

April 20-22 @ 8pm
Culbreth Theatre

SPRING DANCE CONCERT



UNIVERSITY of VIRGINIA
DRAMA

Photograph by J Looney

The Dance Program of
The University of Virginia's Department of Drama
Presents

The Spring Dance Concert

[re]current

Choreographer: Elyssa Fonicello

Dancers: Ellen Crooks, Amy Dalrymple, Camara Glover, Sarah Lescault, Naomi Moore

Lighting Designer: Matthew Ishee

Costumes: Elyssa Fonicello

Music: "Peace" by Micachu, performed by Oliver Coates

Mind Sets

Choreographer: Tori Spivey

Dancers: Emeline Callaway, Makayla Fender, Melinda Fulper, Kyleigh Negus

Lighting Designer: Matthew Ishee

Costumes: Tori Spivey

Music: "Concerto for Turntables and Orchestra" Crate Diggin' Remix by Heritage Orchestra, Jules Buckley, Gabriel Prokofiev, DJ Yoda

Unknown Significance

Choreographer: Brittany Crow

Dancers: Bryce Cuthriell, Rachel Good, Caroline Korndorffer

Lighting Designer: Michael Giovinco

Costume Designer: Brittany Crow

Music: Mix- EKG, "Sea of Silence" by Deep Divers, "Walk" by Ludovico Einaudi

I Am Sitting In A Room

Choreographer: Naomi Moore

Dancers: Olivia Bunting, Whatley Ozer, Madeline Smith, Marianne Trimble

Lighting Designer: Celia Chen

Costume Designer: Naomi Moore

Music: "I Am Sitting In A Room", original composition by Alvin Lucier, Edited by Naomi Moore

Veraque

Choreographer: Semora Ward

Dancers: Audrey Crooks, Rachel Good, Mackenzie Regan, Reid Schnider, Jing Zhu

Lighting Designer: Michael Giovinco

Costumes: Semora Ward

Sound Design: Semora Ward and George Adeosun

Music: “Solution” (Voice) by Regis, “Untitled Transient” by Ben Frost, “Am I Free” by Wax Tailor

#ResistanceAnthem

Concept and Design: Rose Pasquarello Beauchamp and Erin E. Mayfield

Choreography: Rose Pasquarello Beauchamp in collaboration with dancers

Dancers: Emily Cloyd, Carolyn Diamond, Elyssa Fonicello, Camara Glover, Whatley Ozer, Braelyn Schenk, Semora Ward

Lighting Designer: Matthew Ishee

Rehearsal Director: Kim Brooks Mata

Music: “The Revolution Will Not Be Televised” by Gil Scott-Heron,

“Be Good to them Always” by The Books, “Reversing” by Takenobu,

“Here Comes the Sun” by George Harrison performed by Nina Simone

Text: “*Hope*” is the thing with feathers by Emily Dickinson, *Not my AmeriKKKa* by Semora Ward

** Intermission**

never blinded by the absence or overabundance, it lets in just enough

Choreographer: Katie Baer Schetlick

Dancers: Ellen Crooks, Nestor Ends, Elyssa Fonicello, Mackenzie Regan, Semora Ward

Lighting Designer: Chelsea Dickens

Costumes: Katie Baer Schetlick

Music: Original composition by Jordan Perry, performed by Virginia Garey, Caroline Schetlick, and Faith Suhre

Set Designer: Katie Baer Schetlick

calibrate[in]

Choreographer: Camara Glover

Dancers: Olivia Bunting, Audrey Crooks, Brittany Crow, Carolyn Diamond, Mackenzie Regan, Reid Schnider

Lighting Designer: Matthew Ishee

Costumes: Camara Glover

Music: “Ultimate Care II Except Three” by Matmos & “a conSPIracy cantata” by Yannis Kyriakides

Internal Territories

Choreographer: Braelyn Schenk

Dancers: John Costello, Melinda Fulper, Augustus Huang, Semora Ward

Lighting Designer: Chelsea Dickens

Costumes: Braelyn Schenk

Music: Original remix and composition by Daniel Mathews, composed/spoken word references include “Vleurgat” by Oskar Schuster, Robert Lewis Stevenson’s poems “Block City” and “To Any Reader” as read by Judith Anderson.

un:scene

Choreographer: Mackenzie Regan

Dancers: Makayla Fender, Colleen Jacobs, Hannah Woodruff

Lighting Designer: Steven Johnson

Costumes: Mackenzie Regan

Music: “Razor” by Atlas

Fractals

(Premier November 2014)

Choreographer: Kim Brooks Mata

Dancers: Emily Cloyd, Audrey Crooks, Ellen Crooks, Carolyn Diamond, Amy Dalrymple, Elyssa Fonicello, Whatley Ozer, Erin Perry, Meghan Walther, Hannah Woodruff

Lighting Designer: Lee Kennedy

Costumes: Kim Brooks Mata

Music: “Recomposed” by Max Richter: Vivaldi, The Four Seasons: Winter 3 and Spring 1 (Max Richter Remix)

Dancers and Collaborators

Olivia Bunting: 1st Year Undeclared.

Emeline Callaway: 1st Year Economics and Media Studies.

Emily Cloyd: 4th Year Global Public Health, Bioethics Minor.

John Costello: 2nd Year Biology Major.

Audrey Crooks: 4th Year Poetry Writing and Middle Eastern Studies.

Ellen Crooks: 4th Year Political Theory and Women, Gender, and Sexuality, Dance Minor.

Bryce Cuthriell: 1st Year Probable Mathematics, Dance Minor.

Amy Dalrymple: 3rd Year History, Dance Minor.

Carolyn Diamond: 1st Year Undeclared.

Nestor Ends: 4th Year Psychology, Dance Minor.

Makayla Fender: 2nd Year Speech Communication Disorders Major.

Melinda Fulper: 1st Year Biology.

Virginia Garey: 1st Year Cognitive Science and Music.

Rachel Good: 2nd Year Aerospace Engineering, Systems Engineering and Dance Minors.

Augustus Huang: 2nd Year Economics.

Colleen Jacobs: 2nd Year Kinesiology.

Caroline Korndorffer: 3rd Year Political Philosophy, Policy, and Law and French.

Sarah Lescault: 3rd Year English, Dance Minor.

Kyleigh Negus: 1st Year Kinesiology.

Whatley Ozer: 1st Year Undeclared, Dance Minor.

Erin Perry: 1st Year Undeclared, Dance Minor.

Caroline Schetlick: 1st Year Music.

Reid Schnider: 4th Year Global Studies Security and Justice and French.

Faith Suhre: 1st Year Chemical Engineering.

Madeline Smith: 2nd Year Environmental Science and Studio Art.

Marianne Trimble: 1st Year Biology.

Meghan Walther: 1st Year Undeclared.

Hannah Woodruff: 4th Year Systems Engineering, Dance Minor.

Jing Zhu: Graduate Student Accounting.

Choreographers and Guest Artists

Rose Pasquarello Beauchamp (M.F.A. CalArts) is a dance artist, somatic educator, filmmaker, and activist. She is a Certified Laban Movement Analyst (CLMA), which has rooted all of her work in somatics and body awareness. As the Artistic Director of inFluxdance and Co-founder of SirensProof Films, her work has been featured in cities across the country and internationally. She has taught at various universities for the past 10 years including Alfred University, The College at Brockport, Dean College, and the University of Virginia. Much of her artistic research explores interdisciplinary collaboration, finding ways to integrate dance with architecture, art, psychology, engineering, and music. Currently, Rose is on faculty at the University of Rochester. She has been performing and presenting her research internationally at conferences and dance intensives. Her focus in dance and social activism is exploring metaphor as it relates to socio-political art making. www.rosepasquarellobeauchamp.org

Brittany Crow (3rd Year Computer Science and Cognitive Science): “Unknown Significance” was inspired by the transformation we undergo when our identity is shaken by physical, mental, or emotional pain. Though medical diagnoses and various forms of treatment are meant to “cure” us, sometimes they seem to change us altogether, and the person we were before the experience may be hard to reconcile with who we become.

Elyssa Fonicello (4th Year Leadership & Public Policy, Dance minor): *Diffident Direction* Fall 2015 Dance Concert, *Under paper and glue* Spring 2016 Dance Concert, *volition* Fall 2016 Dance Concert (UVA Drama). *[re]current*, seeks to explore both the cyclical nature of time and the mind’s use of the body to transcend it. Within the piece, the dancers also explore the tension that arises in attempting to understand one’s own subjectivity while stepping outside of one’s experiences to look at humanity in an objective way.

Camara Glover (5th Year Elementary Education & History, Dance Minor) In *calibrate[in]*, I’m exploring iterations of phrases and how they translate on others bodies. Through this process I’ve been increasingly interested in how sameness can be either distorted or upheld by outside complicating factors and the ways bodies respond to such.

Kim Brooks Mata is a dance artist, educator, and collaborator. Currently serving as the Head and Artistic Director of the Dance Program at the University of Virginia (UVA) and on faculty in the Integrated Movement Studies Certification program, Kim studied dance at The Rotterdam Dance Academy (now Codarts) in the Netherlands and at the University of Utah where she received her M.F.A. in Modern Dance. Her work has been presented in Kentucky, Utah, California, Illinois, North Carolina, Maryland, and Virginia. As a Registered Somatic Movement Educator and certified Laban/Bartenieff Movement Analyst (CLMA) her teaching, choreography, and performance coaching all rely heavily on her background in somatics. Common themes found in her teaching and creative work focus on the exploration of identity, relationality, the mediated body, and expressions of community through dance performance and choreography. It has been a pleasure to revisit *Fractals* with a mix of new and original cast members for the program's spring concert.

Erin E. Mayfield received her B.A. in Psychology with a minor in Dance at the University of Virginia and her M.F.A. in Film and Television from Savannah College of Art and Design, where she specialized in writing and directing for dance film. She is the Media Director of *inFluxdance* and the co-founder of *SirensProof Films*, a production company formed for the creation of dance film collaborations, and has had work presented nationally and internationally. Erin has worked in dance and film production for the American Dance Legacy Initiative at Brown University and taught at Dean College.

Naomi Moore (4th Year Architecture, Dance Minor): *I Am Sitting In A Room* is a piece inspired by Alvin Lucier's composition of the same name. In his work, Lucier recorded himself speaking in a room, and then played it back and recorded it again over 30 times. In a similar process, the dancers were assigned a phrase from the sound and their movement was recorded. The dancer's silhouettes were abstracted from the video and then given to a different dancer for her to reinterpret.

Jordan Perry is a guitarist and educator living and working in the Charlottesville area. In addition to operating a private teaching studio, Jordan collaborates with the Charlottesville rock outfit New Boss and Ned Oldham. He also performs as a solo artist and in March 2017, released a record of solo guitar music on the Cambridge, MA based Good Cry Records label. From 2012 to 2014, Jordan worked with Al Kamandjati in Ramallah, Palestine, a Palestinian-run music education association focused on bringing lessons to the young residents of the UNRWA refugee camps in the occupied West Bank and Lebanon. Jordan worked as a guitar and chamber music instructor for Al Kamandjati also participating in numerous collaborations which saw performances at the Ramallah Cultural Palace, the Khalil Sakakini Cultural Center, the Edward Said National Conservatory, and the Jericho Arts Festival. Jordan is a graduate of the Boyer College of Music in Philadelphia where he studied with guitarist/composer Allen Krantz.

Mackenzie Regan (4th Year English and Media Studies, Dance Minor): *un:scene* seeks to explore the intersection between emotion that is seen by others or expressed, and that which is left unseen in one's mind. It works through the capacity and resiliency of the human mind to persist through hardship without ever letting another human mind know. It is a meditation on the scene created to cover up that which is unseen.

Braelyn Schenk (3rd Year American Studies, Dance Minor): *Internal Territories* is her first piece of choreography to be shared for a UVA Dance Concert. This piece

explores the fusion between the internal human territories of adolescence and age, of wisdom and innocence, ever navigating the tension of these borderlands with both uncertainty and hopefulness.

Katie Baer Schetlick is a dance artist, researcher and current Lecturer in Dance at the University of Virginia. Her choreographic work has been presented at numerous venues in New York City as well as international venues in the Netherlands, Poland, Brazil, and Egypt. Together with Zena Bibler, Katie is the co-founder of the Movement Party and the Fleet Moves Dance Festival. She holds a M.A. in Performance Studies from New York University and a B.F.A. in Dance with a minor in Anthropology from the Ailey/Fordham BFA program. Katie is currently a candidate in Hollins’ low-residency M.F.A. program. Focusing solely on the physical forces of push and pull, *never blinded by the absence or overabundance* muscles through the possibility that dance is not about self-expression or “the body” but instead defined by the surrender of the self and the over-conceptualized body. Here, the dancers move their individual anatomies in an effort to resist concept.

Tori Spivey (3rd Year Youth and Social Innovation, Dance Minor): In *Mind Sets*, I was inspired by the development of the brain during adolescence. Working on translating synaptic connections, into a piece, I focused on a multitude of different spatial pathways and relationships, as well as the creation and reinterpretation of specific choreography, just as neurons come together and fall apart.

Semora Ward (4th Year Psychology, Dance Minor): *The Black Monologues 2016*, Fall Dance Concert 2016 (UVA Drama), *For Colored Girls Who Considered Suicide/ When The Rainbow Is Enuf* (Paul Robeson Players). Troubled by the hardships and happenings of today’s world *Veraque* is a piece which seeks to explore how we as individuals interact with plight—whether it be our neighbors’ or our own. The piece seeks to find some semblance of resolve to challenging questions such as: What does it look like to embody *empathy*? What does it look like if we don’t? How do we make sense of the complex crossroads of empathy and apathy, and what can we possibly do about it?

Production Staff

Stage Management

Performance Stage Manager Yiwen Wu
 Rehearsal Stage Manager Savana Mai
 Run Crew Saskia Feldman
 Production Coordinator & Stage Management Faculty Advisor..... Caitlin McLeod

Costumes

Costume Design Faculty Advisor.....Gweneth West
 Costume Technology Faculty Advisor Marcy Linton
 Costume Shop Manager Dorothy Smith
 Dance Wardrobe Facilitator..... Brittany Crow

Lighting

Lead Lighting Designer Mathew Ishee
 Assistant Lighting Designers.....Celia Chen and Lee Kennedy
 Master Electricians Chelsea Dickens, Fabian Garcia, Michael Giovincco
 Lighting Design Faculty Advisor Lee Kennedy

Sound

Sound Design Faculty Advisor.....Michael Rasbury
Sound Engineer Wren Curtis
Sound Board Operator..... Faith Domfeh

Administration

Head and Artistic Director Kim Brooks Mata
Lecturers in Dance.....Dinah Gray, Katie Baer Schetlick
Department Chair Colleen Kelly
Technical Director/Operations ManagerSteven Warner
Business Manager James Scales
Assistant Business Manager Judy McPeak
Drama Administrative Staff..... Barbara Koonin, Theresa Lamb
Publicity Manager.....Micah Watson

Box Office

UVA Arts Box Office Manager..... Andrew Burnett
Box Office Staff Renat Abazov, Gaby Boissoneau,
Michaela Campbell, Luc Cianfarani, Claire Corkish, Mariana Forero, Megan
Gallagher, Julia Ruth Holland, Kate Miller, Emily Sakowitz

Front of House

House ManagersBrian Murray, Zoe Rosenbaum
Concessions ManagersVictoria Giron, Zoe Rosenbaum, Erin Ryman

Upcoming Show

New Works Festival
April 26 – 28 at 8pm
Helms Theatre

Join us for exciting premieres of new plays in the
faculty-mentored festival showcasing the
collaboration of student artists from across Grounds.
Free tickets are available at www.artsboxoffice.virginia.edu.



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