

The Dance Program

of the Department of Drama presents:

Spring Dance Concert

April 12 – 14 @ 8pm

Ruth Caplin Theatre



Photograph by J Looney

 UNIVERSITY of VIRGINIA
DRAMA

The Dance Program of
The University of Virginia's Department of Drama
Presents

The Spring Dance Concert

Stony the Road We Trod

Choreography/Concept: André M. Zachery

Dancers: Bryce Cuthriell, Alexandra D'Elia, Amy Dalrymple,
Deanna Lewis, Heidi Waldenmaier

Lighting Designer: Steven Johnson

Costumes: André M. Zachery

Music: *New World in My View* sung by Sister Gertrude Morgan, *Here Comes the Sun* (remix) by Francois K. sung by Nina Simone

Bifurcation

Choreographer: Amy Dalrymple

Dancers: Evie Galvin, Gabrielle Struckell, Semora Ward

Lighting Designer: Steven Johnson

Costumes: Amy Dalrymple

Music: *Endalaus II* by Ólafur Arnalds, *Undone* by David Tennant; *Walking Down a Path in Autumn* by Music of Nature

Botany

Choreographer: Brittany Crow

Dancers: Bryce Cuthriell, Deanna Lewis

Lighting Designer: Steven Spera

Costumes: Brittany Crow

Music: *Wind* by Jamison Isaak

Dream of Dance

Choreographer: Sarah Lescault

Dancers: Ella Cathey, Alexandra D'Elia, Madeline Smith,
Heidi Waldenmaier

Lighting Designer: Steven Spera

Costumes: Sarah Lescault

Music: *Wind and Sorrow* by Bradyn Cole

cellar door

Choreographer: Semora Ward

Dancers: Emily Cloyd, Amy Dalrymple, Erin Perry, Luke Williams

Lighting Designer: Steven Spera

Costumes: Semora Ward

Sound Editor: Semora Ward

Music: *DDDD* by Asger Baden & Peder, *Introduction* by Peder

(Raven Remix), *Reverse Your Diamonds* by Peder featuring Jacob Bellens

mud.sable.sand

Choreographer: Tori Spivey

Dancers: Ellie Casalino, Elizabeth Culbertson, Kyleigh Negus, Brennah Smith, Madeline Smith, Heidi Waldenmaier

Lighting Designer: Julie Briski

Costumes: Tori Spivey

Music: *HEIR II* by Balmorhea

Fledge

Choreographer: Vivien Fergusson

Dancers: Ellie Casalino, Carolyn Diamond, Erin Perry, Brennah Smith

Lighting Designer: Steven Spera

Costumes: Vivien Fergusson

Music: *Amazon River* by Philip Glass

Theory

Choreographer: Luke Williams

Dancers: Bryce Cuthriell, Carolyn Diamond, Kiana Pilson, Semora Ward

Narrator: Luke Williams

Lighting Designer: Steven Spera

Costumes: Luke Williams

Textual Collage: Excerpts from *Between the World and Me* by

Ta-Nehisi Coates integrated with poetic prose written and performed by Luke Williams

Upswept

Choreographer: Katharine Birdsall

Music composition and live performance: Wes Swing

Dancers: Emily Cloyd, Vivien Fergusson, Gabrielle Struckell

Lighting Designer: Steven Johnson

Costumes: Katharine Birdsall

The Spring Dance Concert will be performed without an intermission

Dancers

Ellie Casalino (1st Year, Kinesiology)

Ella Cathey (1st Year, Spanish)

Emily Cloyd (Graduate Student, Public Health)

Elizabeth Culbertson (3rd Year, Studio Art)

Bryce Cuthriell (2nd Year, Undeclared)

Amy Dalrymple (4th Year, Master of Public Policy Candidate & History, Dance Minor)

Alexandra D'Elia (4th Year, Foreign Affairs & Media Studies, Portuguese Minor)

Carolyn Diamond (2nd Year, Undeclared)

Vivien Ferguson (4th Year, Cognitive Science & French, Dance Minor)

Evie Galvan (1st Year, Undeclared, Dance Minor)

Deanna Lewis (3rd Year Kinesiology, Dance Minor, Pre-Medical Track)

Kylie Negus (2nd Year, Speech Pathology & Spanish)

Erin Perry (2nd Year, Undeclared)

Kiana Pilson (1st Year, Undeclared)

Brennah Smith (1st Year, Undeclared)

Madeline Smith (3rd Year, Environmental Thought & Practice and Studio Art)

Gabrielle Struckell (4th Year, Neuroscience, Dance Minor)

Heidi Waldenmaier (2nd Year, Drama, Dance Minor)

Semora Ward (Graduate Student, Master of Public Health Candidate)

Luke Williams (4th Year, Political & Social Thought, History Minor)

Choreographers and Guest Artists

Katharine Birdsall has choreographed and co-created more than 35 original works of dance theater including 8 evening length pieces. She has received commissions from Live Arts, Ballet Florida, St Paul's School (Concord, NH), First Night Virginia, The University of Virginia, Foolery and PEP among others. She has studied, taught, performed and presented work both nationally and internationally since 1991. Katharine was a founding and directing member of the Zen Monkey Project. She also opened and directed two studio/performance spaces in downtown Charlottesville; The New Dance Space and The Round Room. Katharine holds a BFA from TISCH School of the Arts at NYU, is an AMSAT certified teacher of the Alexander Technique (C'ville), and a 200 hour RYT in yoga (Body, Mind Spirit in Chapel Hill NC). *Upswept* is inspired by a corporeal sense of shifting sands, changing tides, the wind across water and luffing sails.

Brittany Crow (4th Year, Computer Science & Cognitive Science, Dance Minor): *Unknown Significance*, Spring 2017 Dance Concert (UVA Drama). My piece, *Botany*, explores the complexities of how people naturally interact with and influence one another.

Amy Dalrymple (4th Year, Master of Public Policy Candidate & History, Dance Minor): *Trouvaille*, Fall Dance Concert 2017 (UVA Drama). My piece, *Bifurcation*, attempts to navigate the pathways that occur from the choices that we make and the consequences of never knowing what would have transpired had we chosen a different path.

Vivien Fergusson (4th Year, Cognitive Science & French, Dance minor): *moths*, Fall 2017 Dance Concert (UVA Drama). *Fledge* is about transition and pacing. It is an exploration of our willingness and also our capacity to accept change.

Sarah Lescault (4th Year, English, Dance Minor): The never ceasing movement of waves and the support systems between people sparked the inspiration behind *Dream of Dance*. The simplistic desire to move and the beauty of pure dance without any ulterior meaning is at the center of the piece. My hope is that it will wash over the audience and allow them to dream of dancing.

Tori Spivey (4th Year, Youth and Social Innovation, Dance Minor): *Mind Sets*, Spring 2017 Dance Concert, *For Ava*, Fall 2017 Dance Concert (UVA Drama). *mud.sable.sand* explores the feeling of being, of seeing and being seen, and the transient, evolving nature of our own human experience.

Semora Ward (Master of Public Health Candidate): Head Choreographer for *The Black Monologues 2016* (UVA Drama), *for colored girls who considered suicide/when the rainbow is enuf* (Paul Robeson Players), *7:22 am* 2016 Fall Dance Concert, *Veraque* 2017 Spring Dance Concert (UVA Drama). Without regard for semantics, linguists have cited *cellar door* as one of the most beautiful word pairings in the English language. Engaging the intersection of performance, expression, authenticity, and perfection, *cellar door* seeks to interrogate aspects of the human condition. This semester, the dancers explored the dualities that exist within and the relationship between the performed and true self.

Luke Williams (4th Year, Political & Social Thought, History Minor): *Theory* attempts to express in movement that which cannot be expressed in my written PST thesis. The intersection of dance, politics, and black studies is a rich reminder that embodied knowledge is an important, though often overlooked, perspective that bears critical insight for imagining political possibilities.

André M. Zachery is a Brooklyn, NY based interdisciplinary artist. He holds a BFA from the Ailey/Fordham University program and a MFA in

Performance & Interactive Media Arts from Brooklyn College. His artistic practice is grounded in devising choreographic, performative and multimedia projects exploring contemporary Black cultural aesthetics and practices. He is the artistic director of Renegade Performance Group, was a Jerome Foundation supported 2015-17 Movement Research A-I-R, and is a recipient of the 2016 NYFA Fellowship (Gregory Millard Fellow) in Choreography. He has been a guest faculty artist at Florida State University of School of Dance and is currently a guest faculty artist in the Virginia Commonwealth University Department of Dance. Borrowing the title from the beginning of the second stanza of *Lift Every Voice and Sing* by James Weldon Johnson and John Rosamond Johnson, *Stony the Road We Trod* is an entry for audiences into the purpose and premise of Afrofuturism.

Musicians/Composers

Bradyn Cole is a composer, pianist, and violinist from Boydton, Virginia. He both teaches music and performs locally in a number of different genres - including Classical, Blues, Celtic, and Rock.

Wes Swing is a multi-instrumentalist, singer, and composer. His musical journey began as a four-year-old violinist, and he developed an early appreciation for classical music. He later found his true musical love in playing and composing for cello while studying Latin at university. After graduating with a classics degree, Wes taught for three years before quitting his teaching job and turning to music full time. The revelatory nature of Swing's journey shines through in his work. In live performance, he uses looping technology, building and layering multiple cello parts. Dark, foggy soundscapes and subdued cello melodies slowly focus into moments of clarity, overtaken by a symphony of strings before receding back into an instrumental dreamworld. Swing's music is featured regularly on NPR and in film, and he has toured throughout the US and Europe with his band and as a solo artist. He is the recent recipient of a SOUP grant for a year-long performance art piece. In addition to music, Wes is currently writing a book of short stories.

Production Staff

Stage Management Staff

Production Stage Manager Cat Tignor
Assistant Stage Manager..... Katie Rogers
Production Coordinator &
Stage Management Faculty AdvisorCaitlin McLeod

Technical Staff

Technical Director Jay Taylor

Costumes

Costume Design Faculty Advisor Gweneth West
Costume Technology Faculty Advisor..... Marcy Linton
Costume Shop Manager..... Dorothy Smith
Dance Wardrobe Facilitator Katherine Steff

Lighting

Electricians..... Julie Briski, Olivia Cosby, Lauren Duffie, Peyton Evans,
Maya Falicov, Patricia Gallegos, Tori Meyer, Brian Morris,
Pepper Nagle, George Pernick, Shayaan Rasul
Lighting Design Faculty Advisor..... Lee Kennedy
Lighting Designers Julie Briski, Steven Johnson, Steven Spera
Light Board Operator..... Sarah Lescault
Master Electrician Steven Johnson

Sound

Sound Design Faculty Advisor Michael Rasbury
Sound Engineer Wren Curtis

Administration

Head and Artistic Director..... Kim Brooks Mata
Lecturers in Dance..... Dinah Gray, Katie Baer Schetlick, Brad Stoller
Department Chair Colleen Kelly
Technical Director/Operations Manager..... Steven Warner
Business Manager James Scales
Assistant Business Manager..... Judy McPeak
Drama Administrative Staff..... Barbara Koonin, Theresa Lamb
Student Publicity Manager..... Maelisa Singer

Box Office

UVA Arts Box Office Manager Andrew Burnett
Box Office Staff Christopher Beck, Gaby Boissoneau,
Christen Bolton, Michaela Campbell, Luc Cianfarani,
Claire Corkish, Mariana Forero, Megan Gallagher, Shayaan Rasul

Front of House

House & Concessions Managers Brian Murray & Zoe Rosenbaum

Upcoming Production!



New Works Festival

Director: Doug Grissom
Helms Theatre

Canaan by Micah Watson
April 26 & 28 at 8pm,
April 29 at 12pm and 4pm

Short Plays – April 27 at 8pm
& April 28 at 2pm



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