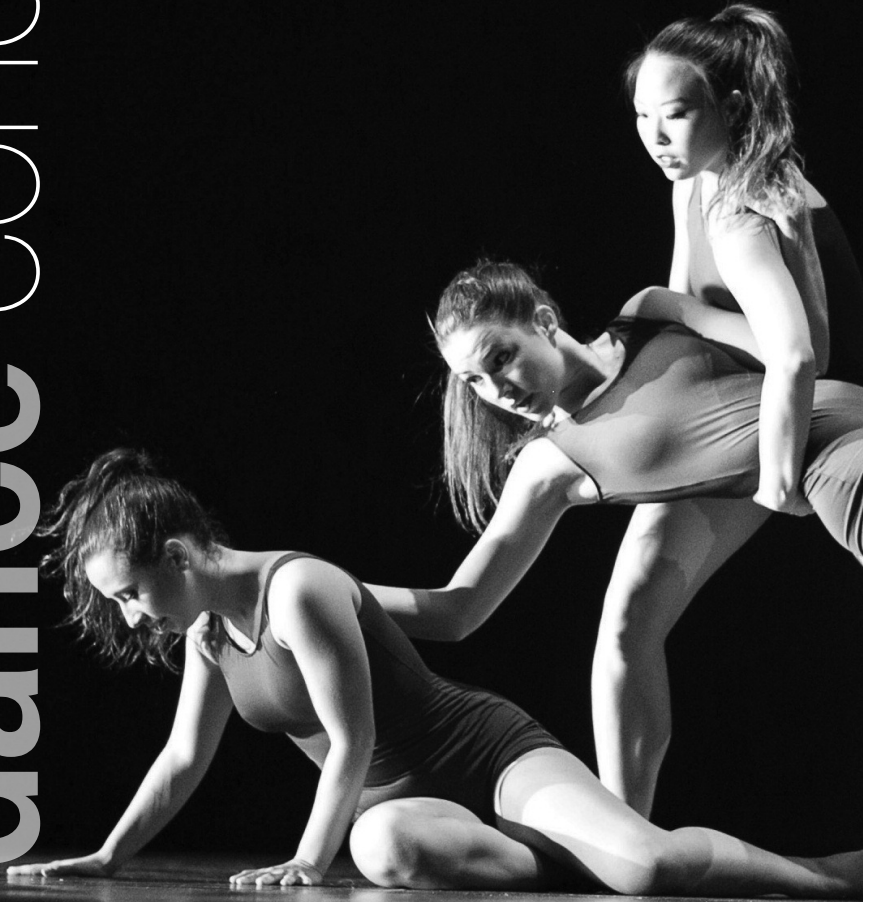


spring dance concert

UNIVERSITY of VIRGINIA
DRAMA



The Dance Program of the
Department of Drama presents:

Spring Dance Concert

April 9, 10, 11 at 8:00pm
Ruth Caplin Theatre

The Dance Program of
The University of Virginia's Department of Drama
Presents

The Spring Dance Concert

Self-assembly (excerpt)

Choreographer: Rebecca Galt

Dancers: Erika Choe, Elena Dimitri, Alex D'Elia, Gabby Struckell

Lighting Designer: Steven Spera

Costumes: Rebecca Galt

Music: "Dip 1.1" by William Basinski

Eye Witness

Choreographer: Brad Mason Stoller

Dancers: Kelsey Keverline, Sri Devi McCabe, Anna Reimold, Sage Tanguay

Lighting Designer: Steven Spera

Music: Blood Moon (Matthew Burtner, Kevin Davis, Rachael Devorah Trapp, Ryan Maguire)

Cumulonimbus

Choreographer: Olivia Howard

Dancers: Stephanie Cox, Caroline Korndorffer, Shannan McNamee,
Talia O'Brien, Tori Spivey, Semora Ward,

Lighting Designer: Fabian J. Garcia

Costumes: Olivia Howard

Music: "Cirrus" by Bonobo, "Thunder and Rain" by Calmsound

Re:Bound

Choreographed by the Yaa Samar! Dance Theatre Performance Company

Director: Samar Haddad King

Assistant Director: Zoe Rabinowitz

Rehearsal Director: Kathryn Baer Schetlick

Dancers: Erika Choe, Elyssa Fonicello, Rebecca Galt, Mackenzie Regan,
Anna Reimold, Sage Tanguay, Lauren Thomas

Lighting Designer: Fabian J. Garcia

Costumes: Samar Haddad King and Zoe Rabinowitz in collaboration
with the dancers

Music: "Boikutt" from the original soundtrack of *Bound*

life, unedited

Choreographer: Lauren Thomas

Dancers: Alex D'Elia and Shannan McNamee

Lighting Designer: Fabian J. Garcia

Costumes: Lauren Thomas

Music: "Breathe This Air" by Jon Hopkins

Gradient

Choreographer: Kim Brooks Mata

Dancers: Erika Choe, Elena Dimitri, Vivien Fergusson, Maisie Finley, Rebecca Galt, Olivia Howard, Talia O'Brien, Anna Reimold, Hannah Woodruff

Lighting Designer: Fabian J. Garcia

Costumes: Kim Brooks Mata

Music: "F.Me (Part 2.Alternative Version 3)" by Ready Made FC, "Daylight" by Peder, "Slob" by Peder

Music Arrangement and Editing: Kim Brooks Mata

-10 Minute Intermission-

faith enough to disbelieve

Choreographer: Katie Baer Schetlick

Dancers: Amy Dalrymple, Vivien Fergusson, Caroline Korndorffer, Vida Motamedi, Makeda Petiri, Talia O'Brien, Tori Spivey, Gabby Struckell, Sage Tanguay, Semora Ward

Lighting Designer: Fabian J. Garcia

Costumes: Katie Baer Schetlick

Music: Original composition by Marie Landragin

2B: her

Choreographer: Sage Tanguay

Dancers: Jack Chellman, Nestor Ends, Elyssa Fonicello, Talia O'Brien, Tori Spivey

Lighting Designer: Fabian J. Garcia

Music: Original music by The Bee Gees remixed by William Mullany

Keep Going

Choreographer: Camara Glover

Dancers: Emma Bross, Vida Motamedi, Makeda Petri, Hannah Williams

Lighting Designer: Fabian J. Garcia

Costumes: Camara Glover

Music: "Bowsprit" by Balmorhea

Measured Sentiment

Choreographer: Anna Reimold

Dancers: Amy Dalrymple, Maisie Finley, Camara Glover, Nati Lerch, Lauren Thomas

Lighting Designer: Fabian J. Garcia

Costumes: Anna Reimold

Music: "Elastic Heart" by Sia, "Elastic Heart" Sia (official instrumental) by Jose Cortes

Flight Distance II

“Flight Distance” is a term used to describe the distance an individual places between themselves and others; it varies from person to person and from species to species.

Choreographer: Helen Simoneau

Dancers: Erika Choe, Alex D’Elia, Elena Dimitri, Maisie Finley, Rebecca Galt, Olivia Howard, Gabby Struckell, Hannah Woodruff

Lighting Designer: Fabian J. Garcia

Costumes: Helen Simoneau in collaboration with the dancers

Original Compositions: Chris Andracka and Andy Hasenpflug

Dancers

Emma Brass (1st Year, Architecture)

Jack Chellman (1st Year, English, Dance Minor)

Erika Choe (4th Year, Interdisciplinary Major: Dance, Psychology, Arts Administration)

Stephanie Cox (3rd Year Biology, Dance Minor)

Amy Dalrymple (1st Year, Undeclared)

Elena Dimitri (4th Year, American Studies, Elementary Education, Dance Minor)

Alex D’Elia (1st Year, Undeclared)

Robert Nestor Ends (2nd Year, Psychology, Dance Minor)

Vivien Fergusson (1st Year, Undeclared)

Maisie Finley (3rd Year, Interdisciplinary Arts Admin., Dance Minor)

Elyssa Fonicello (2nd Year, Leadership and Public Policy, Dance Minor)

Kelsey Keverline (2nd Year, Public Policy and Biology)

Caroline Korndorffer (1st Year, Undeclared)

Natalie Lerch (2nd Year, Kinesiology, Dance Minor)

Sri Devi McCabe (3rd Year, Drama, Dance Minor).

Shannan McNamee (4th Year, Mechanical Engineering)

Vida Motamedi (3rd Year, Biology, Dance Minor)

Talia O’Brien (4th Year, Systems Engineering)

Makeda Petiri (1st Year, Undeclared)

Mackenzie Regan (2nd Year, English and Media Studies, Dance Minor)

Tori Spivey (1st Year, Undeclared)

Gabrielle Struckell (1st Year, Undeclared)

Semora Ward (2nd Year Pre-Med Psychology, Dance Minor)

Mary Hannah Williams (First Year, Undeclared)

Hannah Woodruff (2nd Year, Systems Engineering, Dance Minor)

Choreographers and Guest Artists

Rebecca Galt (4th Year, Psychology, Dance Minor): Choreographed Work: *Hollowed Out*, *Assembling*, *Self-assembly* (U.Va. Drama Dance Program), *The Mystery of Edwin Drood* (First Year Players). Dancer: eighth time performing in the departmental Dance Concerts. Dance Committee (co-President), Miller Arts Scholar (Dance Representative), Virginia Dance Company, and Student Council's Student Arts Committee.

Camara Kesi Glover (3rd Year, History & Elementary Education, Dance Minor) Choreographed work: *Shades of Gray* (Center for the Arts Senior Showcase). Growing up, I trained at the School of Richmond Ballet in Richmond, Virginia. Primarily, I focused in Ballet and Jazz. For high school I attended Henrico High School's Center for the Arts with a concentration in dance. This was where I had my first experience to choreograph. As a Dance Minor here at U.Va. I've strengthened my choreographic skill set and have combined this with my personal dance experiences to create the title of my piece.

Olivia Howard (4th Year, English, Dance Minor) Olivia has trained in dance since she was three. As a Dance Minor, she has taken classes in composition, somatics, and technique. This is her sixth concert. In this piece, she worked with her dancers to explore the opportunities the Caplin offered, and worked to show off the incredible skill of her dancers.

Marie Landragin (U.Va. '02) is a musician, graphic designer, screen printer and visual artist. She grew up in Australia where she played piano and sang in the St. Aloysius choir. As a young teenager she moved to Culpeper, Virginia and proceeded to immerse herself in heavy metal and hard rock in order to cope with the culture shock of the move. In high school she began taking classical guitar classes and quickly moved on to the electric guitar, specifically lead guitar. Marie attended U.Va. from 2000 - 2002 and graduated with an International Relations and Foreign Affairs degree. She has since pursued music and played in several bands, Kon Tiki Radar, Devil Take the Hindmost and Mass Sabbath (a Halloween Black Sabbath tribute band). She has toured Germany and the Czech Republic playing lead guitar in the early metal/hard rock outfit Corsair who are signed to Shadow Kingdom Records. She also contributes lead guitar work to the pop-psych band Borrowed Beams of Light.

Kim Brooks Mata is the Head and Artistic Director of the Department of Drama's Dance Program. She has studied dance nationally and internationally in the Netherlands and at the University of Utah. Her background in performance and certification in Laban/Bartenieff Movement Analysis inform her coaching, teaching, directing, and creative work. In both her live dance works and dances for camera, Kim enjoys exploring the use of weight, momentum, and flow. Common concepts found in her creative work include

(continued)

(Choreographers and Guest Artists bios continued)

identity, relationship, and community. These themes are not only present on the stage, but also in the classroom and the studio setting.

Anna Reimold (4th Year, Chemistry, Dance Minor): Dancer: Fall Experimental Dance Concert (U.Va. Dance), Final Showcase (Virginia Governor's School for Dance), Story Ballets (Fairfax Ballet), Jazz and Modern Showcases (Fairfax Ballet). She used this piece as an opportunity to explore the relationship between sound and movement.

Katie Baer Schetlick is a dance artist/choreographer/researcher and current Lecturer in Dance at the University of Virginia. Her work has been presented at Dixon Place, Movement Research, NADA Hudson, Fleet Moves Dance Festival, the Museum Perron Oost (Netherlands), the International Dance Theatres Festival (Lublin), Downtown Contemporary Arts Festival (Cairo), the Bridge Progressive Arts Initiative, Ruffin Gallery, and the Haven. Together with Zena Bibler, Katie is the co-founder and co-director of the Movement Party and the Fleet Moves Dance Festival. She holds a MA in Performance Studies from New York University with a focus on dance and the politics of space and BFA in Dance with a minor in Anthropology from the Alvin Ailey/Fordham University program.

Helen Simoneau is a native of Québec, Canada. She has received commissions from the American Dance Festival, the Bessie Schönberg Residency at The Yard, Springboard Danse Montréal, and the Swiss International Coaching Project (SiWiC) in Zurich. She was a resident artist at the Baryshnikov Arts Center in NYC and Bates Dance Festival in Maine and has received fellowships from the Bogliasco Foundation and from the North Carolina Arts Council. Notable venues that have presented her work include Joyce SoHo in NYC, Tangente in Montréal, The Aoyama Round Theatre in Tokyo, the L.I.G. Art Hall Busan in South Korea, Jacob's Pillow (Inside/Out), Movement Research at Judson Church, Athens International Dance Festival in Greece, and Danza Urbana in Bologna. Her work has also been presented at PACT-Zollverein in Essen as one of three finalists for the Kurt Jooss Prize and at the 13th Internationales Solo-Tanz-Theatre Festival in Stuttgart, Germany, where she was awarded 1st place for Choreography. Simoneau received a B.F.A. from the North Carolina School of the Arts and a M.F.A. from Hollins University.

Brad Mason Stoller (Lecturer, Dance U.Va.; Coordinator of Theatrical Production, PVCC) Choreographed Work: *The Bacchae* (Mary Washington, Drama); *Moby Dick* (University of Richmond, Drama); *Sticky Fingers* (Shenandoah University, Dance).

Sage Tanguay (3rd Year, Drama, Dance Minor) Choreographed work: *Ça Va?*, *Prompera*, *O, The confines of a box!* (U.Va. Dept. of Drama Dance Program); Dance: *5-Slided Projection* (Community Dance Connection Theatre). Since her improvisational beginnings at Halestone Dance Studio in Lexington, Virginia, Sage Tanguay has dedicated her focus to using performance to

examine the intricacies of societal norms and traditions. This semester's work is inspired by the gender relations found in Shakespeare's *Hamlet* and the nostalgia of disco.

Lauren Thomas (4th Year, German Studies) Native to Charlottesville, Lauren studied ballet, with minor focuses in modern and jazz, at Albemarle Ballet Theater in Crozet, Va. Coming to U.Va. has really challenged her in the area of choreography specifically; taking great interest in overwhelming emotions and troubles, and how those issues can be explained and soothed through movement.

Yaa Samar! Dance Theatre (YSDT) is a multimedia performance company based between New York City and Palestine, led by Artistic Director Samar Haddad King and Associate Director Zoe Rabinowitz. Founded in 2005, YSDT is a non-profit organization that uses art and technology to create performances across disciplines, cultural geographies, and physical borders. The company has performed at venues throughout New York City, at Jacob's Pillow Inside/Out Festival, and abroad in cities throughout Jordan and Palestine, with funds awarded by the A.M Qattan Foundation, NYC Department of Cultural Affairs, New York Foundation for the Arts, US Department of State among others. You can learn more at www.ysdt.org.

Live Musicians

Blood Moon is an improvised music ensemble consisting of colleagues from the U.Va. Music Department: Matthew Burtner (professor) on soprano saxophone, Rachel Trapp on French Horn, Ryan Maguire on pedal steel guitar, and Kevin Davis on cello (PhD students in composition). The group formed in 2014 due to a shared interest in the possibilities of free improvisation. The project has since come to serve as a forum for research into the possibilities for real-time composition and experimentation with the outer limits of instrumental technique. Due to their unusual instrumentation and varied backgrounds as performers and composers, the group is able to draw on a number of diverse stylistic and instrumental traditions, allowing for a kaleidoscopic array of musical textures to spontaneously emerge during performance. <http://blood-moon.bandcamp.com/>

Production Staff

Head and Artistic Director	Kim Brooks Mata
Production Stage Manager.....	Kathryn Lea
Assistant Stage Manager	Sri Devi McCabe
Technical Director	Vicente Arroyo
Master Electrician	Fabian J. Garcia
Department Technical Director	Steve Warner
Costume Shop Manager	Dorothy Smith
Wardrobe Coordinator.....	Karlyn Dunn
Sound Board Operator.....	Lee Graves
Sound Manager	Max Krembs
Lecturers in Dance.....	Dinah Gray, Katie Baer Schetlick, Brad Mason Stoller
Department Chair	Tom Bloom
Business Manager	James Scales
Assistant Business Manager	Judy McPeak
Drama Administrative Staff.....	Barbara Koonin, Theresa Lamb
U.Va. Arts Box Office Manager	Andrew Burnett
Box Office Staff.....	Jon Belka, Brady Blouin, Mariana Forero, Sophie Kaemmerle, Kristina McCloskey, David McKillop, Sally Nobinger, Katherine Ripley, Milika Robbins
House Managers	Jenné Nurse, Nolan Reilly
Concessions Managers	Kate Miller, Murali Varadaraj
Publicity Manager.....	Sally Nobinger
Administrative Assistant	Vadim Stepanov
Production Coordinator.....	Caitlin McLeod



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