



Parade

Book by Alfred Uhry
Music and Lyrics by Jason Robert Brown
Directed by Robert Chapel

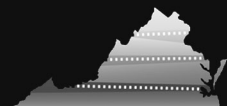
October 6-8, 12-15 2011 at 8pm

Culbreth Theatre



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DEPARTMENT OF
DRAMA
UNIVERSITY OF VIRGINIA

Parade

Book by Alfred Uhry
Music & Lyrics by Jason Robert Brown
Co-Conceived and Directed on Broadway
by Harold Prince

Directed by **Robert Chapel**
Musical Direction by **Greg Harris**
Choreography by **Alexandra Johnson**
Scenic Design by **Tom Bloom**
Costume Design by **Dorothy Smith**
Lighting Design by **R. Lee Kennedy**
Sound Design by **Max Krembs**
Technical Direction by **Steven Warner**
Dialect Coaching by **Kate Burke**
Production Stage Management by **Rachel Zucker**

Parade is presented through special arrangement
with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684
www.MTIShows.com

CAST OF CHARACTERS

Leo Frank.....	Gavin Rohrer
Lucille Frank.....	Mia Joshi
Jim Conley.....	Phillip Rodgers
Mary Phagan.....	Lauren Lukow
Frankie Epps.....	Sam Reeder
Hugh Dorsey.....	Daniel Prillaman
Governor John Slaton.....	Adam J. Santalla
Tom Watson.....	Jason Carpenter
Judge Roan.....	Doug Schneider
Mrs. Phagan.....	Kyle Hughes (Oct. 8 & 13) Kirsten Kiwior (Oct. 7, 12 & 15) Claire McKercher (Oct. 6 & 14)
Britt Craig.....	Paul Truitt
Minola (“Minnie”) McKnight/Angela.....	Angelica Jackson
Newt Lee.....	Ahmad Helmy
Luther Rosser.....	James Scales
Young Solider/Floyd McDaniel/Mr. Peavy.....	Richie MacLeod
Old Soldier.....	Steve Tharp
Riley.....	Jean-Mary Aubourg
Iola Stover.....	Payton Drake
Monteen.....	Emily Via
Essie.....	Anne Donnelly
Sally Slaton.....	Kate Gadzinski
Officer Ivey.....	Matt Minnicino
Detective Starnes.....	Connor Doyle
Lizzie Phagan.....	Jackie Fitzsimmons
Mr. Turner/Prison Guard.....	Tom Christensen
Nurse.....	Katherine Connolly
Ensemble (Townpeople, Mourners, Guards, Policemen, Reporters, Tea Dancers, Chain Gang Members etc.).....	Jean-Mary Aubourg, Daniel Brown, Tom Christensen, Katherine Connolly, Jackie Fitzsimmons, Lindsay Goodrich, Noah Grabeel, Kennan Grant, Ahmad Helmy, Kyle Hughes, Kirsten Kiwior, Jonathan Landers, Richie MacLeod, Claire McKercher

ORCHESTRA

Violin.....	Carrie Finnegan
Viola	Ben Sanford
Cello	Laura Thomas
Bass	Joe Bunts
Clarinet.....	Christie Willard
French Horn	Angela Wilmot
Percussion	Brian Smith
Keyboard.....	Alice Layman
Conductor.....	Greg Harris

SCENE SYNOPSIS AND MUSICAL NUMBERS

Act One

Scene One: Marietta, Georgia. 1862 Then Peachtree Street, Atlanta, Georgia. 26 April, 1913. Confederate Memorial Day

Prologue: The Old Red Hills Of Home..... Young Soldier, Old Solider, Ensemble

Scene Two: The Bedroom of Leo and Lucille Frank.

Scene Three: Peachtree Street, 11:30 a.m.

The Dream of Atlanta..... Ensemble

How Can I Call This Home..... Leo, Ensemble

The Picture Show..... Frankie, Mary

Scene Four: The National Pencil Factory and the Frank residence

Leo at Work/What Am I Waiting For? Leo, Lucille

Scene Five: The Frank residence

Scene Six: The Police station and the Factory.

Interrogation.....Newt Lee

Scene Seven: At dawn outside MacDaniel's Saloon on Pryor's Street, then, downtown Atlanta

Big News..... Craig

Scene Eight: Leo Frank's Cell at Fulton Tower

Scene Nine: A cemetery in Marietta

There Is A Fountain/It Don't Make Sense..... Frankie, Ensemble

Watson's Lullaby..... Tom Watson

Scene Ten: The Fulton County Jail.

Somethin' Ain't Right.....Dorsey

Scene Eleven: The Atlanta Georgian, Fulton Tower, and Hugh Dorsey's office

Real Big News..... Craig, Ensemble

Scene Synopses and Musical Numbers continued

Scene Twelve: Outside Fulton Tower.

You Don't Know This Man Lucille

Scene Thirteen: A Visitor's Room in Fulton Jail.

Scene Fourteen: Fulton County Courthouse.

Hammer of Justice Watson, Ensemble

Twenty Miles From Marietta Dorsey

Frankie's Testimony Frankie, Mary

The Factory Girls/Come Up To My Office Iola Stover, Essie, Monteen, Leo

Minola McKnight's Testimony Watson, Minnie

My Child Will Forgive Me Mrs. Phagan

That's What He Said Jim Conley, Ensemble

It's Hard To Speak My Heart Leo

Closing Statement and Verdict Ensemble

Act Two

Scene One: The Governor's Mansion, then Leo's Cell.

Prelude Watson, Ensemble

A Rumblin' and a Rollin' Riley, Angela

Do It Alone Lucille

Scene Two: The Ballroom in the Center of the Governor's Mansion.

Pretty Music Governor Slaton

Scene Three: Fishing on the Judge's estate.

The Glory Judge Roan, Dorsey

Scene Four: Fulton Tower.

This Is Not Over Yet Leo, Lucille

Scene Five: The National Pencil Company.

Factory Girls' Reprise Leo, Lucille, Iola, Essie, Monteen

Minnie McKnight's Reprise Minnie, Leo, Lucille

Scene Six: A Hot Georgia Roadside.

Blues: Feel The Rain Fall Conley, Chain Gang

Scene Seven: The Governor's Mansion.

Where Will You Stand When the Flood Comes? Watson, Dorsey, Ensemble

Scene Eight: Leo's cell.

All The Wasted Time Leo, Lucille

Scene Nine: Later that night.

Abduction & Sh'ma Leo

Scene Ten: The Frank House. Weeks later.

Finale Lucille, Frankie, Ensemble

PARADE DIRECTOR'S PROGRAM NOTE

On April 27, 1913 the body of 13-year-old Mary Phagan was discovered in the basement of the National Pencil Factory in Atlanta, Georgia. The immediate reaction was to suspect the night watchman, Newt Lee, who had discovered the body. The janitor who worked in the factory, Jim Conley, was also cited as a suspect and arrested. But suspicion soon fell to the superintendent of the factory, Leo Frank, whose uncle owned the business. Frank, a transplanted Jew from Brooklyn, had moved to Atlanta in 1908 and had married into a prominent southern Jewish family.

What evolved was a murder case that enthralled the nation, (it was described at the time as the "trial of the century"), resonating northward with institutions such as the *New York Times* which became involved in trying to help Leo Frank after he was convicted and condemned to death by hanging, feeling that an anti-Semitic railroad job had taken place. The case not only affected the immediate lives of the Phagan and Frank families but others as well: the then current Governor of Georgia, John Slaton, whose involvement in the case possibly cost him his chance to run for the U.S. presidency; Hugh Dorsey, who prosecuted the case and went on four years later to become Governor of Georgia; and Tom Watson, publisher of the *Jeffersonian* magazine, whose campaign against Frank and Jews in general increased the sales of his publication and accentuated bigotry and prejudice in the region. It should also be noted that events surrounding the Leo Frank/Mary Phagan murder case are credited as a catalyst for the reemergence of the Ku Klux Klan in our country.

To this day, no one knows for sure what happened in that factory that day in April, 1913. Two feature films and a documentary have been produced about the case as well as several extensive books, the most detailed being *And the Dead Shall Rise* by Steve Oney. In the latter half of the 1990's, the producer/director Harold Prince and playwright Alfred Uhry turned to a relatively unknown composer, Jason Robert Brown, to compose what Prince described as "an American opera." Centered around the parades which celebrated Confederate Memorial Day in Atlanta, the musical touches upon the familiar Alfred Uhry theme of Jews finding "their place" in the south (as he also has done in *Driving Miss Daisy* and *The Last Night of Ballyhoo*). Other themes include self-sacrifice for a higher cause and its counterpart, unethical conduct for political gain. Bigotry and racial prejudice are at the forefront, not only as exemplified through the persecution of Leo Frank and the machinations of Tom Watson, but through the song, "A Rumblin' and a Rollin'" that Governor Slaton's two black servants sing at the top of Act II. Finally, the musical is really a love story about Leo and his wife, Lucille, two people who find themselves quite alone against the forces of the world and who do all they can to hold on and fight back.

Director's Program Note continued

Parade opened at the Vivian Beaumont Theatre at Lincoln Center in New York on December 17, 1998 and closed after a short run on February 28, 1999. Although at the time it did not become a major "hit," it has had numerous productions around the U.S. and in Great Britain, with the most notable one being at London's Donmar Warehouse in 2007. It has been an interesting journey for all of us in researching, rehearsing, and producing it.

—Robert Chapel

WHO'S WHO IN PARADE

Jean-Mary Aubourg (3rd Year, Biochemistry/Leadership Minor): *West Side Story* (First Year Players)

Tom Bloom (Chair, Associate Professor, Scenic Design)

Daniel Brown (CLAS '11, Music): *Evita* (U.Va. Drama); *The Magic Flute*, *Don Giovanni*, *Orpheus in the Underworld*, *Gianni Schicchi*, *The Pirates Of Penzance* (Opera Viva)

Jason Ravi Carpenter (4th Year, Drama) *Evita*, *The Beaux' Stratagem*, *The Imaginary Invalid* (U.Va. Drama) *Persephone* (Playwright's Society), *A Canticle for Humanity* (U.Va. Lab Series)

Robert Chapel (Professor, Musical Theatre and Directing); Producing Artistic Director (Heritage Theatre Festival)

Tom Christensen (4th Year, Drama/American Studies): *Dead Man's Cell Phone*, *The Beaux' Stratagem* (U.Va. Drama); *Les Liaisons Dangereuses* (Live Arts); *The Tempest* (Four County Players)

Katherine Connolly (3rd Year, Drama/Global Development Studies): *Evita*, *A Midsummer Night's Dream* (U.Va. Drama), *My Fair Lady* (HTF), *Cyrano de Bergerac* (Shakespeare on the Lawn)

Diana Dzikiewicz (4th Year, Drama)

Anne Donnelly (2nd Year, Drama)

Connor Doyle (4th Year, English): *Voices of the Class*, *Dr. Horrible's Sing-Along Blog* (Spectrum Theatre); *Improvitational Performances* (The Whethermen)

Payton Drake (4th Year, Drama): *A Midsummer Night's Dream* (U.Va. Drama); *Voices of the Class* (Spectrum Theatre); *Rent* (FYP); *Vagina Monologues* (VCU)

Jackie Fitzsimmons (3rd Year, Psychology/American Studies): *Evita*, *Pippin* (U.Va. Drama); *My Fair Lady* (HTF); *She Loves Me* (Spectrum)

Kate Gadzinski (2nd Year, Drama) *Evita* (U.Va. Drama), *Carousel* (FYP), *Orfeo ed Euridice* (Opera Viva)

Taylor Gaines (3rd Year, Drama/French)

Mark Gartzman (1st Year MFA, Technical Direction)

Lindsay Goodrich (3rd Year, Religious Studies Major/Drama Minor) *Urinetown: The Musical* (FYP); *Into The Woods* (Opera Viva)

Noah Grabeel (3rd Year, English): *Henry VI*, *Kafka's Dick* (SotL), *Importance of Being Ear-*

Who's Who continued

nest (QuAA), *Zombie Prom* (LiveArts)

Kenny Grant (2nd Year, English/Economics): *The Beaux' Stratagem* (U.Va. Drama)

Christian Greenwood (3rd Year, Drama)

Greg Harris (Music Director): *Into the Woods, A Chorus Line, Evita* (U.Va. Drama); *Ragtime, Gypsy, Damn Yankees, West Side Story* (HTF)

Ahmad Helmy (3rd Year, Drama/Mathematics): *The Beaux' Stratagem* (U.Va. Drama); *Twelfth Night, Henry VI: The War of the Roses, Cyrano de Bergerac* (SotL)

Ross Hoppe (1st Year, MFA Scenic Design/Technical Direction)

Kyle Hughes (2nd Year, Drama/Religious Studies): *Evita* (U.Va. Drama), *Carousel* (FYP)

Angelica Jackson (3rd Year, Drama/Global Culture & Commerce): *Pippin* (U.Va. Drama); *Into The Woods* (Opera Viva)

Alexandra Johnson (3rd Year, Drama/Russian Studies): *Carousel* (FYP), *The Release* (Rhapsody Ballet Ensemble), *Pas de Quatre Moderne* (Rhapsody Ballet Ensemble)

Mia Joshi (4th Year Drama, American Studies): *Evita, By the Bog of Cats* (U.Va. Drama); *She Loves Me, My Fair Lady* (HTF); *King Lear* (SotL); *She Loves Me* (Spectrum)

Allison Jordan (1st Year, MFA Costume Design and Technology)

R. Lee Kennedy (Associate Professor, Lighting Design)

Kirsten Kiwior (4th Year, Drama/English): *Evita, Pippin* (U.Va. Drama); *My Fair Lady, The Sound of Music* (HTF); *Sweeney Todd* (FYP); *Voices of the Class* (Spectrum)

Max Krembs (4th Year, Drama): *Evita, The Beaux' Stratagem, Pippin, Language of Angels* (U. Va. Drama); *The 39 Steps* (Associate Designer, HTF)

Johnny Landers (2nd Year, English/Media Studies)

Lauren Lukow (2nd Year, Undeclared): *Rent, Carousel* (FYP)

Richie MacLeod (4th Year, Drama/American Studies): *Evita; Pippin; Language of Angels* (U.Va. Drama), *My Fair Lady; She Loves Me; Sound of Music* (HTF); *Footloose!* (Live Arts)

Claire McKercher (3rd Year, Drama/English): *Evita* (U.Va. Drama); *My Fair Lady, She Loves Me* (HTF); *Urinetown, West Side Story* (FYP)

Matthew Minnicino (4th Year, Drama/English): *A Midsummer Night's Dream, The Seagull* (U.Va Drama); *A Canticle for Humanity* (U.Va. Lab Series)

Daniel Prillaman (3rd Year, Drama): *The Beaux' Stratagem* (U.Va. Drama); *My Fair Lady, She Loves Me* (HTF); *Urinetown, West Side Story* (FYP); *13* (Live Arts)

Sam Reeder (BA Drama, U.Va.): *Midsummer Night's Dream, The Foreigner, Fuddy Meers, Oklahoma!, Twelfth Night* (U.Va. Drama); *My Fair Lady* (HTF); *Henry IV* (LiveArts); *Arcadia* (PlayOn!)

Phillip Rodgers (2nd Year, Political Philosophy Policy and Law): *Carousel; Rent* (FYP)

Gavin Rohrer (4th Year, Drama): *Evita, A Midsummer Night's Dream* (U. Va . Drama); *The Sound of Music* (HTF); *Sweeney Todd* (FYP); *13* (Live Arts); *Rent* (PlayOn!)

Adam J. Santalla (2nd Year, Undeclared): *Grounds For Discussion, Evita , A Midsummer Night's Dream* (U.Va. Drama)

Who's Who continued

James Scales (Business Manager, Department of Drama)

Doug Schneider: *Sweeney Todd, Gypsy, The Drowsy Chaperone, Six Degrees of Separation* (Live Arts), *Ragtime, Gypsy, Carousel* (HTF)

Dorothy Smith (Costume Design MFA 1996): *My Fair Lady, The 39 Steps, She Loves Me* (HTF), *Live Arts Costume Guild, Operafestival di Roma, James Agee Film Project.*

Steve Tharp: *Robber Bridegroom, Pump Boys and Dinettes* (U.Va. Drama); *Damn Yankees, Crimes of the Heart, Moon over Buffalo* (HTF); *American Buffalo, Chicago* (Live Arts)

Paul Truitt (4th Year, Drama): *Evita, A Midsummer Night's Dream, Language of Angels* (U.Va. Drama); *She Loves Me, My Fair Lady* (HTF)

Emily Via (3rd Year, American Studies/Drama): *West Side Story, Urinetown* (FYP); *Musical: The Online Musical, Where's Waldo?* (theonlinemusical.com)

Steven Warner (Department Technical Director/Lecturer)

Rachel Zucker (3rd Year, Drama/Psychology) *Spring Dance Concert '11* (U.Va Dance), *My Fair Lady, She Loves Me* (ASM- Heritage), *The Memory of Water* (ASM- Live Arts)



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

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The Honorable Stuart Bernstein and Wilma E. Bernstein, and
the National Committee for the Performing Arts.**

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival. Those productions invited to the regional festival will be considered for national awards of distinguished achievement, to be presented at the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

PRODUCTION STAFF FOR *PARADE*

Dramaturgy.....	Wendy Novicoff
Assistant Stage Managers.....	Diana Dzikiewicz, Taylor Gaines, Christian Greenwood
Department Chair.....	Tom Bloom
Department Technical Director.....	Steven Warner
Assistant Technical Director.....	Mark Gartzman
Scenic Charge.....	Ross Hoppe
Scene Shop Foreman.....	Seth Dempsey
Scene Shop Manager.....	David Hale
Carpenters.....	Vincent Arroyo-Valencia, Douglas Bae, Lauren Chilton, Mark Hall, Alex Kaplan, Nick Lenderking, Lauren Lukow, Daniel Marchini, Mac Morecock, Paul Truitt
Paint Shop.....	Virginia Berg, Joseph Crittenden, Miriam Hancock, Clare McCormick, Garrett Majdic, Kathryn E. Springmann
Props Master.....	Jeff Kmiec
Properties Shop.....	Manisha Kotay, Olivia Morgan, Jason Randolph
Assistant Costume Designers.....	Sarah Bryan, Lindsay Hinz
Costume Shop Manager.....	Dorothy Smith
Assistant Costume Shop Manager.....	Brendan Tufts
Costume Shop Assistants.....	Emily Price, Robert Holden
Stitchers.....	Tricia Emler, Lisa Healy, Anna Stockdale, students of DRAM 2310
Costume Technology Faculty Advisor.....	Marcy Linton
Assistant Lighting Designer.....	Jake Kvanbeck
Master Electrician.....	Jonathon Hunter
Electricians.....	Joshua Chowdury, Kelly Crowell, Ahmad Helmy, Daniel Prillaman, Kim Schwaner, C.J. Whitaker, DRAM 2130 students
Sound Shop Manager.....	Max Krembs
Sound Crew.....	Students of DRAM 2630
Sound System Designer.....	Max Krembs
Sound Assistant.....	Jackie Alazas
Sound Engineer.....	Lydia Lichlyter
Assistant Sound Engineer.....	Maya Allicock
Business Manager.....	James Scales
Assistant Business Manager.....	Joyce Carman
Arts Box Office Manager.....	Andrew Burnett
Arts Box Office Staff.....	Nalini Agrawal, Anna Ferrara, Stephanie Harvey, Tess Martin, Timothy Morris, Erin Patterson, Katherine, Ripley, Katie Ulmer, Ashleigh White
House Manager.....	Alicia Moore
Concessions Manager.....	Ashley Henry
Publicity Manager.....	Virginia Berg
Publicity Assistant.....	Jackie Alazas
Production Assistant.....	Taylor Dunn
Production Coordinator.....	Caitlin McLeod

COMING SOON:

Fall Dance Concert
Culbreth Theatre, October 27-29, 2011
at 8pm

Troy is Burning

By Matthew Minnicino,

Directed by Richard Warner

Helms Theatre, November 30-December 3, 2011
at 8pm, December 3-4, 2011 at 2pm

U.Va. fourth-year playwright Matthew Minnicino transforms ancient Troy into the place that launched a thousand quips in this sharply satiric and thoroughly entertaining retelling of one of mythology's longest and bloodiest conflicts. From the deadliest damsel of them all, Helen of Troy, to the hapless heroes who battle endlessly in her name, Minnicino creates a world where gods and generals collude and collide along a journey that challenges us to see love and war in brand new ways.

Tickets can be purchased online

www.artsboxoffice.virginia.edu

or by phone (434) 924-3376.

You can also buy tickets in-person
at the U.Va. Arts Box Office, which is
located at the Culbreth Theatre building
and is open from noon until 5:00pm,
Monday through Friday.