

UNIVERSITY of VIRGINIA
DRAMA

2019/20 SEASON



She Kills Monsters

by Qui Nguyen

Marianne Kubik, Director

Ruth Caplin Theatre
8 PM | November 14-16 &
November 20-23, 2019



 UNIVERSITY of VIRGINIA
DRAMA

presents

SHE KILLS MONSTERS

By Qui Nguyen

Directed by **Marianne Kubik**

Scenic Design by **Milo Bue and Jeffrey D. Kmiec**

Costume Design by **Cee-Cee Swalling**

Lighting Design by **Lauren Duffie**

Sound Design by **Thomas Davis**

Fight Direction by **Jeremy L. West**

Media and Projection Design by **Mona Kasra**

Beholder, Gelatinous Cube, and Tiamat Design by **Jessica Burnam**

Wererats Design by **Cee-Cee Swalling**

Kobolds Design and Fabrication by **Lisi Stoessel**

Bugbears Design by **Zach Broome**

Shadow Play Design by **Marianne Kubik**

Technical Direction by **James Nicholas**

Production Stage Management by **Kim Pawlick**

She Kills Monsters received its world premiere Off Off Broadway at
The Flea Theater in New York City on November 4, 2011,
under artistic director Jim Simpson, producing director Carol Ostrow.

She Kills Monsters is presented by special arrangement with Samuel French,
Inc., a Concord Theatricals Company.

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This production uses the Artist Engagement Services
of the University Resident Theatre Association.
The scenic designers of this production are represented
by United Scenic Artists, Local USA 829 of the I.A.T.S.E.



UNITED
SCENIC
ARTISTS

CAST OF CHARACTERS

| | |
|-----------------------------------|--|
| Narrator | Lianne Davidoff |
| Tilly | Karen Zipor |
| Agnes | Tori Kotsen |
| Chuck | Aaryan Balu |
| Miles | Ryder Sadler |
| Kaliopé | Ingrid Kenyon |
| Lilith | Sarah Regan Borucke |
| Orcus | Reed Foster |
| Steve | Rowan Dakota |
| Vera | Natalie Pendie |
| H.S. Student | Lianne Davidoff |
| Farrah | Hannah Han |
| Evil Gabbi | Casey Breneman |
| Evil Tina | Avery Erskine |
| Steve | Rowan Dakota |
| Monsters | Aaryan Balu, Casey Breneman, Lianne Davidoff, Avery Erskine, Hannah Han, Natalie Pendie, Ryder Sadler |
| Young Agnes and Young Tilly | Alice West and Heidi West |

WHO'S WHO IN *SHE KILLS MONSTERS*

Aaryan Balu (3rd Year Biology & Philosophy)

Milo Bue is excited to be joining University of Virginia on this production. His design credits include, *dirty butterfly* (The Blind Owl/Halcyon Theatre/Theatre on the Lake), *Wolf at the End of the Block* (Teatro Vista), *Spamilton* (Forbidden Broadway), *Pinocchio* (Neverbird/Chicago Children Theatre), *Best for Winter*, *Equivocation* (Idle Muse Theatre), *The Returning*, *Goliath* (Akvavit Theatre), *Hollow/Wave* (Silk Road Rising) and *Franklinland* (Jackalope Theatre). He is a graduate of Columbia College Chicago and has assisted and associate designed on productions at Steppenwolf Theatre, A Red Orchid, Drury Lane Theatre, Paramount Theatre and many others. www.milobuedesign.com

Sarah Regan Borucke (1st Year Undeclared)

Casey Breneman (4th Year English & Spanish, Drama Minor): *New Works Festival - Play it Cool*, *Play in a Day* (UVA Drama), *Room 206* (Overcranked Film Class), *Little Shop of Horrors*, *The Addams Family* (First Year Players)

Zach Broome (University of Connecticut Puppet Arts Program M.F.A. candidate) *Shrek: The Musical*, *She Kills Monsters* (Connecticut Repertory Theatre).

Jessica Burnam (1st Year, M.F.A. Scenic Design and Technical Production) *The Stan Winston Festival of the Moving Creature* (University of Virginia), Character Art Commissions for Blizzard Entertainment (Alliance Studio)

Rowan Dakota (3rd Year Computer Science)

Lianne Davidoff (1st Year Undeclared)

Thomas Davis (4th Year Computer Science)

Lauren Duffie (3rd Year M.F.A. Lighting Design): *The Black Monologues*, *Tartuffe*, *Stickfly*, *Love's a Bitch*, *2017 Fall Dance* (UVA Drama); *Harvey*, *Steel Magnolias* (Heritage Theatre Festival)

Avery Erskine (2nd Year English, Drama Minor): *I'm Game* (UVA Drama); *Macbeth, Romeo & Juliet* (Shakespeare on the Lawn); *Lucky 7, Visibility Cloak* (Overcranked Film Class)

Reed Foster (2nd Year Computer Science)

Hannah Han (2nd Year Undeclared)

Mona Kasra (Assistant Professor of Digital Media Design) *Holy Bone, Flesh World, (w)hole, T.N.B, blablabl* (DWZ Collective), *Seven Guitars, The Arctic Circle (and a recipe for Swedish pancakes), [I]nquiry* (UVA Drama), *Phase 3* (ii), *We Swim, We Talk, We Go to War* (Golden Thread SF), *PETE* (Dark Circles Contemporary Dance). Mona is the co-founder of the Institute for Interanimation, an artist collective focused on the interplay between new technologies and human experience, and a member of DWZ, a Dallas-based collective dedicated to post-disciplinary, place-based explorations of new, old, and yet to be revealed forms of performance.

Ingrid Kenyon (3rd Year Neuroscience): *Dissonance* (UVA Drama); *A View From the Bridge* (Spectrum Theatre); *A Midsummer Night's Dream, Julius Caesar* (SotL); *Summer Shorts* (Gorilla Theater)

Jeffrey D. Kmicc is an award-winning Chicago-based scenic designer. His designs have been seen at Chicago Shakespeare Theatre, Paramount Theatre, Drury Lane Theatre, Marriott Theatre, Timeline Theatre, American Players Theatre, Northlight Theatre, Porchlight, Raven Theatre, The Artistic Home, Illinois Shakespeare Festival, Arkansas Shakespeare Theatre, Heritage Theatre Festival and The Children's Theatre of Charlotte. He received three consecutive Equity Jeff Awards for his designs on *The Little Mermaid* at the Paramount Theatre (2017), *Deathtrap* at Drury Lane Theatre (2016), and *Les Miserables* at The Paramount Theatre (Co-Design with Kevin Depint in 2015). Jeffrey received his M.F.A. from the University of Virginia and is a member of USA 829. See more of Jeffrey's work at jeffre ydkmicc.com

Tori Kotsen (3rd Year Economics & Media Studies): *The Wolves, Urinetown, the Musical, New Works Festival, P3M5 The Plurality of Privacy Project in Five-Minute Plays, WE ARE PUSSY RIOT OR EVERYTHING IS P.R.* (UVA Drama)

Marianne Kubik (Associate Professor, Movement and Acting): *WE ARE PUSSY RIOT OR EVERYTHING IS P.R., Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougemont (As Told By Himself), Rhinoceros, Scapin, Big Love, Vodka Variations: an evening of Chekhov shorts, By the Bog of Cats, dark play or stories for boys, So Careless, Call of the Wild, The Forgetting River, A Devil Inside* (UVA Drama). Marianne is a physical theatre artist who works as a stage director, fight director, and movement choreographer. Professional credits include the Heritage Theatre Festival, Kentucky Shakespeare Festival, North Carolina Shakespeare Festival, Huntington Theatre Company, and the Eugene O'Neill Theatre Center.

James Nicholas (1st Year M.F.A. Scenic Design and Technical Production): *The Addams Family, Urinetown* (Theatre VCU); *Big River* (McLeod Summer Playhouse)

Kim Pawlick is a graduate of VCU and has stage managed Leonard Bernstein's *Mass* (UVA Music); *Urinetown, the Musical, Love's A Bitch, Seven Guitars* (UVA Drama); *The Cocoanuts, A Chorus Line, Company, Woody Guthrie's American Song, Souvenir* (Heritage Theatre Festival); *The Addams Family* (Theatre VCU); *Equus, Sons of the Prophet, Goodnight Moon* (Virginia Repertory Theatre)

Natalie Pendie (4th Year Drama): *Seven Guitars* (UVA Drama); *For Colored Girls Who Considered Suicide When the Rainbow is Enuf* (PRP); *Black Mac, Joe Turner's Come and Gone, Hambone* (Charlottesville Players Guild)

Ryder Sadler (3rd Year Mechanical Engineering): *Play It Cool* (UVA Drama)

Lisi Stoessel is a hybrid theatre artist exploring the aesthetics and transformative potential of the moving body in space. Lisi likes to create work that playfully disrupts habitual ways of thinking and being through immersing audiences in vivid, otherworldly experiences. Lisi has created sets and puppets for many companies along the east coast of the US and beyond, including Single Carrot Theatre, Syntetic Theater, force/collision, Swim Pony Performing Arts, The Berserker Residents, Annie Wilson, Philadelphia Shakespeare Theatre, Forum Theatre Company, Constellation Theatre Company, The Idiopathic Ridiculopathy Consortium, and Adventure Theater. In 2017 Lisi was nominated for a Baker Artist Award, as well as awarded a Jim Henson Foundation Workshop Grant for her immersive theatre production, *H.T. Darling's Incredible Musaeum*. She has also won a non-equity Jeff Award in Artistic Specialization for her robot design for Sideshow Theatre Company's *Heddatron* (Chicago). Lisi has studied mime, clown, and movement in Washington DC, Prague, and Berlin, and holds her MFA in Scene Design from the University of Virginia.

Cee-Cee Swalling (3rd Year M.F.A. Costume Design & Technology) *The 25th Annual Putnam County Spelling Bee* (UVA Drama); *Ragtime* (Live Arts), *Into the Woods* (Ford's Theatre)

Jeremy L. West received his M.F.A. from Exeter University UK and is a member of the Society of American Fight Directors and British Academy of Dramatic Combat. His Fight Direction credits include *Richard III*, *Henry VI pt 3*, *Troilus & Cressida*, *Antony & Cleopatra* (American Shakespeare Center); *Romeo & Juliet*, *The Cherry Orchard* (Washington & Lee Univ.); *Macbeth*, *Twelfth Night* (Eastern Mennonite Univ.)

Karen Zipor (2nd Year Drama and Computer Science) *The Mystery of Edwin Drood*, *Into the Woods* (FYP)

PRODUCTION STAFF

Stage Management & Rehearsal Staff

Dramaturg Kelli Shermeyer
Assistant Stage Managers Camille Favero, Charlie Mooz
Assistant to the Director Madeleine Poché
Fight Captain Natalie Pendie
Assistant Fight Captain Aaryan Balu
Run Crew Thomas Holt
Production Coordinator & Stage Management Faculty Advisor Caitlin McLeod

Scenic

Assistant Technical Director Casey Horton
Technical Direction Faculty Advisor Steven Warner
Master Carpenter Connor Young
Scene Shop Assistants Connor Young, Jackson Key
Scene Shop Crew Students of DRAM 2230

Paint

Scenic Charge Batul Rizvi
Assistant Scenic Charge Jessica Burnam, Heidi Waldenmaier
Paint Shop Assistants Heidi Waldenmaier
Scenic Artists/Painters Students of DRAM 2232

Properties

Prop Master & Prop Shop Supervisor Sam Flipppo
Prop Shop Assistants Charles Hurt, Aleyna Karaca, Carolyn Schaumburg

Puppet Fabricators

Beholder, Gelatinous Cube & Tiamat Ben Bacall, Rebekah Boggs,
Jessica Burnam, Callista Chay, Khuyen Dinh, Anna Glassman, Melissa Goldman,
Cara Hu, Margaret Kim, Jim Nemer, Meg Ritchie, Sofia Rosales, Juliana Vallejo
Bugbears University of Connecticut Puppet Arts Program for a production of
She Kills Monsters at Connecticut Repertory Theatre, University of Connecticut, 2018

Costumes

Costume Design & Technology Faculty Advisor Marcy Linton
Costume Shop Manager Sarah Bryan
Shop Assistants Taylor Parsons, Zhongxuan Wang, Lyla Ward
Graduate Costume Assistants Katherine Stefl, Katie Stomps
Stitchers Students of DRAM 2310
Wardrobe Supervisor Katie Stomps
Wardrobe Crew Cassandra Davis, Taylor Parsons, Myles Spadaccini

Lighting

Associate Lighting Designer Jackson Key
Master Electrician Justin Poruban
Assistant Master Electrician George Pernick
Electricians Julie Briski, Madeleine Engel, Jessie Fidler, Silas Hayes,
Jean Rosenthal, Mia Shaker, Thomas R. Skelton, Brian Staton,
Jackson Key, Students of DRAM 2130
Lighting Design Faculty Advisor R. Lee Kennedy
Light Board Operator Kelsey Henley

Sound & Digital Media

Sound Design Faculty Advisor Michael Rasbury
Sound Engineer Michael Rasbury
Sound Board Operator Nathan Scholz
Assistant Media & Projection Designers Max Bacall, Karen Zipor
Digital Media Design Faculty Advisors Mona Kasra, Eammon Farrell
Projection Board Operator Ismahan Ali

Administration

Drama Department Chair Richard Will
Drama Department Artistic Director Marianne Kubik
Drama Department Technical Director Chris Rybitski
Drama Department Production Manager Caitlin McLeod
Business Manager James Scales
Assistant Business Manager Judy McPeak
Drama Administrative Staff Theresa Lamb
Publicity Co-Managers Jack Dunkenberger, Savannah Edwards

Box Office

Interim UVA Arts Box Office Managers Matthew Levenson, Liza Pittard
Arts Box Office Staff Renat Abazov, Brandon Bolick, Christen Bolton,
Morgan Booth, Elizabeth Chung, Spencer Harrell, Serhii Maltsev,
Meghan Morris, Zola Price, Lorena Vera, George Villacis, Morgan Waddy

Front of House

House and Concession Managers Brandon Bolick, Fatim Diallo, Jared O'Brien,
Kayleigh Pelkey, Caitland Winsett

Special Thanks

Andrew Carluccio, Estée Keith, Jeremy Pape, Matt Pendergraft, Paul Spirito

A NOTE FROM THE DIRECTOR

“Imagine if you will this setting...”

These first words from Dungeon Master Biggs invite you into the Dungeons & Dragons adventure that becomes the foundation of *She Kills Monsters*. How did our creative team interpret these instructions from our DM into elements you can see, hear, and experience in support of the story inside this world? Through collective experimentation. For three months, I’ve been amazed at the ambition, dedication, skill, and artistic sensibility I’ve witnessed among our students, faculty, and staff collaborating on this project. And all for an experiment. Every part of this production is an experiment – from the puppetry and projections to the creation of fantasy characters in a fantasy setting, and just learning a new skill – and that’s what our productions are all about. Just as a D&D game is a chance to play out an imagined adventure in a safe way with manageable risks, so, too, our Department stages offer the chance to try out something evocative or innovative in a safe and manageable environment. Take a look through the Production Staff in this playbill. Count up the numbers and imagine the conversations, the connections, the epiphanies, and failures we’ve dedicated ourselves to experiencing in support of a shared creative vision, all the way down to its eyeball, leather snap, timing of a cue, and phrasing of a line.

While making connections about ourselves that may last a lifetime, together we’ve set the stage for an essentially simple story... a story about two sisters who never made the effort to understand each other, and who might – just might – have one more chance.

– Marianne Kubik

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The Kennedy Center

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.