00pm and December 2 at 2:00pm  
Culbreth Theatre



Drama Department  
Twitter  
[twitter.com/uvadrama](https://twitter.com/uvadrama)



Drama Department  
Facebook  
[facebook.com/uvadrama](https://facebook.com/uvadrama)