

Shipwrecked!

An Entertainment – The Amazing Adventures
of Louis De Rougemont (As Told By Himself)

By Donald Margulies

Directed by Marianne Kubik



March 30 & 31 @ 8pm
April 1, 5 – 8 @ 8pm
April 8 @ 2pm
Ruth Caplin Theatre

 UNIVERSITY of VIRGINIA
DRAMA

DEPARTMENT OF
DRAMA

UNIVERSITY OF VIRGINIA

***Shipwrecked! An Entertainment —
The Amazing Adventures of Louis De Rougemont
(As Told By Himself)***

by Donald Margulies

Directed by **Marianne Kubik**

Original Music by **Matt Marshall**

Scenic Design by **Batul Rizvi**

Costume Design by **Haley Tynes**

Lighting Design by **Steven Spera**

Sound Design by **Steven Johnson**

Voice, Text, and Accent Coaching by **Monica Blaze Leavitt**

Technical Direction by **Tim Nielsen**

Production Stage Management by **Cat Tignor**

Shipwrecked! will be performed without an intermission.

Commissioned and first produced by South Coast Repertory.

*Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougemont
(As Told By Himself)* is presented by special arrangement with
Dramatists Play Service, Inc., New York.

The videotaping or other video or audio recording of this production is strictly prohibited.

Company

Anna Brotman-Krass
Joel Alexander Chroscinski
Peyton Evans
Mason Hawkins
Julia Ruth Holland
Jessica Littman

Drew McCarter
Erica Mendel
Sam Reeder
Randy Risher
Priyanka Shetty
Danny Wagner

Pianist..... Matt Marshall
Cellist Sharon Fernandez

“Inanay” Traditional Australian Aboriginal Lullaby

Setting: A Theatre, circa 1900.

WHO'S WHO in *Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougemont (As Told By Himself)*

Anna Brotman-Krass (1st Year Undeclared): *The Comedy of Errors* (UVA Drama); *What Every Girl Should Know* (VA Players); *The Low Battery* (LabShorts).

Joel Alexander Chroscinski (1st Year M.F.A. Acting): *She Stoops To Conquer, Arcadia, Anything Goes, Mary Zimmerman's The Odyssey* (Temple Theatres).

Mason Hawkins (2nd Year Commerce): *Voices of the Class* (Spectrum); *Accents* (Hot Kids Comedy).

Julia Ruth Holland (4th Year Drama, Dance Minor): *The Arctic Circle (and a recipe for Swedish pancakes), Our Town, Wonderful Town, Vodka Variations: an evening of Chekhov shorts, The Forgetting River*, Fall and Spring Dance Concerts (UVA Drama); *Voices of the Class* (Spectrum); *Romeo and Juliet* (Shakespeare on the Lawn); *Legally Blonde* (First Year Players).

Steven Johnson: (3rd Year Drama): *The Triumph of Love, Mr. Burns, a post-electric play* (UVA Drama).

Marianne Kubik is an Associate Professor of Movement and Acting for the UVA Department of Drama and a core trainer for its M.F.A. professional actor training program. UVA directing credits include her adaptation of *Vodka Variations: an evening of Chekhov shorts, Rhinoceros, By the Bog of Cats, dark play or stories for boys, Scapin*, and her devised project *The Forgetting River*. She is an SAFD Certified Teacher of stage combat. Her research focuses on the physical artistry within stage productions, and the skills to achieve this.

Monica Blaze Leavitt: (Lecturer, UVA Department of Drama, M.F.A. UVA): Monica Blaze Leavitt has been teaching Voice and Diction, Dialects, Acting, Movement and Stage Combat since 1996. She and her fellow UVA M.F.A. comrades created Transport Group Theatre Company in 2001, which has now grown to be a Broadway Theatre company. Transport Group has produced many award-winning plays and musicals. Monica has originated many Off-Broadway and Off-Off Broadway roles in new and experimental plays. She has been seen on *Sex and the City, Law and Order, and The Guiding Light* and in several feature films including *The Pandora Machine, The Tick Code, and Remedy*. Monica has starred in several award-winning short films such as *The Bear*. She has also starred in several web series including the ITVfest award-winning series, *Preggers*. Monica has directed and produced numerous plays and play festivals in NYC including The Estrogenious Festival. She recently produced her first SAG short film titled *Creation - The Abbreviated Version*.

Jessica Littman (3rd Year Drama and American Studies): *The Comedy of Errors* (UVA Drama); *The Producers, Godspell* (FYP).

Matt Marshall (Lecturer, UVA Department of Drama, Film): Matt Marshall is a visiting Film Lecturer for the Departments of Drama and Media Studies.

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He has been composing and performing live music for classic silent films with the Virginia Film Festival and other venues for over 15 years. Matt has also performed original music for the stage version of *Dracula* and composed a One Act Opera "I Met a Writer" based on UVA alumna Judith Pulman's thesis play about the women in the life of Anton Chekhov.

Drew McCarter (2nd Year Undeclared): *The Comedy of Errors* (UVA Drama); *Blank Window Parts 1, 2 & 3* (LabShorts); *Cabaret, Merrily We Roll Along* (FYP).

Erica Mendel (4th Year Biology, Drama Minor): *Mr. Burns, a post-electric play* (UVA Drama).

Tim Nielsen (1st Year M.F.A. Scenic Design & Technical Production): *Blood Wedding* (UVA Drama).

Sam Reeder (1st Year M.F.A. Acting).

Randy Risher (1st Year M.F.A. Acting): *Rock of Ages, Spamalot, Souvenir, The Little Dog Laughed* (Village Repertory Company); *Bent* (Threshold Repertory Company); *A Streetcar Named Desire, Red Light Winter, The Full Monty* (Footlight Playhouse).

Batul Rizvi (1st Year M.F.A. Scenic Design & Technical Production): *Mr. Burns, a post-electric play* (UVA Drama); *Misalliance* (North Carolina School of the Arts); Entertainment & Production Designer (Busch Gardens Williamsburg); *Peter Pan* (Lexington Youth Theatre).

Priyanka Shetty (1st Year M.F.A. Acting): *Skylight, The Comedy of Errors* (Columbus Civic Theater); *The Kabuki Sleeping Beauty* (CATCO, Columbus, OH); *My Fair Lady, Chokher Bali, A Scandal in Bohemia, A Midsummer Night's Dream* (Antardwand); *Fiddler on the Roof* (The CAUSE Foundation).

Steven P. Spera (3rd Year M.F.A. Lighting Design): *The Comedy of Errors, The Arctic Circle (and a recipe for Swedish Pancakes), Our Town, Wonderful Town*, Spring Dance Concert 2015, Fall Dance Concert 2016 (UVA Drama); *Luv, Violet* (Heritage Theater Festival); *Sweeney Todd: The Demon Barber of Fleet Street*, Broadway World Chicago for Best Lighting Design (Resident Non-Equity); *Bridges of Madison County* (Media Theater); *Memphis, West Side Story* (Monticello High School); *Seussical, Nice Work If You Can Get It, The Other Place* (Live Arts); *Beehive The 60s Musical* (Williams Street Rep).

Cat Tignor (B.F.A. Longwood University): *Mr. Burns, a post-electric play* (The Cape Rep Theatre); *Romeo and Juliet* (Commonwealth Shakespeare Company); *Simon Says* (Little Seer Productions); *Stuart Little* (Boston Children's Theatre).

Haley Tynes (3rd Year M.F.A. Costume Design and Technology): *The Triumph of Love, Wonderful Town, The Rimers of Eldritch* (UVA Drama).

Danny Wagner (2nd Year Media Studies): *Wonderful Town, Bloody Bloody Andrew Jackson, Our Town* (UVA Drama); *Romeo & Juliet* (SotL).

PRODUCTION STAFF

Stage Management and Rehearsal Staff

Assistant Director..... Ana Grethel Solis
Acrobatics Trainer..... Brian Gibney
Assistant Stage ManagersAva Chen, Casey Horton
Run Crew Hannah Hicks, Shayaan Rasul, Courtney Stubbs
Production Coordinator &
Stage Management Faculty AdvisorCaitlin McLeod

Scenic

Assistant Technical Director J.D. Stallings
Scene Shop Foreman Chris Rybitski
Master Carpenter Casey Horton
Scenic Design Faculty Advisor Tom Bloom
Technical Direction Faculty Advisor Steven Warner
Scene Shop Assistants..... Brittany Bolick, Casey Horton, Emilio Martinez,
Mikaela Ruiz-Ramon, Danton Wein, and Students of DRAM 2230

Paint

Scenic Charge Matthew Kornegay
Assistant Scenic Charge Batul Rizvi
Scenic Artists/Painters Students of DRAM 2232

Properties

Prop Masters Sam Flippo, Aspen Miller
Prop Carpenter Reilly Walker
Prop Artisan..... Roberto Thomas

Costumes

Assistant Costume Designer..... Maelisa Singer
Costume Design Faculty Advisor..... Gweneth West
Costume Technology Faculty Advisor..... Marcy Linton
Costume Shop Manager..... Dorothy Smith
Shop Assistants Katherine Rogers, Jessica Utz, Maria Witteman
Stichers Students of DRAM 2310
Wardrobe Supervisor..... Mfon-Abasi Obong
Wardrobe Crew..... Sydney Clark, Daniela Duran,
Rick Frisbee, Emily Schmid

Lighting

Master Electrician Matthew Jefferson Ishee
Electricians..... Patricia Chen, Olivia Comm, Chelsea Dickens,
Michael Giovinco, Steven Johnson, Brian Morris,
and Students from DRAM 2130
Lighting Design Faculty Advisor..... Lee Kennedy
Light Board Operator..... Emily Freeman

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Sound & Digital Media

Sound Design Faculty Advisor Michael Rasbury
Sound Engineer Wren Curtis
Sound Board Operator Micah Watson

Administration

Drama Department Chair Colleen Kelly
Dept. Technical Director/Op's. Manager Steven Warner
Business Manager James Scales
Assistant Business Manager Judy McPeak
Drama Administrative Staff Barbara Koonin, Theresa Lamb
Publicity Manager Micah Watson
Publicity Assistant Branika Scott

Box Office

UVA Arts Box Office Manager Andrew Burnett
Arts Box Office Staff Renat Abazov, Gaby Boissoneau,
Michaela Campbell, Luc Cianfarani, Claire Corkish, Mariana Forero,
Megan Gallagher, Julia Holland, Kate Miller, Emily Sakowitz

Front of House

House Managers Brian Murray, Nolan Reilly, Zoe Rosenbaum
Concession Managers Victoria Giron, Zoe Rosenbaum

FROM THE ASSISTANT DIRECTOR:

Based on real-life events, Pulitzer Prize-winning playwright Donald Margulies tells the story of a Victorian gentleman whose past comes to life on stage like a theatrical pop-up book. Dangling a line between truth and believability, *Shipwrecked!* invites our audience to take back the power to imagine, a gift that the magic of live theater can offer. Tonight, we're in a Victorian theater, which is a reflection of mast ships: a theater's backstage architecture, rigging system, and technical terms come from nineteenth century ships and the sailors who worked on both. Late Victorian England's technological and scientific advancements offered an increasing curiosity about the world, and a need for power. This is why it is not hard to explain England's blinded fascination with travel to foreign lands, meeting and dominating exotic cultures, and seeking out adventure. Victorian troupes were popular at this time, performing comedies and melodramas with skits, songs, and acrobatics. They might tour the country performing in rented theaters for single nights, hence the need for simple stage craft. Music accompaniment and sound effects were live and performed by the actors themselves. These are some of the theatrical elements of this production we hope will transport you to the mechanical Victorian Era and a simpler time of telling stories.

– Ana Grethel Solis



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

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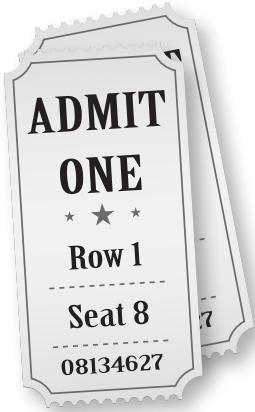
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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



UPCOMING PRODUCTIONS

Virginia Players Lab Series

Helms Theatre

April 12-14@7pm

Spring Dance Concert

Culbreth Theatre

April 20-22 @ 8pm

New Works Festival

Helms Theatre

April 26-28@8pm



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