

The U.Va. Dance Program and Department of Drama Present:

# The Spring Dance Concert

Showcasing work by Students, Faculty &  
Guest Choreographer Christopher K. Morgan



Helms Theater

April 11th & 12th, 8pm

April 13th, 2pm & 8pm

The Dance Program of  
U.Va's Department of Drama Presents  
*The Spring Dance Concert*

*Skin to Bone*

**Choreographer:** Brad Stoller in collaboration with dancers

**Dancers:** Erika Choe, Kevin Hermann, Brad Stoller and Sage Tanguay

*Only From What's Broken*

**Choreographer:** Erika Choe

**Dancers:** Emily Chen, Michelle Faughnan, Rebecca Galt, Olivia Howard, Talia O'Brien

**Lighting Designer:** Caroline Eckert

**Costume Designer:** Caroline Eckert

**Music:** Theresa M. Davis reciting an excerpt from *Self Portrait with No Internal Navigation* by Kathleen Graber, "Comptine d'un Autre Été" by Yann Tiersen, "Nuvole Bianche" by Ludovico Einaudi

*Lost at Sea*

**Choreographer:** Alexandra Schmidt

**Dancers:** Tara Bonanno, Elena Dimitri, Yodet Meresie, Jessie Modi

**Lighting Designer:** Jennifer Oakes

**Costume Designer:** Jennifer Oakes

**Music:** "Sæglópur" by Sigur Rós

*Propelled Progression*

**Choreographer:** Elena Dimitri

**Dancers:** Erika Choe, Stéphane Glynn, Aqura Russell, Sage Tanguay, Lauren Thomas

**Lighting Designer:** Rebecca Galt

**Costume Designer:** Rebecca Galt

**Music:** "Da Da Da Da" by Broken Social Scene

*T-symmetry in a non-occurrence*

**Choreographer:** Michelle Faughnan

**Dancers:** Stephanie Cox, Caroline Eckert, Maisie Finley, Nora Kramer, Paola Mayorga

**Lighting Designer:** Annie Sheehan

**Costume Designer:** Annie Sheehan

**Music:** "Exposition" by Takenobu

*Landscape #11: with circumstance*

**Choreographer:** Katie Schetlick in collaboration with dancers

**Dancers:** Emily Chen, Talia O'Brien, Aqura Russell, Sage Tanguay, Alexis Unwalla

**Lighting Designer:** Erika Choe

**Costume Designer:** Erika Choe

**Set Designer:** Katie Schetlick

**Music:** "Typing Music" by Steve Reich

- Fifteen Minute Intermission -

## , *conveyed differently*

**Choreographer:** Tara Bonanno

**Dancers:** Olivia Howard, Janelle Peifer, Anne Shefski, Sage Tanguay

**Featured Art:** “Wednesday’s Painting” by Bridget Bailey, “The Sweater” by Taylor Fox, “Movement” by Taylor Fox, “Weight” by David Cook, “Red Line” by David Cook, “Hello Comet” by Cara Gilroy

**Lighting Designer:** Paola Mayorga

**Costume Designer:** Paola Mayorga

**Music:** “Together in Process” Created and edited by Tara Bonanno

## *re: | BOUND*

**Choreographer:** Stéphane Glynn

**Dancers:** Michelle Faughnan, Mia Samantha Finley, Olivia Howard, Paola Mayorga, Annie Sheehan, Alexis Unwalla

**Lighting Designer:** Jonathon Hunter

**Costume Designer:** Stéphane Glynn

**Music:** Original score by Kevin McVey

## *Keep*

**Choreographer:** Kate Southall

**Dancers:** Erika Choe, Stephanie Cox, Tera Crenshaw, Elena Dimitri, Rebecca Galt, Aqura Russell, Alexandra Schmidt

**Lighting Designer:** Stéphane Glynn

**Costume Designer:** Stéphane Glynn

**Music:** “Bibo no Aozora” by Ryuichi Sakamoto

## *All Made New*

**Choreographer:** Anne Shefski

**Dancers:** Jean-Mary Aubourg, Lauren Gallisa, Ellie Fogg, Kevin Hermann, Olivia Howard, Annie Shehan

**Lighting Designer:** Anne Shefski and Lois Theo

**Costume Designer:** Anne Shefski and Lois Theo

**Music:** “Glósólí” by Sigur Rós

## *Faux Pas*

### *World Premier*

**Choreographer:** Christopher K. Morgan

**Dancers:** Tara Bonanno, Erika Choe, Tera Crenshaw, Elena Dimitri, Rebecca Galt, Aqura Russell, Alexandra Schmidt

**Lighting Designer:** Jonathon Hunter

**Costume Designer:** Christopher K. Morgan

**Music:** Vivaldi: “Cello Concerto In C Minor, RV 401 - 3. Allegro Ma Non Molto,” “The Four Seasons, Op. 8/4, RV 297, Winter - 2. Largo” and “Concerto For Viola D’Amore & Lute In D Minor, RV 540 - 3. Allegro”

*Faux Pas* was created specifically for this cast, to both showcase and challenge them. The work abstractly explores the idea of being in and out of line, and differentiating oneself from a group. The work is also a play on the notion of faux pas (false steps or social errors); of literal “false steps”, starting something that one doesn’t finish, leading someone forward you don’t intend to see to the end of the journey or impeding another’s path.

## *Dancers*

**Jean-Mary Aubourg** (4th Year, Chemistry)  
**Emily Chen** (2nd Year, Interdisciplinary)  
**Stephanie Cox** (1st Year, Undeclared)  
**Tera Crenshaw** (4th Year, Elementary Education/Sociology and Dance)  
**Caroline Eckert** (2nd Year, Nursing and Dance)  
**Maisie Finley** (1st Year, Pre-Commerce and Dance)  
**Ellie Fogg** (1st Year, Foreign Affairs)  
**Lauren Gallisa** (1st Year, Foreign Affairs)  
**Rebecca Galt** (2nd Year, Psychology)  
**Kevin Hermann** (4th Year, English)  
**Olivia Howard** (2nd Year, English and Dance)  
**Nora Kramer** (3rd Year, Psychology/Biology)  
**Paola Mayorga** (3rd Year, Architecture and Civil Engineering)  
**Yodet Meresie** (3rd Year, Biology)  
**Jessie Modi** (4th Year, English)  
**Talia O'Brien** (2nd Year, Systems Engineering and Business)  
**Janelle S. Peifer** (Doctoral Student, Clinical Psychology)  
**Aqura Russell** (2nd Year, Chemical Engineering)  
**Annie Sheehan** (3rd Year, English)  
**Sage Tanguay** (1st Year, Drama)  
**Lauren Thomas** (3rd Year, German Education and Dance)  
**Alexis Unwalla** (1st Year, Undeclared)

## *Choreographers*

**Tara Bonanno** (3rd Year, Commerce Major, Dance Minor) Dance has been an integral part of Tara's life since she began tapping in her hometown of Sleepy Hollow, NY at age 8. She is currently pursuing a degree in Commerce with a minor in Dance from the University of Virginia. She has enjoyed performing in five departmental Dance Concerts and is excited to present her second choreographic work. She would especially like to thank her dancers for all the hard work, insight and laughter that they contributed during this unique journey!

**Erika Choe** (2nd Year, Interdisciplinary Major: Dance, Arts Admin, Psychology) Erika has been dancing since three and her deep passion for dance developed through her journey dancing in Singapore. Her love for dance grew at U.Va. where she found a cohesion of dance, arts admin, and psychology as an Interdisciplinary Major. Erika would like to thank her dancers for being the best collaborators a choreographer could ask for!

**Elena Dimitri** (2nd Year, Intended Elementary Education and American Studies Major, Dance Minor) Elena is an Arts Scholar for dance and is currently the publicity chair for U.Va.'s Dance Committee. Growing up in Richmond, VA, she attended Appomattox Regional Governor's School for the Arts and took classes at the Richmond Ballet. This is her first time choreographing for the Spring Dance Concert.

**Michelle Faughnan** (4th Year, Systems Engineering and Chinese Language & Literature) Michelle has studied dance at her local studio in New York and here, at U.Va. She has enjoyed performing in the dance program concerts for the past five semesters as well as choreographing her first piece last semester. She is looking forward

to sharing more of her work with the U.Va. community in her final concert at the University.

**Stéphane Glynn** (4th Year, Media Studies/Psychology Major, Dance Minor) Stéphane's interest in dancing began in high school when he took hip-hop and salsa classes, learned step routines, memorized Michael Jackson music videos, and attempted to Krump. Once in college, he began exploring other genres of dance as a member of the Dance Minor program while continuing his involvement in hip-hop and step. In addition to dance, he is very extremely involved in film production and theory. These interests come together nicely in dance for camera, also known as screendance. When he graduates, he will most likely be attending the University of Utah as a graduate student pursuing an MFA in Film and a Graduate Certificate in Screendance.

**Christopher K. Morgan** is Artistic Director of the Washington DC area contemporary dance company Christopher K. Morgan & Artists and the Artist in Residence in the Dance Program at American University. Said to be "charming and poignant" by The New York Times, his choreography has been presented in 18 countries on 5 continents. His 2010 work +1/-1, won the 2010 Dance Metro DC award for Outstanding New Work. Dance Magazine profiled him in April 2011 as one of six breakout choreographers in the United States. He also directs the Dance Omi International Dance Collective, an annual residency for choreographers in New York. He is the recipient of a 2011 Maryland State Arts Council Individual Artist Award for Choreography and a 2012 and 2013 Individual Artist Grant from the Arts and Humanities Council of Montgomery County, and a 2013 Native Arts & Cultures Foundation Fellowship. [www.christopherkmorgan.com](http://www.christopherkmorgan.com)

**Katie Baer Schlick** (Lecturer in Dance) Katie graduated with a BFA in Dance and a minor in Anthropology from Fordham University/the Ailey School and received her MA in Performance Studies from New York University's Tisch School of the Arts. Katie has performed at Jacob's Pillow, Joyce Soho, the Apollo Theater, the Ramallah Contemporary Dance Festival, and Zakharef Dance Festival in Amman, Jordan and has presented her own work at notable venues and in public spaces throughout New York City. Her writings on dance and human rights have been published in *Movement Research Performance Journal*, *Critical Correspondence* and *BASE activist journal*. Katie is currently an Adjunct Lecturer in the Dance Program at U.Va. and Co-Director of the Fleet Moves Dance Festival in Wellfleet, Massachusetts.

**Alexandra Schmidt** (4th Year, Sociology Major, Dance Minor) Alexandra first started dancing at age three and since then has studied ballet, modern, and jazz. She has performed in all eight dance department shows throughout her four years at U.Va., but this is her first time choreographing for this concert. Alexandra is also a member of Virginia Dance Company, a student-run dance club on Grounds.

**Anne Shefski** (4th Year, Religious Studies Major, Dance Minor) Anne began to explore dance at age twelve, taking jazz classes at various studios in Charlottesville. Her passion for dance as an art form grew during her time with the PVCC dance community where she was exposed to modern, ballet, ballroom, improvisation, and choreography. Continuing her study of dance, she has delved into modern, ballet, contact improvisation, and African dance during her time at Sweet Briar College and U.Va. Anne looks forward to sharing her work this semester.

**Kate Southall** (4th Year, Women, Gender, and Sexuality Studies/English Major) For high school, Kate attended the Appomattox Regional Governor's School for the Arts and Technology where she majored in dance. This is her second time choreographing for the Spring Dance Concert, and she couldn't be more thrilled to be in the company

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*(Choreographers bios continued)*

of such wonderful choreographers and dancers. For the past two years she has been the proud co-captain of the Virginia Dance Team, and would like to dedicate her piece to her 15 beautiful compadres: Sit. Feast on your life.

**Brad Stoller** has been practicing CI since 1980, He has taught and performed at festivals and theaters in the U.S. and Europe since 1982. He has been on faculty at UCLA, Shenandoah University, University of Richmond, and Hampden Sydney College, as well as U.Va. He graduated from U.Va in Drama as a playwright. He is currently the director of Theatrical Performance at PVCC.

***Production Staff***

Artistic Director . . . . .	Kim Brooks Mata
Production Stage Managers . . . . .	Abby Payne, Emily Vrissis
Assistant Stage Managers . . . . .	DANC 3650 Students
Technical Director . . . . .	Jonathon Hunter
Production Coordinator. . . . .	Caitlin McLeod
Department Technical Director . . . . .	Steve Warner
Scene Shop Manager . . . . .	David Hale
Costume Shop Manager. . . . .	Dorothy Smith
Costume Coordinator . . . . .	Sarah Bryan
Sound Manager . . . . .	C.J. Whitaker
Sound Board Op . . . . .	Gracie Terzian
Light Board Op . . . . .	DANC 3650 Students
Drama Department Chair . . . . .	Tom Bloom
Business Manager. . . . .	James Scales
Assistant Business Manager . . . . .	Judy McPeak
Arts Box Office Manager . . . . .	Andrew Burnett
Arts Box Office Staff . . . . .	Nalini Agrawal, Brady Blouin, Anna Ferrara, Stephanie Harvey, Sophie Kaemmerle, Timothy Morris, Katherine Ripley, Adam J. Santalla, Milika Robbins, Emily Vrissis
House Manage . . . . .	Zaneta Romero
Front of House Staff. . . . .	Yasmine DiGiulio, Litong Guo, Murali Varadaraj, Elizabeth You
Publicity Manager . . . . .	Lori Mullins
Assistant Publicity Manager . . . . .	Kelly Crosswell

**FOR YOUR INFORMATION...**

**NO FOOD OR DRINKS ARE ALLOWED IN THE THEATRE.**

**SEATING.** As a courtesy to the other patrons and the performers, latecomers will be admitted at the discretion of the house manager.

**CELL PHONES AND OTHER ELECTRONIC DEVICES** can be very distracting to the audience and dancers alike. Please turn yours off!

**PHOTOGRAPHIC AND RECORDING** devices are strictly prohibited in the theater.

**EMERGENCY EXIT.** In case of an emergency, patrons are requested to Evacuate the theatre in a calm and orderly fashion. Please take a moment before the show begins to note your nearest exit. In the Helms Theatre, a second exit is located opposite the main entrance.