

THE U.VA. DANCE PROGRAM AND DEPARTMENT OF DRAMA PRESENT

SPRING DANCE

O N C E R T

APRIL 3-5
8PM AT
CULBRETH
THEATRE



FEATURING STUDENT
CHOREOGRAPHY AND
GUEST CHOREOGRAPHERS
**KRISTIN CLOTFELTER
& KATIE FAULKNER**



UNIVERSITY OF VIRGINIA
DRAMA

Supported in part by the U.Va. Arts Council and by the Office of the Provost and the Vice Provost for the Arts

The Dance Program of
U.Va.'s Department of Drama Presents
The Spring Dance Concert

Small Memory

Choreographer: Erika Choe in collaboration with dancers

Dancers: Tara Bonnanno, Elena Dimitri, Elyssa Fonicello, Maisie Finley

Lighting Designer: Jonathon Hunter

Costumes: Erika Choe

Music: "Small Memory" by Jon Hopkins, "Small Memory" (Tunng Remix) by Jon Hopkins and Tunng

Discrepancy

Choreographer: Lauren Thomas

Dancers: Elyssa Fonicello, Tera Crenshaw, Talia O'Brien, Ellen Crooks

Lighting Designer: James Pannell

Costumes: Lauren Thomas

Music: "Doing the wrong thing" by Kaki King

no rage.

Choreographer: Olivia Howard

Dancers: Hannah Woodruff, Alyssa Carr, Julia Holland, Ginna Semmes

Lighting Designer: Jonathon Hunter

Costumes: Karlyn Dunne

Music: "Missed Me" by the Dresden Dolls, Instrumental Version

Music Editor: Sage Tanguay

the gulf/a precipice

Choreographer: Janelle S. Peifer in collaboration with her dancers

Dancers: Olivia Howard, Yodet Meresie, Sage Tanguay, Tara Bonnanno

Lighting Designer: Vicente Arroyo-Valencia

Costumes: Janelle S. Peifer

Music: "Clouds, the mind on the (Re)Wind" by Ezio Bosso

please leave your shoes at the door

Choreographer: Emily Chen

Dancers: Erika Choe, Rebecca Galt

Lighting Designer: Olivia Howard

Costumes: Emily Chen

Music: Sound Cloud Compilation

Very quietly I take my leave, as quietly as I came...

Choreographer: Tera Crenshaw

Dancers: Ellen Crooks, Maisie Finley, Naomi Moore, Talia O'Brien, Lauren Thomas

Lighting Designer: Jordan Ostlund

Costumes: Tera Crenshaw

Music: "3055" by Olafur Arnalds

Prompera

Choreographer: Sage Tanguay

Dancers: Camara Glover, Ginna Semmes, Olivia Howard, Julia Holland, Hannah Woodruff, Natalie Lerch

Lighting Designer: Stephanie Cox

Music: Compilation of Rossini, Bee Gees, The Drifters, Bizet, and ABBA

Music Editing: Sage Tanguay

- *Fifteen Minute Intermission* -

Abh- Some

Original Improvisation: Score by Brad Stoller

Performers: Elena Dimitri, Olivia Howard, Brad Stoller, Sage Tanguay, Tu-An Truong

Lighting Designer: Jonathon Hunter

Elements: This is a flexible score with participants coming and going based on perimeters set of time and space.

My Claw is Sharp

Choreographer: Kristin Clotfelter

Dancers: Tara Bonanno, Emily Chen, Tera Crenshaw, Maisie Finley, Nora Kramer, Yodet Meresie, Sage Tanguay, Lauren Thomas

Lighting Designer: Jonathon Hunter

Costumes: Katie Schetlick and Kristin Clotfelter

Composer and Cellist: Kevin Davis

Rehearsal Director: Katie Schetlick

Hollowed out

Choreographer: Rebecca Galt

Dancers: Emily Chen and Elyssa Fonicello

Lighting Designer: Maisie Finley

Costumes: Rebecca Galt

Music: "Fur Alina" by Ralph van Raat, excerpts from "4'33" (Cage against the Machine) (Fake Blood Needle Drop Mix)" by John Cage

Shifting Lines

Choreographer: Tara Bonanno

Dancers: Ellen Crooks, Camara Glover, Janelle S. Peifer, Sage Tanguay

Lighting designer: Khalid Hassan

Costumes: Tara Bonanno

Sound: Soundscape created by Tara Bonanno

wishbone

Choreography: Katie Faulkner in collaboration with the dancers

Dancers: Erika Choe, Ellen Crooks, Elena Dimitri, Elyssa Fonicello, Rebecca Galt, Olivia Howard, Natalie Lerch, Talia O'Brien

Music: "Oops: by Stock, Hausen & Walkman; "timetakesthetimetimetakes" by Peder; "Upset" by Stock, Hausen & Walkman

Lighting Designer: Jonathon Hunter

Costumes: Katie Faulkner

Rehearsal Director: Kim Brooks Mata

Many thanks to the dancers for their generosity of spirit and creativity.

Dancers

Tara Bonanno (4th year, Commerce, Dance Minor)

Alyssa Carr (1st year, History)

Emily Chen (4th Year, Anthropology)

Tera Crenshaw (5th Year, BA/MT Elementary Education/Sociology, Dance Minor)

Ellen Crooks (1st year, Gender Studies, Dance Minor)

Elena Dimitri (3rd year, Elementary Education/American Studies, Dance Minor)

Maisie Finley (2nd Year, Economics, Dance Minor)

Elyssa Fonicello (1st year undeclared, Dance Minor)

Rebecca Galt (3rd Year, Psychology)

Camara Glover (2nd year, Elementary Education, Dance Minor)

Julia Ruth Holland (1st year, Drama, Dance Minor)

Olivia Howard (3rd Year, English, Dance Minor)

Nora Kramer (4th year, Psychology/Biology)

Natalie Lerch (1st year, Kinesiology, Dance Minor)

Yodet Meresie (4th year, Anthropology and Bioethics)

Naomi Moore (1st year, Architecture)

Talia O'Brien (3rd year, Systems Engineering)

Ginna Douglass Semmes (1st year undeclared, Dance Minor)

Sage Tanguay (2nd year, Drama, Dance Minor)

Lauren Thomas (4th year, German, Dance Minor)

Tu-An Truong (3rd year, Drama/Computer Science)

Hannah Woodruff (1st Year, Engineering, Dance Minor)

Choreographers

Tara Bonanno (4th year, Commerce Major, Dance Minor) Dance has been an integral part of Tara's life since she began tapping in her hometown of Sleepy Hollow, NY at age 8. She is currently pursuing a degree in Commerce with a minor in Dance from the University of Virginia. She has enjoyed performing in several departmental Dance Concerts and is excited to present her fourth choreographic work. She would especially like to thank her dancers for all the hard work, insight and laughter that they contributed during this unique journey!

Emily Chen (4th Year, Anthropology) Emily is interested in the study of consciousness, relationality, and expression. She founded her dance training at America's Ballet School in Tampa, Florida, and since coming to U.Va., has expanded into other dance forms.

Erika Choe (3rd Year, Interdisciplinary Major: Dance, Psychology, and Arts Administration) Erika started dancing at the age of three and continued this journey of dance in Singapore and at U.Va. Her deep passion and love for dance has evolved into an anchor that truly defines her. She is currently getting her certification in Elementary Motif Notation by the Dance Notation Bureau.

Kristin Clotfelter is a dancer, artist and choreographer residing in Brooklyn, NY. She is a company member of Susan Marshall & Company, Punchdrunk's off-Broadway show, Sleep No More and the Movement Party. Kristin has performed with Staatstheater Kassel Tanztheater in Germany, the Metropolitan Opera, Santa Fe Opera, Miro Dance Theatre, and Eighth Blackbird. She has served as a choreographic assistant to Susan Marshall and assistant director to Mark DeChiazza for the One-Act Opera Project at Princeton University. Kristin was an artist in residence at Omi International Arts Center in 2012 and has taught master classes at Columbia College Chicago, The National Museum of Dance, Princeton University, and American University. Her work has been performed in Brooklyn, Ghent, NY and McLean, Virginia.

Tera Crenshaw (5th Year, BA/MT Elementary Education and Sociology, Dance Minor) As a native of Northern Virginia, Tera came to U.Va. hoping to expand her interest in dance and education. The U.Va. Dance Program has allowed her to widen her dance repertoire from classical ballet training to include various styles of modern dance. Tera previously choreographed for the U.Va. Dance Program in Fall 2012 and was given the opportunity to present this piece at the American College Dance Festival in the Spring of 2013. This semester, Tera has enjoyed reflecting on her movement style, past choreography, and life experiences as inspiration for her piece.

Kevin W. Davis is a composer, improviser, and cellist. Originally from Appalachian Tennessee, he has at various times been based out of Memphis, Chicago, New York, and Istanbul, where he has played in and composed for a large variety of musical situations across a wide spectrum of contemporary music. He has recorded and performed in the United States, Europe, and the Middle East. He has degrees in music composition from the University of Memphis (B. Music), the Centre for Advanced Musical Studies (MIAM) in Istanbul, Turkey (MA), the University of Virginia (MA), and is currently pursuing a PhD in Composition and Computer Technologies at the University of Virginia. After many years of focusing his artistic

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(Choreographers bios continued)

practice on improvisation, Kevin has recently become re-engaged with more traditional forms of composition. His recent creative work deals with mediating the sometimes-problematic relationship between composition and improvisation by bringing differing types of structure into confrontation with the unstable properties present in motion, gesture, and sound.

Katie Faulkner is a choreographer, performer, filmmaker, and teacher. She received her MFA in Dance Performance & Choreography from Mills College in 2002. Since graduating from Mills, Faulkner has performed the works of Bill T. Jones, Randee Paufve, Stephen Petronio, June Watanabe, Victoria Marks, Kim Epifano, Susan Rethorst, and Ann Carlson. She has worked with several of these choreographers as a dancer with AXIS Dance Company with which she performed both locally and nationally from 2003-2007. She has been an active teacher around the country and at Bay Area institutions such as Santa Clara University, Marin Ballet, UC Berkeley, Shawl-Anderson Dance Center, Mills College, and is currently on the faculty at the University of San Francisco and Oberlin Dance Company (ODC). In 2006 she founded the little seismic dance company. Since its inception, Faulkner has received support in the form of numerous commissions, residencies, and awards. She was an artist-in-residence at ODC Theater from 2009-2011 and has also been in residence at the Marin Headlands Center for the Arts, the Djerassi Resident Artist Program, and the Maggie Allesee National Center for Choreography. She has received Isadora Duncan Dance Awards (Izzies) in the categories of Choreography, Performance, and for her 2008 dance film, LOOM. In 2011 she received the top prize in the Joyce Theater A.W.A.R.D. Show!/San Francisco competition as well as the San Francisco Bay Guardian GOLDIE Award (Guardian Outstanding Local Discovery Award) for dance.

Rebecca Galt (3rd Year, Psychology Major) This will be the sixth U.Va. dance concert she has performed in and the first one for which she has choreographed. She has taken many technique classes and dance production through the dance minor and previously studied dance at New World School of the Arts. She is a College Art Scholar for dance, a member of the Virginia Dance Company, and a member of Student Council's Student Arts Committee. She would like to thank her dancers for making this choreographic experience so special and for their hard work and dedication.

Olivia Howard (3rd Year, English Major, Dance Minor) Olivia has trained in dance since she was three. As a dance minor, she has taken classes in composition, somatics, and technique. She'd like to thank her lovely dancers for their dedication and her friends and family for their support.

Janelle S. Peifer (4th Year, Ph.D. | Clinical Psychology) Janelle studied dance at the Virginia School of the Arts and Wake Forest University. Her mother says she walked on her toes before she walked like a normal person. She has been a part of seven dance concerts at U.Va.

Brad Stoller is a faculty member teaching Contact Improvisation at U.Va. He has also taught Contact Improvisation and other related dance forms for the past 30 years at universities and festivals in Europe, Africa, and all over the U.S.A. He is also the coordinator of Theatrical Production at PVCC and teaches.

Sage Tanguay (2nd year, Drama Major, Dance Minor) Sage grew up at the Halestone Dance Studio in Lexington, Virginia studying improvisational technique and Modern. She has performed in Dance Program shows since my matriculation. I have enjoyed every moment of dancing and choreographing at the University.

Lauren Thomas (4th year, German, Dance Minor) Lauren grew up in Charlottesville studying ballet and jazz at Albemarle Ballet Theater. This is the first piece she has choreographed.

Production Staff

Artistic Director	Kim Brooks Mata
Rehearsal Production Stage Manager	Wesley Webster
Performance Production Stage Manager	Abby Payne
Assistant Stage Manager	Wesley Webster
Technical Director	Jonathon Hunter
Production Technician	Jake Kvanbeck
Production Coordinator	Caitlin McLeod
Department Technical Director	Steve Warner
Costume Shop Manger.	Dorothy Smith
Costume Coordinator	Sarah Bryan
Sound Manager	Max Krembs
Technical Support	provided by Dance 3650
Lecturers in Dance	Dinah Gray, Katie Schetlick and Brad Stoller
Interim Department Chair	Colleen Kelly
Business Manager	James Scales
Assistant Business Manager	Judy McPeak
Drama Administrative Staff	Barbara Koonin, Theresa Lamb
Arts Box Office Manager	Andrew Burnett
Arts Box Office Staff	Jon Belka, Brady Blouin, Phil Digiacomio, Sophie Kaemmerle, Kate Lee, Kristina McCloskey, Timothy Morris, Katherine Ripley, Milika Robbins, Adam Santalla
House Manager	Ivory Ibuaka
Concessions Manager	Shunlanté McNair
Publicity Manager	Alexandria Wishy
Assistant Publicity Manager	Jacqueline Ford

👁️ UPCOMING SHOWS 👁️



The Forgetting River

Written and directed by
Marianne Kubik
from a story conceived by
Kathleen Baum and Marianne Kubik

April 10 -12 – 8pm
and
April 13 – 2pm
Helms Theatre

A Flea In Her Ear

By Georges Feydeau
Translated by John Mortimer
Directed by Colleen Kelly

April 17-19,
April 23-26 – 8pm
Ruth Caplin Theatre

