



SPRING
dance
concert

Photograph by Tom Daly

UNIVERSITY of VIRGINIA
DRAMA

The Dance Program of the
Department of Drama presents:
Spring Dance Concert

April 28-30, 2022 at 7:30pm
Ruth Caplin Theatre

The Dance Program of
The University of Virginia's Department of Drama
Presents

The Spring Dance Concert

*Special thanks to the UVA Arts Council for their support
in bringing guest artist Michelle Mola to UVA for
a week-long residency to teach multiple workshops
and create Take Good Care with 8 dancers.*

The Spring Dance Concert will be presented without an intermission.

Gravitational Pull

Choreographer: Emma Stovall

Dancers: Nina Cushman, Deneishia Haralson, Jaden Ko, Mikayla Nader,
Keely Pattisall with choreographic contributions from Stephanie DeHart

Lighting Designer: Justin Poruban

Costume Designer: Lily Roberts

Music: "3 166" by Michael Wall

INdefinite

Director/Camera Operator/Editor: Sara Burtner

Dance Artist: Emmy Rechter

Music: "Fade Into You" performed by Michael Wall

The Art of Letting Go

Choreographer: Claire Watson

Dancers: Alyssa Kelley, Cordelaine Klyne, Andy Nguyen, Julia Strassburger

Lighting Designer: James Nicholas

Costumes: Claire Watson, Lily Roberts, and dancers

Composer/Music: *the art of letting go* by Mattias Zuffoletti

mind through the wind

Director/Camera Operator/Editor: Gabrielle Richardson

Dance artist: Sara Burtner

Music: "Gap in the Wall" by Michael Wall

radiant marvel of the unraveling mundane

Choreographer: Caitlin Kreinheder

Dancers: Eleanor Byrd, Lydia Driggers, Alyssa Kelley, Gabrielle Richardson, Jessica Terry

Lighting Designer: Jackson Key

Costume Designer: Lily Roberts

Spoken Word Artist: Jayla Hart

Music: “Dreams” by Lost Sky (edited),

“Higher Ground (Reprise) [Instrumental]” by Odesza (edited)

Moments

Director/Camera Operator/Editor: Joanna Yu

Dance Artist: Prateek Gunnam

Music: “Beautiful World” by Drew Banga

What was never meant to leave

Choreographer: Cordelaine Klyne

Dancers: Sara Burtner, Caitlin Kreinheder

Lighting Designer: James Nicholas

Costume Designer: Lily Roberts

Music: “Forest Sounds, Breezy Wood” by Circling Crows,

“The Willow Maid” by Erutan

traces

Director/Camera Operator/Editor: Kim Brooks Mata

Dance Artists: Katharine Birdsall, Ellen Crooks, Katie Baer Schetlick

Composer: Jordan Perry

This piece was made as a part of a screendance course under the mentorship of Katrina McPherson and would not have been possible without the generous creative contributions of my extremely talented collaborators: the dancers, each a skilled improviser who generously contributed their creative voices and movement to the work, and the composer who supported the iterative post-production process through multiple insightful conversations as we crafted and honed in on the sonic and visual landscapes.

Take Good Care

Choreographer: Michelle Mola & Dancers

Dancers: Nandhini Kathiravan, JanLou Lawson, Viana Martinez, Andy Nguyen, Ridhi Sahani, Emma Stovall, Claire Watson, Zoe Ziff

Lighting Designer: Justin Poruban

Costumes: Michelle Mola and dancers

Music: “Up From the South” by The Budos Band, “Ashes to Ashes” by Warpaint (original by David Bowie), “Fade Into You” by Mazzy Star

Dancers

Sara Burtner (3rd Year, Kinesiology, Dance minor)

Eleanor Byrd (1st Year, Undeclared)

Nina Cushman (1st Year, Undeclared)

Lydia Driggers (2nd Year, Biology)

Prateek Gunnam (2nd Year, Computer Science, Engineering Business minor)

Deneishia Haralson (1st Year, Kinesiology, Dance minor)

Nandhini Kathiravan (2nd Year, Biochemistry, Dance minor)

Alyssa Kelley (2nd Year, Biology and Environmental Thought & Practice, Dance minor)

Cordelaine Klyne (4th Year, Commerce, Dance minor)

Jaden Ko (3rd Year, Global Studies, Environmental and Urban Planning minor)

Caitlin Kreinheder (4th Year, Pre-Professional Architecture, Dance, Social Entrepreneurship, and Studio Art minors)

JanLou Lawson (3rd Year, Psychology)

Viana Martinez (3rd Year, English)

Mikayla Nader (3rd Year, Nursing)

Andy Nguyen (3rd Year, Youth & Social Innovation and Psychology)

Keely Pattisall (3rd Year, Biology, Dance minor)

Emmy Rechter (3rd Year, Biology & Psychology, Dance minor)

Gabrielle Richardson (3rd Year, Global Public Health, Dance minor)

Ridhi Sahani (4th Year, PhD Candidate Biomedical Engineering)

Emma Stovall (4th Year, Leadership & Public Policy, Dance minor)

Julia Strassburger (2nd Year, Commerce, Dance minor)

Jessica Terry (4th Year, Anthropology, Dance minor)

Claire Watson (4th Year, Youth & Social Innovation, Dance and Religious Studies minors)

Zoe Ziff (4th Year, Biochemistry, Dance minor)

Choreographers

Sara Burtner (3rd Year, Kinesiology, Dance minor) *INdefinite* explores the emotions attached to isolation and post-isolation, expressing the lasting effects that may manifest beyond confinement. Made as part of the dance program's Dance and the Camera course, the impetus of this piece was brought to life by the guidance of Kim Brooks Mata, the commitment by Emmy. Appreciation is extended to Michael Wall for the use of his composition.

Cordelaine Klyne (4th Year, Commerce, Dance minor) *What was never meant to leave* explores mankind's destruction of nature, amatonormativity, entitlement, feminine voice and strength, and recurring cycles through a Celtic-style ballad. In the ballad, a young man refuses to listen to the fairy's repeated warnings and cuts down her willow tree, hoping to persuade her to leave the forest together.

Caitlin Kreinheder (4th Year, Pre-Professional Architecture, Dance, Studio Art, & Entrepreneurship minors) My piece, *radiant marvel of the unraveling mundane*, explores the ebbs and flows of the discovery and loss of childlike joy and wonder that can occur in someone's life due to the overwhelming pressure of their surroundings. This storyline is explored in three segments: drowning, discovery, and blooming. Throughout these phases careful attention is put to the interaction between individuals and their interaction with their surroundings.

Kim Brooks Mata is a choreographer, screendance maker, and educator serving as the Head and Artistic Director of the Dance Program at the University of Virginia where she teaches modern/contemporary, composition, screendance, and Laban/Bartenieff Movement Studies. As a Registered Somatic Movement Educator and Certified Laban/Bartenieff Movement Analyst (CLMA), her teaching, creative work, and performance coaching all rely heavily on her background in somatics. Common themes found in her creative work focus on the exploration of embodied/disembodied performance through live and digital compositions, the concept of relationality (to one another and the spaces and places we perform with/in), and the impact and intimacy of mediated bodies experienced through the moving camera and choreography of the edit. Her screendance works have been screened as official selections in festivals in the UK, Sweden, Italy, Finland, and across the US. She studied dance at The Rotterdam Dance Academy (now Codarts) in the Netherlands and holds an MFA in Modern Dance from the University of Utah. In *traces*, I sought to investigate the textures of bodies, landscape, and sound in relationship with the camera all as active participants with equal weight. I endeavored to weave the landscape, the improvisational movement of the dancers and the camera, the actuality sound of the location, and the

music composition to present distinct, but resonant voices with the aim of elevating each individual element collectively. *traces* explores the following questions: What connects us to a place? To one another? What do we take with us and what do we leave behind?

Michelle Mola studied dance at The Juilliard School of Dance. Upon graduation, she received a fellowship from the Annenberg Arts Foundation. Touring and performing, she has worked closely with New York-based writer, choreographer, and director Jack Ferver. As a movement coach, Michelle worked with the cast and 3D effects artists of *The Amazing Spider-man 2*. In 2020, Michelle founded Peaks Body, a movement and fitness studio based on Peaks Island, Maine. Find her at www.peaksbody.com. In Part 1 of “Take Good Care,” the group gets off a night shift and finds themselves in the bright light of day. One by one, they move toward a more perilous task, not looking back.

Gabrielle Richardson (3rd Year, Global Public Health, Dance minor) As a novice dance filmmaker, finding movement within nature has been a strong guiding impulse in Gabrielle’s work. *mind through the wind* sought to explore the various topographies of a landscape while maintaining a flow and calm with the movement and its framing, inspired by the natural elements in the site chosen for the film.

Emma Stovall (4th Year, Leadership & Public Policy, Dance minor) *Gravitational Pull* explores the momentum we share with each other and the choices we make to see others and be seen.

Claire Watson (4th Year, Youth and Social Innovation, Dance & Religious Studies minors) I have previously choreographed for the camera. This is my first time choreographing for the stage. In my piece, *The Art of Letting Go*, I explore creating something within a community, sharing memories of what is created, and finding the resolve to let go of the creation. What do we retain when we let go? I challenged my dancers to use the vernacular I created in ways that resonate with them to generate their solo material.

Joanna Yu (2nd Year, Cognitive Science, Drama minor) In my piece *Moments*, I attempt to capture and appreciate the moments when we enter our inner world with a trigger (e.g. music), in which we release the most original and carefree side of ourselves.

Guest Artists

Katharine Birdsall graduated from New York University with a BFA in Dance from Tisch School of the Arts. She moved to Charlottesville a few years later and trained at The Virginia School of the Alexander Technique, obtaining her Alexander Technique teacher certification in 1996. That same

year Katharine opened the New Dance Space on Charlottesville's downtown mall and co-founded the dance theater company, Zen Monkey Project. Both the space and the project were active in Charlottesville into the early part of the millennium. After many ZMP members went on to live and work in the US and abroad the space closed and Katharine joined McGuffey Art center as a renting member (under the auspices of Zen Monkey Project) and then later on had a small studio in the Old Michie Building. Katharine's career as a teacher, dance maker, and performer is collaborative on a local, national, and international level with visual artists, musicians, and other dancers. She is influenced by her own training in classical ballet, modern dance, release technique, contact improvisation, yoga (200 hr RYT), and the many forms of somatic movement work in which her teachers and colleagues have themselves trained.

Ellen Crooks is a movement artist, political organizer, and UVA alum. They graduated in 2017 with a double BA in Political Theory and Women, Gender, and Sexuality Studies and a minor in Dance.

Jayla Hart (4th Year, Political Psychology, Global Studies in Education Minor) A writer raised in Las Vegas, freedom-dreaming and healing stand at the forefront of Jayla's work. *radiant marvel of the unraveling mundane* captures the swelling tension between imagination and pragmatism, encouraging listeners to reflect upon the necessity of (childlike) joy in the face of rising fatalism.

Jordan Perry is a guitarist and educator currently living in Charlottesville, Virginia. He works primarily as a solo guitarist releasing music for the Good Cry, FTR, and 20/20 record labels. Jordan is also a regular collaborator with Charlottesville bands New Boss, Night Teacher, and EarInfection, as well as singer songwriter Ned Oldham and multi-instrumentalist Alex Caton. Additionally, Jordan has been a musical collaborator with The Movement Party and the Fleet Moves Dance Festival in Wellfleet, Massachusetts. An active educator, Jordan is a facilitator of group improvisational music workshops for youth with MIMA Music and runs music programming at Seven Rivers Country Day School.

Katie Baer Schetlick is a dance artist and current Assistant Professor of Dance at the University of Virginia. Her work has been presented at Dixon Place, Movement Research at Judson Church, NADA Hudson, Fleet Moves Dance Festival, Museum Perron Oost (Netherlands), Lublin International Dance Theatres Festival (Poland), SESC Villa Mariana (Brazil), Cairo Downtown Contemporary Arts Festival (Egypt), Bridge Progressive Arts Initiative, Ruffin Gallery, and the Welcome Gallery. As a performing artist, Katie has worked with Yaa Samar! Dance Theatre, The Francesca Harper Project, Susan Marshall & Company, Athena Kokoronis, Carte Blanche

Sound

Theatre Audio/Video/Lighting Specialist Wren Curtis
Sound Board Operator..... Brett Estess

Props

Prop Shop Supervisor..... Sam Flippo

Drama Department Administration

Dance Program Head and Artistic Director Kim Brooks Mata
Assistant Professor of Dance Katie Baer Schetlick
Interim Chair..... Doug Grissom
Artistic Director..... Marianne Kubik
Production Coordinator..... Caitlin McLeod
Operations & Production Manager..... Michael Giovinco
Business Manager James Scales
Assistant Business Manager..... Judy McPeak
Drama Administrative Staff Theresa Lamb

UVA Arts Box Office

Manager..... Olivia Anderson
Assistant Manager..... Kayla Eanes
Arts Box Office StaffGreta Erickson, Destiny Hutchinson,
Bannon Luckert, Lydia Newman, Claire Sharpe,
Angel Soliz, Tasia Tazewell

Front of House

House Manager Rachel Kessler