

UNIVERSITY of VIRGINIA
DRAMA

The Dance Program
of the Department
of Drama presents:

Spring Dance Concert

streaming
April 29-30, 2021

www.drama.virginia.edu/dance



Photo by Jack Looney

The Dance Program of
The University of Virginia's Department of Drama
Presents

The Spring Dance Concert

Streaming April 29 & 30

The Spring Dance Concert is presented with support from the
Miller Arts Scholars Program and the UVA Arts Council:
Enriching the Arts on Grounds

Thank you for joining us this evening to celebrate the many hours of work that went into these 10 originally devised dance pieces! In preparation for the opening piece, we ask that you pull up Spotify on a phone or tablet. If you do not already have a free Spotify account, you will be asked to create one in order to access the music for the first piece (link to the music below). This is only necessary for the work *beYOUtiful*. Thank you for supporting our students' creative work; we hope that you enjoy the show!

beYOUtiful

Choreographer: Kidada Ferebee-Wellington

Dancers: Taja Washington

Costumes: Kidada Ferebee-Wellington

Music: "Four Women" by Nina Simone

Cinematographer/Editor: Aspen Miller

*Note: For this piece, please follow the below link to play the accompanying music.
Spotify link: <https://open.spotify.com/playlist/0bJJWPj8UFn0HHfg8Tg4zm>*



engagement, exploration, commitment

Choreographer: Claire Watson

Dancers: Sara Burtner, Kiana Pilson, Maria Rechter, Emma Stovall

Costumes: Claire Watson

Music: "Clouded Street Sign" by Michael Wall

Cinematographer/Editor: Claire Watson

Each One of Us

Choreographer: Jessica Terry

Dancers: Sara Burtner, Lauren Hall, Alyssa Kelley, Taja Washington, Maggie Young

Costumes: Collaboration between Jessica Terry and dancers

Music: "7 110" by Michael Wall

Cinematographer/Editor: Cameron Schafer

Glass self

Choreographer: slowdanger in collaboration with the dancers

Dancers: Libbie Ryan and Katie Yared

Music: slowdanger

Costumes: Libbie Ryan and Katie Yared

Cinematographer/Editor: Ella Cathey

Eruption of Queen Motha

Choreographer: Enya-Kalia Jordan

Dancers: Cameron Chavers, Kidada Ferebee-Wellington, Jessica Terry, Taja Washington, Hidayah Williams

Costumes: Enya-Kalia Jordan

Spoken Word: “Black Girl Birth” by LaRae J. Mays-Hardy

Cinematographer/Editor: Aspen Miller

Fantastic Characters

Choreographer: Ching-I Chang Bigelow in collaboration with dancers

Dancers: Hannah Griffin, Alyssa Kelley, Maya Koehn-Wu, Caitlin Kreinheder, Collin White

Costume Designer: Annie Temmink

Music & Animation: Ching-I Chang Bigelow

Cinematographers: Aspen Miller and Kim Brooks Mata

Editor: Aspen Miller

A special thank you to: The UVA Arts Council

placed in (dis)connect

Choreographer: Helen Simoneau

Costumes: Kiana Pilson and Zoe Ziff

Music: Red on Red by Mary Kouyoumdjian

Co-Directors and Performers: Kiana Pilson and Zoe Ziff

Cinematographer/Editor: Elizabeth Culbertson

We would like to acknowledge that the creative process of this work was entirely collaborative. The contributions of all the collaborators above were invaluable to the final product of this piece.

A special thank you to: The J. Sanford Miller Family, The Miller Arts Scholars Program, Kim Brooks Mata, UVA Department of Drama

unCERTAINty

Choreographer: Reilly Price

Dancer: Keely Pattisall

Costumes: Reilly Price

Music: “4 65” by Austin Booth and Michael Wall

Cinematographer/Editor: Aspen Miller

networks

Choreographer: Zoe Ziff

Dancers: Cameron Chavers, Maria Paula Guzman, Maya Koehn-Wu, Keely Pattisall, Collin White

Costumes: Zoe Ziff

Music: "6 400 Phase" by Khorophon, Austin Booth, Michael Wall

Cinematographer/Editor: Zoe Ziff

You Can Fly Too?

Choreographer: Maya Taylor

Dancers: Cameron Chavers, Kidada Ferebee-Wellington, Nandhini Kathiravan, Alyssa Kelley, Jessica Terry

Costumes: Maya Taylor, Katie Schetlick, and Dancers

Rehearsal and Film Director: Katie Schetlick

Music: F.I.V.E. by Antonio Brown

Cinematographer/Editor: Kim Brooks Mata

A special thank you to: The UVA Arts Council

Dancers

Sara Burtner (2nd Year Kinesiology Major, Dance Minor)

Cameron Chavers (2nd Year Foreign Affairs Major)

Hannah Griffin (4th Year Foreign Affairs Major, Dance Minor)

Maria Paula Guzman (2nd Year Commerce Major, Dance Minor)

Lauren Hall (4th Year Psychology Major, Dance Minor)

Nandhini Kathiravan (1st Year Biochemistry Major, intended Dance Minor)

Alyssa Kelley (1st Year Biology Major, Dance Minor)

Maya Koehn-Wu (1st Year Urban/Environmental Planning Major, Dance Minor)

Caitlin Kreinheder (3rd Year Pre-Professional Architecture Major, Dance & Studio Art Minor)

Keely Pattisall (2nd Year Biology Major)

Kiana Pilson (4th Year Sociology Major, Dance Minor)

Maria Rechter (2nd Year Biology Major, Psychology Minor)

Libbie Ryan (1st Year Education Major, Dance Minor)

Emma Stovall (3rd Year Leadership & Public Policy Major, Dance Minor)

Claire Watson (1st Year Education Major, Dance Minor)

Taja Washington (2nd Year Civil Engineering Major)

Collin White (1st Year Undeclared, Dance Minor)

Hidayah Williams (4th Year African-American Studies Major, Dance Minor)

Maggie Young (2nd Year Computer Science & Psychology Major, Dance Minor)

Choreographers and Guest Artists

Ella Cathey is a graduate student at UVA pursuing a Masters in Commerce. In her time at UVA as an undergrad, she minored in dance and has looked for ways to stay involved with the Dance Department since then. More recently, Ella has enjoyed creating dance films, one of which will be shown in this concert. Ella enjoys dance equally as much as she enjoys watching others perform, and is excited to see what her peers have created for this concert!

Elizabeth Culbertson graduated from the University of Virginia in December 2019 with a BA in Studio Art. She concentrated in Cinematography and Photography. During her time at UVA she danced with the UVA dance department. Since graduating she has been doing freelance film work in the Charlottesville and D.C area. She is also a teacher at Light House Studio, a film school in Charlottesville for ages 8-18. She is now pursuing her interests in permaculture and alternative building by earning a certificate in Permaculture Design.

Kidada Ferebee-Wellington (4th Year, Psychology Major, Dance Minor). In my piece, *beYOUtiful*, I explore what it means to be vulnerable as Black women and how embracing our own definitions of identity, and not those placed on us by oppressors can be a transformative experience.

Enya-Kalia Jordan is a choreographer, researcher, scholar, and teaching-artist, from Brooklyn, New York. She received a Bachelor of Arts from SUNY Buffalo State in 2017 and a Master of Fine Arts from Temple University in 2019. In 2020, she began her doctoral studies at Texas Woman's University researching the decolonization of dance curriculum in higher education. This directly intersects with her work as a Lecturer at the University of Virginia and Assistant Professor at SUNY Erie. She has conducted ethnographic research in Tokyo, Japan; Guimaraes, Portugal; Amsterdam, Netherlands; and Paris, France. She has presented research twice at the NDEO annual conference in Miami, Florida, and San Diego, California. She founded and artistically directs her own movement-based artist collective, Enya Kalia Creations, which has performed nationally and internationally. This includes at the University of West Indies in Barbados, Pennsylvania State at Abington, CADD at Duke University, DaCi conference in Salt Lake City, BAAD! Ass Women in Dance Festival & Kun-Yung Lin's Inhale Performance Series. Enya has won numerous grants, scholarships, and awards from the Foundation for Contemporary Arts Grant, Arts Administrators of Color Network, Dance Union, Cooper-Newell Foundation, Texas Woman's University, SUNY Buffalo State, Temple University, for her work.

LaRae J. Mays-Hardy is a teaching artist, performer, poet, and activist based in San Francisco, CA. She earned her Bachelor of Arts in Philosophy with a certificate in Theater and Community Engagement at Temple University. LaRae's life and work focus on Blackness, decolonization, grief, womanhood, love in all forms, and power. Her writing has been featured in *The Ana* and *The Ethnographic Edge*. LaRae is in the early stages of her MFA journey in Creative Writing at San Francisco State University, and she looks forward to more creative growth in the Bay Area.

Aspen Miller is an independent film producer based out of Los Angeles and Charlottesville who received a B.A. in Drama at UVA ('17). While in school, he led the Miller Arts Scholars as the president and founded the Virginia Players film division, LabShorts. He was also a Video Technician for *[I]nquiry* (UVA Drama 2016), a Projection Mapping Technician for the Institute of Interanimation Phase 1 ('17), and the Film mentor for last semester's *Love and Information* (UVA Drama 2020).

Reilly Price (3rd Year, Biology Major, Dance Minor): *Phantom*, 2018 Spring Gala (Concert Ballet of Virginia). In my piece, *unCERTAINty*, I addressed my feelings, as well as my dancer's, about how life has been turned upside down as a result of the COVID-19 pandemic. I analyzed how I have had to become comfortable where I am without knowing what the future holds.

Helen Simoneau, a native of Rimouski, Québec, is the artistic director and choreographer of Helen Simoneau Danse. Described as "a Choreographer-on-the-rise" by *DANCE Magazine*, Simoneau creates work that exists at the intersection of intent and impact. Her commissions include The Juilliard School, Oregon Ballet Theatre, the American Dance Festival, UNC School of the Arts, The Yard, Springboard Danse Montréal, The Ailey School, the University of the Arts (PA), and the Swiss International Coaching Project (SiWiC) in Zurich.

Simoneau was a resident artist at Baryshnikov Arts Center, NYU/Tisch, Bates Dance Festival, New York Dance Lab, The National Choreographic Center in Akron, the University of Buffalo via the Creative Arts Initiative, and has received fellowships from The NYU Center for Ballet and the Arts, the Bogliasco Foundation, and twice from the North Carolina Arts Council. Her work has been presented nationally and internationally at The Guggenheim Museum (NYC), Dance Place (DC), Joyce SoHo (NYC), Tangente (Montréal), The Aoyama Round Theatre (Tokyo), the L.I.G. Art Hall Busan (South Korea), Jacob's Pillow Inside/Out (MA), PACT-Zollverein in Essen (Germany), Athens International Dance Festival (Greece), and the Shanghai Dance Festival (China). Simoneau was awarded 1st place for Choreography at the Internationales Solo-Tanz-Theater Festival in Stuttgart, Germany.

She was recently a Fellow at Ailey's New Directions Choreography Lab, is the current Choreography Fellow at New York City Center, and was just named one of the Guggenheim Fellows for 2021 in Choreography.

taylor knight and anna thompson are co-founding artistic directors of **slowdanger**, a multidisciplinary performance entity based in Pittsburgh PA. They use movement, found material, integrative technology, electronic instrumentation, vocalization, physiological centering, and ontological examination to produce their performance work since 2013. The more they engage in this collaborative work, the more they recognize the manifestation of their work as a non-binary entity that is one body amassed of multiple bodies in space. Within this system, slowdanger works with an engaged and deepening understanding of energy, synergy, action, gender, time and storytelling. slowdanger is an organism that uses performance and collaboration as ritual practice to delve into circular life patterning such as effort, transformation, and death. Each work seeks a deeper understanding through the practice of making. This ever evolving process is akin to the construction zone where inspiration was drawn for the name, slowdanger. Breaking ground to build upon the demolished surface, using old structures to innovate a new concept or construction. From directing music videos to scoring a play, slowdanger transforms its shape to adapt to a variety of different containers, producing live and digital/virtual performances, immersive experiences, and open-level workshops/educational initiatives. anna/taylor develop soundcores for theater, dance, film and virtual reality projects as well as act as interdisciplinary movement consultants for actors, musicians, and architects. slowdanger's performance work has been featured across North America in venues ranging from proscenium theaters and galleries to nightclubs and dive bars. They aim to bring disparate points, people and disciplines together to interface and innovate with each other. anna/taylor have created with Sidra Bell, Bill Shannon, MICHİYAYA Dance, Gia Cacalano, Anna Henson, Jasmine Hearn, Maree Remalia/merrygogo, Beth Corning, Mark C. Thompson, The Pillow Project/Pearlann Porter, Jil Stifel, Shantelle Courvoisier Jackson (s+vois) and more.

Maya Taylor is a highly sought after choreographer and movement director based in Los Angeles and New Orleans. Her work has made distinct contributions to the incredible visions of Solange Knowles, Régine Chassagne of Arcade Fire, SZA, and St. Vincent. Her movement has been presented on *The Ellen Show*, *Saturday Night Live*, and *The Tonight Show Starring Jimmy Fallon*. She has provided choreography and movement direction for Carlota Guerrero's *Spiritual Striptease* and for high-profile brands such as Burberry, MAC Cosmetics, KREWE, and Collina Strada. In commercial tv and film, Maya's most recent credits include Netflix's *Song Exploder*, *The Dirt*, *The Lovebirds*, TNT's *CLAWS* (Seasons 1-4), HULU's *Looking for Alaska* and

FOX's *Filthy Rich*. In 2020, Maya was named as one of *DANCE Magazine's* 25 to Watch in 2020. In 2019, she was nominated for an MTV VMA for Best Choreography for her collaboration on Solange Knowles' *ALMEDA*.

Maya has created works for such notable dance organizations as New Orleans Ballet Theatre, Perry Mansfield, Harvest Dance Chicago, Let's Dance International Frontiers, Marigny Opera Ballet, Omaha Performing Arts, Creighton University, Regional Dance America, and the University of Nebraska at Omaha. She received accolades for her choreography at the Marigny Opera Ballet for Outstanding Modern Dance Presentation and Outstanding Choreography. Her 2013 solo, *One Thousand and One*, exploring the narrative of the legendary queen Scheherazade, was also featured in *DANCE Magazine*.

Annie Temmink is an artist and designer currently based in Charlottesville, Virginia. She's eternally inspired by materials and movement, and looks to tell stories of deep, embodied, inner truths through sculptured, evocative wearables and constructed environments. Her work has been shown and commissioned throughout the country and has been awarded at the World of Wearable Art in Wellington, NZ. She loves to dance, and loves working with dancers and was delighted to be part of this production. You can find her at www.annietemmink.com.

Jessica Terry (3rd Year, Anthropology Major, Dance Minor) In my piece, *Each One of Us*, I explore the idea of each of us having our own identity and having that come to light even if we are in similar situations in time. Overall showing that even in similar experiences or moments we all add our own perspective to it and our own unique touch to what we do.

Claire Watson (3rd Year, Youth and Social Innovation Major, Dance & Religious Studies Minor) With my extra time during the COVID-19 pandemic, I have found yoga as an outlet for stress and a form of joyful exercise. I have used my practices as the base for the choreography and style of my piece *engagement, exploration, commitment*. I hope the piece conveys commitment to exploring new things and engaging in meaningful work.

Zoe Ziff (3rd Year, Chemistry Major, Dance Minor) My piece, *networks*, began with practicing dynamic improvisation within the body to create unique material. As material shifted and changed in response to different sites, dancers remain connected through both choreography and a continuation of this body-centered improvisation.

Production Staff

Stage Management Staff

Production Stage Manager Aubrey Hill
Production Coordinator &
Stage Management Faculty Advisor Caitlin McLeod

Sound

Sound Engineer Vicente Arroyo
Theatre Audio Specialist Wren Curtis

Lighting

Technician Vicente Arroyo

Film

Cinematographer and Editor
Aspen Miller

Administration

Dance Head and Artistic Director Kim Brooks Mata
Lecturers in Dance Enya-Kalia Jordan, Katie Baer Schetlick
Department Chair Richard Will
Department Artistic Director Marianne Kubik
Department Technical Director Chris Rybitski
Business Manager James Scales
Assistant Business Manager Judy McPeak
Drama Administrative Staff Theresa Lamb
Publicity Assistant Karen Zipor