



UNIVERSITY of VIRGINIA  
**DRAMA**

# TARTUFFE

By Molière

Translated by Richard Wilbur

November 30 at 8pm | December 1 at 2pm  
December 1 at 8pm | December 3-6 at 8pm

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Ruth Caplin Theatre

**Directed by Sabin Epstein**

DEPARTMENT OF  
**DRAMA**  
UNIVERSITY OF VIRGINIA

*Tartuffe*

by Molière

Translated by Richard Wilbur

Directed by **Sabin Epstein**

Scenic Design by **Jeff Kmiec**

Costume Design by **Katherine Steff**

Lighting Design by **Lauren Duffie**

Sound Design by **Savannah Hard**

Period Movement Coaching by **Marianne Kubik**

Technical Direction by **JD Stallings**

Production Stage Management by **Jane Purnell**

*TARTUFFE* is presented by special arrangement with  
Dramatists Play Service, Inc., New York.

**CAST**

Mme. Pernel	Kate Monaghan
Orgon	Randy Risher
Elmire	Chiquita Melvin
Damis	Sam Reeder
Mariane	Ryleigh Tatum
Valère	Joel Chroscinski
Cléante	Kevin Minor
Tartuffe	Michael Miranda
Dorine	Priyanka Shetty
M. Loyal	James Scales
Flipote/Guard	Charlotte Veator
King's Guard	Will Shea
Laurent/Guard	Aaron Doss

There will be one 15-minute intermission

**The scene throughout: Orgon's house in Paris**

## DIRECTOR'S NOTE

Written in 1664 and revised—*twice*—until it was officially sanctioned for performance by Louis XIV in 1669, *Tartuffe* is as relevant now as it was waaaaay back when—for it seems that hypocrisy, and especially religious hypocrisy, never goes out of style.

As ever, Molière's great play is a fusion of styles: commedia dell'arte tempered with psychological insight, social satire, wit—as well as being a biting indictment of moral extravagance coupled with an impassioned plea for moderation in all things. That the play has withstood the test of time attests to its greatness. As does the brilliance of Richard Wilbur's translation/adaptation, capturing as it does, with economy and alacrity, a view of a culture on the cusp of the Enlightenment and a society on the brink of great cultural and social change.

It is crucial to the argument of the play to remember that at its heart the debate is about morality and ethics, examining as it does the right—and the wrong—way to live, survive and navigate in the world. There are two opposing forces at work in *Tartuffe*—one voice advocating reason, logic, kindness and decency in one's dealing with others, and the other arguing that "it's no sin to sin in confidence."

*Tartuffe* is also a domestic comedy, taking place in Paris in the course of one dramatic, exasperating, exhausting, dynamic day. As with most great humanistic comedies, it's about a family torn apart and reunited; about a marriage—or two—or three—thwarted and reinstated, and about the indomitability of the human spirit to endure and right itself in a time of crisis.

Welcome to our *Tartuffe*.

— Sabin Epstein

### Who's Who in *TARTUFFE*

**Joel Chroscinski** (3rd Year M.F.A. Acting): *Urinetown, P3M5: The Plurality of Privacy Project in 5-Minute Plays, WE ARE PUSSY RIOT OR EVERYTHING IS P.R., Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougement (As Told By Himself)* (UVA Drama); *Company, Middletown* (Heritage Theatre Festival).

**Aaron Doss** (1st Year Undeclared): *A View from the Bridge* (Spectrum Theatre).

**Lauren Duffie** (2nd Year M.F.A. Lighting Design): *Fall Dance Concert, Love's a Bitch* (UVA Drama); *Harvey* (HTF).

**Sabin Epstein** has been a Resident Director for the American Conservatory Theater (A.C.T., San Francisco); Georgia Shakespeare Festival (Atlanta), and A Noise Within (Los Angeles). He has been a guest director for the

Alabama, Oregon, Utah and Southwest Shakespeare Festivals, the Juilliard School (Drama Division), The Guthrie Theatre Actor Training Program and the Denver Center Theatre Company, among others. As an educator, he was Head of Performance Skills for the National Theatre Conservatory (Denver), Head of Acting for the Old Globe MFA Actor Training Program (San Diego), Conservatory Director for the A.C.T. Advanced Training Program and an Adjunct Instructor at the University of Southern California.

**Savannah Hard** (4th Year Drama).

**Jeffrey D. Kmiec** is an award-winning Chicago-based scenic designer. His designs have been seen at the Chicago Shakespeare Theatre, Victory Gardens, Paramount Theatre, Drury Lane Theatre, Marriott Theatre, Timeline Theatre, American Players Theatre, Northlight Theatre, Porchlight, Raven Theatre, The Artistic Home, Illinois Shakespeare Festival, Arkansas Shakespeare Theatre, Heritage Theatre Festival and The Children's Theatre of Charlotte. He received three consecutive Equity Jeff Awards for his designs on *The Little Mermaid* at the Paramount Theatre (2017), *Deathtrap* at Drury Lane Theatre (2016), and *Les Miserables* at The Paramount Theatre (Co-Design with Kevin Depint in 2015). Jeffrey received his MFA from the University of Virginia and is a member of USA 829.

**Marianne Kubik** (Associate Professor): *The Beaux Stratagem*, *Romeo and Juliet* (UVA Drama); *1776* (HTF); *The Liar*, *Tartuffe*, *Amadeus*, *Les Liaisons Dangereuses* (Live Arts); *Molière Plays Paris*, *A Tale of Two Cities* (Huntington Theatre Company); *The Triumph of Love* (Speakeasy Stage).

**Chiquita Melvin** (3rd Year M.F.A. Acting): *Urinetown*, *Seven Guitars*, *Blood Wedding*, *The Niceties (Staged Reading)* (UVA Drama); *Middletown* (HTF); *Fragments: Impressions of Grief* (Kaiser Educational Theatre); *A Piece of My Heart* (Act3 Playhouse); *I Didn't Know I Was Pregnant* (T.L.C.); *America's Court with Judge Ross* (Byron Allen Productions); *He Heard My Cry* (Hollywood Black Film Festival).

**Kevin Minor** (3rd Year M.F.A. Acting): *Seven Guitars*, *Blood Wedding* (UVA Drama); *A Raisin in the Sun* (Virginia Repertory Theatre); *Welcome to Fear City* (CATF); *Harvey* (HTF).

**Michael Miranda** (3rd Year M.F.A. Acting): *Blood Wedding*, *Love's a Bitch* (UVA Drama); *Ken Ludwig's Baskerville: A Sherlock Holmes Mystery* (HTF); *Shakespeare in Love* (Virginia Repertory Theatre); *NCIS-LA*, *CSI* (CBS); *Wendell & Vinnie* (Nickelodeon); *My Name is Earl* (NBC).

**Kate Monaghan** (Community Scholar): New Works Festival (2017 & 2018), *P3M5: The Plurality of Privacy Project in 5-Minute Plays*, *Our Town*, *Nine Parts of Desire*, *The Rimers of Eldritch*, *Wonderful Town* (UVA Drama); *Shear Madness*, *My Fair Lady*, *On Golden Pond* (HTF); *Grey Gardens*, *August: Osage County* (Live Arts); *Blithe Spirit*, *The Lion In Winter* (Four County Players).

**Jane Purnell** (4th Year Drama).

**Sam Reeder** (3rd Year M.F.A. Acting): *Love's a Bitch*, *WE ARE PUSSY RIOT*

OR EVERYTHING IS P.R., *Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougement (As Told By Himself)* (UVA Drama); *The Cocoanuts*, *Ken Ludwig’s Baskerville: A Sherlock Holmes Mystery* (HTF).

**Randy Risher** (3rd Year M.F.A. Acting): *Urinetown*, *Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougement (As Told By Himself)* (UVA Drama); *Company*, *Middletown* (HTF); *Shakespeare in Love* (Virginia Repertory Theatre).

**James Scales** (Business Manager): *Urinetown* (UVA Drama); *Harvey*, *Middletown* (HTF).

**Will Shea** (3rd Year English): *Love’s a Bitch* (UVA Drama).

**Priyanka Shetty** (3rd Year M.F.A. Acting): *Urinetown*, *The Winter’s Tale*, *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.*, *Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougement (As Told By Himself)*, *P3M5: The Plurality of Privacy Project in 5-Minute Plays* (UVA Drama); *Middletown* (HTF).

**JD Stallings** (3rd Year M.F.A. Scenic Design & Technology): *The Comedy of Errors*, *Mr. Burns, a post-electric play*, *Seven Guitars*, *Love’s a Bitch* (UVA Drama).

**Katherine Steff** (2nd Year M.F.A. Costume Design & Technology): *Urinetown* (UVA Drama); *Ragtime* (Live Arts).

**Ryleigh Tatum** (4th Year Drama): *Company* (Spectrum); *Rough Sailing* (Gorilla Theatre Productions).

**Charlotte Veator** (1st Year Undeclared).

## PRODUCTION STAFF

### Stage Management and Rehearsal Staff

Assistant Stage Managers ..... Taylor Parsons, Shaila Seth  
Production Assistant ..... Katie Rogers  
Production Coordinator & Stage Management  
Faculty Advisor ..... Caitlin McLeod

### Scenic

Assistant Technical Director ..... Tim Nielsen  
Technical Director Advisor ..... Chris Rybitski  
Scene Shop Foreman ..... Steve Warner  
Master Carpenter ..... Danton Wein  
Scenic Faculty Advisor ..... Tom Bloom  
Scene Shop Assistants ..... Andy Carluccio, Jackson Key  
Scene Shop Crew ..... Students of DRAM 2230

### Paint

Scenic Charge ..... Batul Rizvi  
Scenic Artists/Painters ..... Students of DRAM 2232

## **Properties**

Prop Master & Prop Shop Supervisor ..... Sam Flippo  
Prop Shop Assistants ..... Katherine Martin, Anne Whitney, David Willis

## **Costumes**

Costume Design & Technology Faculty Advisor ..... Marcy Linton  
Costume Shop Manager.....Sarah Bryan  
Cutters/Drapers ..... Katherine Steff, Kathleen Stomps, Cee-Cee Swalling  
Wardrobe Supervisor..... Cee-Cee Swalling  
Costume Shop Assistants ..... Taylor Parsons, Connor Young  
Stitchers ..... Students of DRAM 2310  
Wardrobe Crew..... Seshi Konu  
Dresser..... Katie Rogers

## **Lighting**

Master Electrician .....Julie Briski  
Electricians.....Madeline Engel, Maya Falicov, Victoria Meyer,  
George Pernick, Students of DRAM 2130  
Lighting Design Faculty Advisor.....R. Lee Kennedy  
Light Board Operator..... Caitlin Winsett

## **Sound**

Sound Design Faculty Advisor ..... Michael Rasbury  
Sound Engineer ..... Wren Curtis  
Sound Board Operator..... Tori Meyer

## **Administration**

Drama Department Chair ..... Richard Will  
Department Artistic Director.....Colleen Kelly  
Department Technical Director ..... Christopher Rybitski  
Department Operations Director ..... Steven Warner  
Business Manager ..... James Scales  
Assistant Business Manager..... Judy McPeak  
Drama Administrative Staff..... Theresa Lamb  
Publicity Managers ..... Jack Gereski, Payton Moledor

## **Box Office**

UVA Arts Box Office Manager ..... Andrew Burnett  
Arts Box Office Staff..... Renat Abazov, Christen Bolton,  
Elizabeth Chung, Spencer Harrell, Zola Price, Lorena Vera,  
George Villacis, Morgan Waddy, Jessika Washington

## **Front of House**

House Manager..... Avelina Perez  
Concessions Managers ..... Rahiel Gebre, Tatenda Mabikacheche

# THE KENNEDY CENTER

*The Kennedy Center American College Theater Festival 51<sup>®</sup>, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



*Join us in the Spring Semester for:*

**The New Works Festival**

Produced by Doug Grissom & Dave Dalton  
January 31-February 2  
Helms Theatre

***Stick Fly***

By Lydia Diamond  
Directed by Jennifer L. Nelson  
February 28-March 7  
Ruth Caplin Theatre

**Spring Dance Concert**

Kim Brooks Mata, Artistic Director  
March 28-30  
Ruth Caplin Theatre

***The 25<sup>th</sup> Annual Putnam County Spelling Bee***

Music & Lyrics by William Finn  
Book by Rachel Sheinkin  
Conceived by Rebecca Feldman  
Directed by Dave Dalton  
April 18-27  
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