

The logo for the University of Virginia Drama department, featuring a small icon of a building with a flag on top, followed by the text "UNIVERSITY of VIRGINIA" in a smaller font and "DRAMA" in a large, bold, serif font.

UNIVERSITY of VIRGINIA  
DRAMA

The word "Drama" is written vertically in a large, white, serif font, positioned on the left side of the poster. The letters are slightly overlapping and have a subtle shadow effect.

Drama

A black and white photograph of a small town street. On the left, a tall water tower stands prominently. The street is lined with trees and utility poles. On the right, there are several buildings, including what appears to be a gas station or convenience store. A few cars are parked or driving on the street. The sky is overcast with heavy clouds.

***The Rimers of Eldritch***

by Lanford Wilson

Directed by Doug Grissom

**November 13, 14, 15, 19, 20, 21, 22 at 8:00pm**

**Ruth Caplin Theatre**

DEPARTMENT OF

# DRAMA

UNIVERSITY OF VIRGINIA

## THE RIMERS OF ELDRITCH

By **Lanford Wilson**

Directed by **Doug Grissom**

Scenic Design by **Hilary Landowski**

Costume Design by **Haley Dee Tynes**

Lighting Design by **Matthew Jefferson Ishee**

Sound Design by **Wren Curtis**

Voice, Text, and Accent Coaching by **Kate Burke**

Fight Direction by **Colleen Kelly**

Production Stage Management by **Yvonne Fox**

Technical Direction by **Mark Molchany**

*The Rimers of Eldritch* is presented by special arrangement  
with Dramatists Play Service, Inc., New York.

### CAST OF CHARACTERS

Wilma Atkins .....	Jess Platter
Martha Truit.....	Taylor Goodson
Nelly Windrod.....	Emily Yates
Judge/Preacher.....	Brady Mabe
Mary Windrod .....	Kate Monaghan
Robert Conklin.....	Alexander Bozicevich
Trucker .....	Joe Leonard
Cora Groves .....	Lily Roth
Walter .....	Vadim Stepanov
Eva Jackson .....	Catherine Schroeder
Josh Johnson .....	Alex Rafala
Skelly Mannor.....	Charlie Gillespie
Peck Johnson.....	Will Cadigan
Mavis Johnson .....	Carter Wilson
Patsy Johnson.....	Anne Rowell
Evelyn Jackson .....	Jacqueline Ford
Lena Truit.....	Laura Elliot

### TIME & PLACE:

The spring, summer, and fall of 1965

Eldritch, a small former mining town in Missouri

*There will be one 15-minute intermission.*

## WHO'S WHO IN *THE RIMERS OF ELDRICH*

**Alexander Bozicevich** (4th Year, Political & Social Thought Major, Drama Minor): *A Flea In Her Ear*, *Spring Awakening* (U.Va. Drama); *Mountain Language* (U.Va. Anthropology Dept.); *Macbeth* (SotL); Barrio: Pagakasama Cultural Play (OYFA); Summer Shorts (Live Arts).

**Kate Burke** (Associate Professor, Voice and Speech).

**Will Cadigan** (4th Year, Government & Religious Studies): *Mock Trial* (U.Va.).

**Wren Curtis** (U.Va. 2011): *Every Tongue Confess*, *Elephant's Graveyard*, *Dark Play* (U.Va. Drama); *Chance*, *Rosencrantz and Guildenstern are Dead* (PVCC Drama); *The Master and Margarita*, *Adding Machine: A Musical* (Live Arts).

**Laura Elliott** (4th Year, Drama & Economics): *Museum* (U.Va. Drama); *Tigers Be Still* (Virginia Players' Lab Series); All The Lawn's A Stage (BARDfest).

**Jacqueline Ford** (3rd Year, Drama & French): *Museum*, *Crazy For You* (U.Va. Drama); *Gaping Mouth of a Hungry Earth* (Williamstown Theatre Festival); *The Mystery of Edwin Drood*, *Oklahoma* (FYP).

**Yvonne Fox** (3rd Year, Drama & Global Development Studies): *Gnaw Bone* (Virginia Players' Lab Series).

**Charlie Gillespie** (2nd Year, Religious Studies Ph.D. Candidate): *Treasure in Clay Jars* (Edinburgh); *Assassins*, *Cat on a Hot Tin Roof*, *Into the Woods* (Yale); *The Mystery of Edwin Drood*, *Cat on a Hot Tin Roof*, *Cabaret*, *Godspell* (Villanova).

**Taylor Goodson** (3rd Year, Drama & Media Studies): *Crazy For You* (U.Va. Drama); *Top Girls*, *The Vagina Monologues* (Spectrum Theatre); *Oklahoma!* (FYP); *Rainy Day Video* (FMS).

Doug Grissom (Associate Professor, Playwriting and Script Analysis).

**Matthew Jefferson Ishee** (1st Year, M.F.A. Lighting Design): *3XL The Musical*, *Our Town*, *9 to 5: The Musical*, *Dancing in the End Zone* (GTCC Fine Arts Theatre); *Alice in Wonderland Jr.*, *The Best Christmas Pageant Ever* (Community Theatre of Greensboro).

**Colleen Kelly** (Associate Professor & Director, M.F.A. Acting Program).

**Hilary Landowski** (2nd Year, M.F.A. Scenic Design): *A Flea In Her Ear* (U.Va. Drama).

**Joe Leonard** (4th Year, Drama): *Museum*, *Crazy For You*, *Romeo and Juliet* (U.Va. Drama); *Artist Descending A Staircase*, *Tigers Be Still* (Virginia Players' Lab Series); *Nexus* (U.Va. Devised).

**Brady Mabe** (2nd Year, Linguistics & Psychology): *Legally Blonde*, *Kiss Me Kate* (FYP); *The Mikado* (Opera Viva).

**Mark Molchany** (3rd Year, M.F.A. Technical Direction): *An Enemy of the People* (U.Va. Drama); *Gruff* (Muhlenberg Summer Music Theatre).

**Kate Monaghan** *Shear Madness, My Fair Lady, On Golden Pond* (HTF); *Grey Gardens, August: Osage County* (Live Arts); *Macbeth, Richard III* (Arden Shakespeare); *Hamlet, The Sisters Rosenzweig* (Wilmington Drama League).

**Jess Platter** (2nd Year, Drama): *Museum* (U.Va. Drama).

**Alex Rafala** (4th Year, Drama Major, Film Studies Minor): *An Enemy of the People, You Can't Take It With You, Spring Awakening, Romeo and Juliet* (U.Va. Drama); *Empty Cups* (U.Va. @ St. Marks); All The Lawn's A Stage (BARDfest); *The Music Man* (FYP).

**Lily Roth** (1st Year, Undecided).

**Anne Rowell** (4th Year, Drama): *The Forgetting River, Museum* (U.Va. Drama); *Oedipus Rex, Night of the Living Dead, The Littlest Angel, Godspell* (NeSCC).

**Catherine Schroeder** (4th year, Biology): *Titus Andronicus, Henry V* (SoTL); *Richard III* (Reckless Theatre Company).

**Vadim Stepanov** (4th Year, Drama).

**Haley Dee Tynes** (1st Year, M.F.A. Costume Design and Technology): *The Comedy of Errors* (Arkansas Shakespeare Theatre).

**Carter Wilson** (3rd Year, Drama): *Museum, The Forgetting River* (U.Va. Drama); *Tape, Artist Descending A Staircase* (Virginia Players' Lab Series).

**Emily Yates** (3rd Year, Drama): *Crazy For You* (U.Va. Drama); *Thoroughly Modern Millie* (Heritage Theatre Festival); *The Mystery of Edwin Drood* (FYP).

## PRODUCTION STAFF

Assistant Stage Managers ..... Elena Anderson, Ana Cackley  
Run Crew ..... Madeline Lawson  
Department Chair ..... Tom Bloom  
Department Technical Director ..... Steve Warner  
Assistant to the Technical Director ..... Austin Manning  
Scenic Charge ..... Rachel DelGaudio  
Scene Shop Foreman ..... Chris Rybitski  
Carpenters..... Ashlye Allison, Anderson Grainger, Louis Lukaczyk,  
Caroline Secrest, Ruth Walston, Students of Drama 2210.  
Painters ..... Jess Burnam, Jackson Casady, Evelina Dubrowsky,  
Mariana Gonzalez, Susan Xie.  
Prop Master, Prop Shop and Storage Manager ..... Sam Flippo  
Costume Design Faculty Advisor ..... Gweneth West  
Assistant Costume Designer..... Mfon-Abasi Obong

Assistant to the Designer.....	Kaitlin Sikes
Costume Technology Faculty Advisor.....	Marcy Linton
Costume Shop Manager.....	Dorothy Smith
Shop Assistants .....	Jacqueline Ford, Jessica Utz
Stitchers .....	Students of Drama 2310
Wardrobe Supervisor.....	Kaitlin Sikes
Wardrobe Crew.....	Andrew Burrill, Erin Ryman
Master Electrician .....	Steven Spera
Assistant Master Electrician .....	Chelsea Dickens
Electricians.....	Ana Cackley, Olivia Comm, Patricia Gallegos, Steven Johnson, Brian Morris, Students of Drama 2130.
Lighting Board Operator.....	Sally Nobinger
Sound Engineer .....	Max Krembs
Sound Board Operator.....	Giselle Robles
Business Manager .....	James Scales
Assistant Business Manager.....	Judy McPeak
Drama Administrative Staff.....	Barbara Koonin, Theresa Lamb
U.Va. Arts Box Office Manager.....	Andrew Burnett
Box Office Staff .....	Jon Belka, Brady Blouin, Phil Digiaco- mo, Sophie Kaemmerle, Kristina McCloskey, David McKillop, Sally Nobinger, Katherine Ripley, Milika Robbins.
House Manager.....	Phil Digiaco- mo
Concessions Manager.....	Tyrone Cadogan
Publicity Manager.....	Jacqueline Ford
Publicity Assistant.....	Tim Lewis
Administrative Assistant .....	Lynne Cates
Production Coordinator.....	Caitlin McLeod

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Weapons of Choice



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# The Kennedy Center

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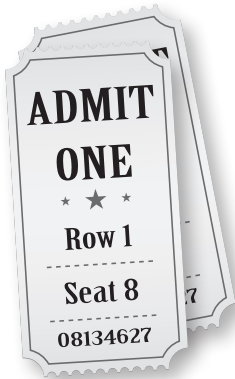
*The Kennedy Center American College Theater Festival™ 47*, part of the *Rubenstein Arts Access Program*, is generously funded by  
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Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



## *Upcoming Shows*

*Fall Experimental Dance Concert*  
November 20-22 at 7:30pm  
Culbreth Theatre

*Vodka Variations:*  
an evening of Chekhov shorts  
February 19-21 and 25-28 at 8:00pm  
Ruth Caplin Theatre

Heather Raffo's *9 Parts of Desire*  
March 25-28 at 8:00pm and  
March 28 & 29 at 2:00pm  
Helms Theatre

*Spring Dance Concert*  
April 9-11 at 8:00pm  
Ruth Caplin Theatre

*Wonderful Town*  
April 16-18 and 22-24 at 8:00pm  
and April 25 at 2:00pm  
Culbreth Theatre





# TAKE A SEAT

THE

# SHOW

IS ABOUT TO BEGIN



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