

FOR YOUR INFORMATION...

CONCESSIONS are on sale in the lobby before the show and at intermission. Please, no food or drinks in the theatre.

SEATING. As a courtesy to the other patrons and the performers, latecomers will be admitted at the discretion of the house manager.

CELL PHONES AND WRISTWATCH ALARMS can be very distracting to the audience and actors alike. Please turn yours off!

PHOTOGRAPHIC AND RECORDING devices are strictly prohibited in the theatre.

EMERGENCY EXIT. In case of an emergency, patrons are requested to evacuate the theatre in a calm and orderly fashion. Please take a moment before the show begins to note your nearest exit. In the Culbreth Theatre, exits are located on both sides of the auditorium as well as at the rear. In the Helms Theatre, a second exit is located opposite the main entrance.

ARTS\$

FOR UNIVERSITY OF VIRGINIA STUDENTS

As part of the 2008-2009 student activities fee, each full-time student receives a \$60 credit per year for admission to select Departments of Drama and Music events and an additional \$15 credit for admission to Virginia Film Festival screenings.

How Can ARTS\$ Be Spent?

The credit is on all full-time student IDs. You may call in your ID number to purchase tickets over the phone or come to the box offices at the Departments of Drama and Music. ARTS\$ may be used to purchase single tickets or series tickets and may be spent alone or in combination with actual currency.

What Events Do ARTS\$ Cover?

In the Department of Drama all six plays and musicals this year may be purchased with ARTS\$. However, you can not use ARTS\$ to purchase U.Va. Dance Concert tickets.

Visit www.virginia.edu/artsdollars for more information on the ARTS\$ program.

Where Do I Call?

- Drama 924-3376 • Music 924-3984
- U.Va. Art Museum 924-3592
- Film Festival 982-5277

DEPARTMENT OF DRAMA 2008-2009 SEASON

FALL DANCE CONCERT

Culbreth Theatre at 8pm

October 17-18, 2008

with a matinee performance at 2pm on October 18

DAY OF ABSENCE

By Douglas Turner Ward, Directed by Theresa M. Davis

Helms Theatre at 8pm

October 23-25, 28-31, November 1, 2008

OKLAHOMA!

Music by Richard Rodgers, Book and Lyrics by Oscar Hammerstein,

Directed by Robert Chapel

Culbreth Theatre at 8pm,

with a matinee performance at 2pm on November 22

November 20-22, December 3-5, 2008

THE LOVE SONG OF J. ROBERT OPPENHEIMER

By Carson Kretzner, Directed by Betsy Tucker

Culbreth Theatre at 8pm

February 12-14, 18-21, 2009

FUDDY MEERS

By David Lindsay-Abaire, Directed by Richard Warner

Helms Theatre at 8pm

March 19-21, 24-28, 2009

SPRING DANCE CONCERT

Helms Theatre at 8pm

April 2-4, 2009

with a matinee performance at 2pm on April 4

THE TWO GENTLEMEN OF VERONA

By William Shakespeare, Directed by Colleen Kelly

Culbreth Theatre at 8pm

April 16-18, 22-25, 2009

Season Tickets On Sale Now. Box Office — 924-3376,
Monday through Friday 1 p.m. to 5 p.m.



SOME GIRL(S)

by Neil LaBute
Directed by Melissa Crespo

Helms Theatre
8 p.m.
September 25-27 & 30
and October 1-4, 2008



SOME GIRL(S)—AND GUYS!

Daniel Cackley (3rd Year Drama): *Twelfth Night* (U.Va. Drama), *Homicide Report* (U.Va. Lab Series), *Voices of the Class 2007* (Spectrum Theatre), *Richard III* (Empty Chair Theatre), *Cabaret*, *Once Upon a Mattress* (FYP).

Danielle Chen (4th Year Drama/Studio Art): This is Danielle's U.Va. Drama debut.

Kathryn Connors (4th Year Drama, Dance minor): *The Voyage Inheritance*, *Oedipus Tyrannus*, *Scapin*, *Inside the Box*, Lemming Street Players staged readings (U.Va. Drama); *Fiddler on the Roof* (FYP); *Rosencrantz and Guildenstern are Dead* (SotL).

Melissa Crespo (U.Va. Drama '05): Allen Lee Hughes Directing Fellowship at Arena Stage, Washington D.C.; The Contemporary American Theatre Festival, Shepherdstown, W.V.; Woolly Mammoth Theatre; Paper Mill Playhouse; Pistarckle Theatre, St. Thomas. Entering second year this fall as a Van Lier Directing Fellow at Off-Broadway theatre Second Stage.

Rachel Dorsey (2nd Year Drama/Pre-Commerce): Actor: *Damn Yankees*, *Thoroughly Modern Millie* (FYP)

Tiffany Fowler (4th Year Drama): *Pippin*, *Fiddler on the Roof*, *Once Upon a Mattress* (FYP)

Justin Freshwater (3rd Year Drama): *Till We Have Faces*, Musical Theatre Review (U.Va. Drama)

Marianne Kubik (Assistant Professor, Head of Movement): Fight Director: *Twelfth Night*, *Private Lives*, *As You Like It* (U.Va. Drama); *The Pillowman*, *Grapes of Wrath* (Live Arts). Director: *So Careless*, *Scapin*, *Call of the Wild* (U.Va. Drama); Advanced Actor/Combatant recognized by the Society of American Fight Directors.

Laura Mushelli (4th Year Drama/Psychology): This is Laura's U.Va. Drama debut.

Michael Rasbury (Assistant Professor, Sound Design): John Cage's *An Alphabet* (International Tour); Transport Group, NYC; Actors Theatre of Louisville. This summer, the O'Neill National Musical Theater Conference presented *Max Understood*, a musical written with co-writer Nancy Carlin and based on Michael's autistic son, Max.

Dorothy Shepard (4th Year Architecture): *Ubu Roi* (U.Va. Drama); *Henry IV*, *Much Ado About Nothing*, *Taming of the Shrew* (SotL)

Jacque Walters (2nd Year Drama): *So Careless*, *Inside the Box* (U.Va. Drama); *Thoroughly Modern Millie* (FYP); *The Sound of Music*, *Joseph and the Amazing Technicolor Dreamcoat*, *Bye Bye Birdie* (Virginia Musical Theatre); *The Member of the Wedding* (LTN); *Quilters* (LTVB)

Steven Warner (Lecturer, Technical Director): Cirque du Soleil's *O, KA*; Cirque du Soleil- 2002 Academy Awards performance (Lead Technician); Utah Shakespeare Festival (Assist. Tech. Director); Texas Shakespeare Festival (Tech. Director); Alley Theater, Pacific Coast for the Performing Arts (Carpenter). M.F.A., University of Delaware.

DEPARTMENT OF
DRAMA
UNIVERSITY OF VIRGINIA

presents

SOME GIRL(S)

By Neil LaBute

Directed by **Melissa Crespo**

Scenic Design by **Dorothy Shepard**

Costume Design by **Tiffany Fowler**

Lighting Design by **Justin Freshwater**

Sound Design by **Michael Rasbury**

Fight Direction by **Marianne Kubik**

Technical Direction by **Steven Warner**

Production Stage Management by **Rachel Dorsey**

CAST

(in order of appearance)

Guy **Daniel Cackley**

Sam **Kathryn Connors**

Tyler **Jacque Walters**

Lindsay **Danielle Chen**

Bobbi **Laura Muschelli**

PRODUCTION STAFF FOR *SOME GIRL(S)*

Assistant Stage Managers Jake Pasko, Sam Reeder

Assistant Technical Director Justin Smith

Departmental Technical Director Steven Warner

Master Carpenters Jessica Cloutier, Alan Perez

Carpenters Evva Gandy, Bjorn Falk, James Villarrubia

Scenic Shop Manager David Hale

Scenic Charge Dorothy Shepard

Scene Paint Shop Staff Erica Atzl

Props Master Jeremy Weing

Props Artisan Olga Zeveleva

Costume Shop Manager Josh Bond

Costume Shop Assistants Ruth Isenstadt,

Lee Kelly, Construction 231

Drapers Christina Leinicke, Caroline Varney

Master Electrician Paul Jung Perscheid

Light Board Operator Richard Block

Sound Board Operator Audrey Edwards

Run Crew Blaine Eichner, Carolann Van Deventer

Business Manager James Scales

Assistant Business Manager Jenny Mays

Box Office Manager Julia Debo

Box Office Staff Susanne Casey, Sarah Edwards, Harrison Gibbons,

Russ Hicks, Colleen Trentham, Becca Thompson,

Will Rucker, Yasminca Wilson

House Manager Portia Henry

Concessions Managers Vashti Harrison, Leatrice Woods

Front of House Staff Ashley Boney, Claire Hart,

Zoe Ortiz, Chong Zhang

Publicity Assistant Casey Paul

Production Manager Caitlin McLeod

Some Girl(s) is produced through special arrangement with Broadway Play Publishing Inc. The script to this play may be purchased from B P P I at BroadwayPlayPubl.com.

Some Girl(s) had its world premiere on May 12, 2005, at the Gielgud Theatre in London. *Some Girl(s)* has its U.S. premiere on May 17, 2006, at the Lucille Lortel Theatre in New York City, in a production by the Manhattan Class Company (MCC) Theatre.