



The Mystery of
EDWIN DROOD

A Musical by Rupert Holmes

8:00 pm / April 14–16 & 20–23

University of Virginia / Department of Drama / Culbreth Theatre

DEPARTMENT OF
DRAMA
UNIVERSITY OF VIRGINIA

presents

The Mystery of
EDWIN DROOD

By **Rupert Holmes**

Directed by **Robert C. Chapel**

Choreographed by **Tricia Gooley**

Musical Direction by **Mary Elizabeth Forbes**

Set Design by **Tom Bloom**

Costume Design by **Gweneth West**

Makeup, Hair and Wig Design by **Keenan Caldwell,
Jonathan Green, Brin Lukens, Anjili Pal**

Lighting Design by **Carin L. Edwards-Orr**

Sound Design by **Michael Rasbury**

Technical Direction by **John Forsman**

Production Stage Management by **Erin Fletcher Hall**

Produced by arrangement with, and music and dialogue material
furnished by TAMS-WITMARK MUSIC LIBRARY, INC.,
560 Lexington Avenue, New York, NY 10022

Cast of Characters

William Cartwright, Your Chairman	Winston Noel
James Throttle, Stage Manager and Barkeep	Daniel Crane
Clive Paget as John Jasper	Ryan Yanovich
Cedric Moncrieffe as Reverend Crisparkle	Adam Segaller
Alice Nutting as Edwin Drood	Heather Mayes
Deirdre Pergrine as Rosa Bud	Kate Roehr
Margaret Buckley as Wendy	Jenna Berk
Margaret Phillips as Beatrice	Laurie Geigel
Janet Conover as Helena Landless	Jeannie Cahill
Victor Grinstead as Neville Landless	Will Oetgen
Nick Cricker as Durdles	Will Gatlin
Nick Cricker Jr. as Deputy	John McNamee
James Hitchens as Mayor Thomas Sapsea	Richard Fuller
Angela Prysock as the Princess Puffer	Jane Mayer
Phillip Bax as Bazzard	Matt Fletcher
Susannah Dixon as Succubae & Citizen	Laura Bland
Cecily Thatcher as Succubae & Citizen	Laura Nelson
Eliza Singleton as Succubae & Citizen	Sara Potler
Emily Banks as Succubae & Citizen	Christina Princi
Madeline Potter as Succubae & Citizen	Ann-Henley Saunders
Nicholas Michael as Horace	Jared Szafman
Bethany Becket as Flo	Molly Beilhart
Zoe Benson as Maid & Citizen	Ashley Blasland
Natalie Meadows as Maid & Citizen	Keenan Caldwell
Barrington Brackenbury as Puffer Client & Citizen ..	Jesimiel Jenkins
Christopher Lyon as Puffer Client & Citizen	Ben Lovell
Brian Pankhurst as Puffer Client & Citizen	Todd Patterson
Alister Eliot as Puffer Client & Citizen	Josh Rachford
Violet Balfour as Citizen	Laura Martin
Mitty Peach as Citizen	Adriana Múnera Reyes

There will be one 15 minute intermission.

Musical Numbers

Act One

“There You Are”	Chairman & Company
“A Man Could Go Quite Mad”	Jasper
“Two Kinsmen”	Drood & Jasper
“Moonfall”	Rosa
“Moonfall Quartet”	Rosa, Helena, Wendy, & Beatrice
“The Wages Of Sin”	Puffer
“Jasper’s Vision”	The Orchestra
“A British Subject”	Helena, Neville, Drood, Rosa, Crisparkle, & Citizens
“Both Sides Of The Coin”	Jasper, Chairman, & Company
“Perfect Strangers”	Drood & Rosa
“No Good Can Come From Bad”	Neville, Rosa, Helena, Drood, Crisparkle, Jasper, & Bazzard
“Never The Luck”	Bazzard & Company
“Off To The Races”	Chairman, Durdles, Deputy, & Company

Act Two

“Entracte”	The Orchestra
“A Private Investigation”	Datchery, Puffer, & Citizens
“The Name Of Love/Moonfall Reprise”	Rosa, Jasper, & Citizens
“Don’t Quit While You’re Ahead”	Puffer & Company
“The Garden Path To Hell”	Puffer
“Puffer’s Revelation”	Puffer
“Out On A Limerick”	Datchery
“Jasper’s Confession”	Jasper
“Murderer’s Confession”	The Murderer
“Perfect Strangers Reprise”	The Lovers
“The Writing On The Wall”	Drood & Company

ORCHESTRA

Conductor	Mary Elizabeth Forbes
Reeds	Iesha Leonard, Lauren Meyer
Trumpet	Brett Dodson
Trombone	Omar Thomas
French Horn	John Mason
Cello	Jason Watson
Bass	Joe Bunts
Percussion	Dan Buckman
Piano	Nate Patten
Keyboard	Greg Harris

Production Staff for *The Mystery of Edwin Drood*

Assistant Choreographer	Nicole Klett
Assistant Production Stage Manager	Brin Lukens
Assistant Stage Managers	Nicole Klett, Lacey Kohlmoos
Assistant Technical Director	Kevin Collier
Department Technical Director	Shawn Paul Evans
Scene Shop Foreman	David P. Hale
Scene Shop Staff	Will Hankins, Fang Du, Jessica Dunnigan, Howard Kim, Amber Blanks, Jeremy Owens, Lindsay Pitts, Emily Todd, and the students of Drama 223
Props Master	Sara Ward
Props Artisans	Kevin Cross, Amanda Hicks, Tom Stephansky
Scenic Charge	Sara Brown
Scenic Artists	Michael Baker, Christina Ridgway, Alissa Stoessel
Assistant Costume Designer	Jennie Ruhland
Assistant to the Designer	Jennifer Rankin
Costume Technologist	Marcy Linton
Costume Shop Manager	Joshua Bond
Costume Construction	Jennifer Rankin, Laurel Maughan, Leslie Channel, Lindsay McDonald, Alli Lidie, Jennifer Crutchfield, Erin Ferguson, Scottie Caldwell, Keenan Caldwell, June Suepunpuck
Wardrobe Mistress	Leslie Channel
Dresser	Lindsey McDonald
Master Electrician	Matt Winstead
Electricians	Katie Dressel, Tim Freeman, Brian Hickey, Alice Jackson, Nic Lawton, Dustin Thompson, Aaron Rabinowitz, and the students of DRAM 213
Light Board Op	Stefan Pappalardo
Followspot Ops	Lina Al Dajani, Agustin Nunez-Vicandi
Sound Assistant & Board Operator	Hunter Powers
Box Office Manager	Christina Princi
Box Office Staff	Boriana Bakaltchev, Molly Coyle, Matt Fletcher, Jonathan Green, Eunji Ju, Brin Lukens, Anjili Pal, Kate Roehr, Kate Scales, Liz Urschel
Front of House Staff	Molly Coyle, Ingrid Marable, Nadia Sepsenwol
PR Assistant	Jenn Roberts

Source material for several scenic drops
inspired from the work of Roberto Innocenti

Special Thanks

Judy Adamson University of North Carolina, Chapel Hill

Who's Who in the Company

Molly Beilhart (4th year, History major and Drama minor) *Private Lives, The Way of the World, The Pajama Game* (UVA), *How to Succeed...* (HRT), *Crazy For You, Kiss Me, Kate!* (FYP)

Jenna Berk (3rd year, Drama and English majors) *Fair Play, Step Into My Office* (Helms Lab Series), *Romeo and Juliet* (SOTL), *Voices of the Class* (Spectrum), *Guys and Dolls, A Funny Thing...Forum* (FYP)

Laura Bland (4th year, Nursing Major) *Crazy For You, Kiss Me Kate*, (FYP), *Book of Love* (Helms Lab Series)

Ashley Blasland (4th year, English major and Drama minor) *Ragtime, Snoopy!!!* (HRT), *The Pajama Game* (UVA), *Crazy For You, Kiss Me Kate* (First Year Players), *Into the Woods* (Wit's End Players), *42nd Street, Good News* (Theatre '90), *Book of Love* (Helms)

Jeannie Cahill (4th Year, Drama major) *The House of Bernarda Alba, The Cherry Orchard* (UVA Drama), *Cafe Moments, Virtuous Burglar* (Helms Lab Series), *Nine* (Live Arts), *L'elisir d'Amore, Suor Angelica* (Operafestival di roma, Italy), ImprovOlympic Theatre Summer Intensive (Chicago, IL)

Keenan Caldwell (2nd year, Drama and English majors) *Wit, The Importance of Being Earnest* (Spectrum Theatre), *Nina in the Morning, Lysistrata, Waking Moment* (Helms Lab Series)

Robert Chapel (Professor and Chair of UVA's Department of Drama; Producing Artistic Director, Heritage Repertory Theatre) *The Mystery of Edwin Drood* is Bob's 100th production as a director.

Daniel Crane (2nd year, Religious Studies major) *Cyrano de Bergerac* (SotL), *Fair Play* (Helms Lab Series)

Carin L. Edwards-Orr (3rd year MFA candidate, Lighting Design) *The Cherry Orchard, As You Like It, The Laramie Project, Something Made Up* (UVA), *Evita, subUrbia, Nine* (Live Arts), *Patience* (New Lyric), *The Last Night of Ballyhoo* (New Harmony), *The Turn of the Screw* (Sideshow Opera)

Matt Fletcher (2nd year, Drama and History majors) *Private Lives, As You Like It* (UVA), *Wintertime* (Live Arts), *Joseph...Technicolor Dreamcoat* (FYP), *The Lost Colony* (Summer 2004)

Mary Elizabeth Forbes (Lecturer, Department of Drama)

William Dale Gatlin (2nd Year, Religious Studies major) *The Cherry Orchard* (UVA), *Victor Victoria, Joseph...Technicolor Dreamcoat* (FYP)

Laurie Geigel (3rd Year, Drama Major) *Book of Love, Women and Wallace* (Helms Lab Series), *Sugar* (FYP)

Tricia Gooley is in her first year on faculty at UVA. She maintains the dual responsibilities of Lecturer of Dance within the Drama Department and Director of Colorguard for the Cavalier Marching Band. Tricia also continues to choreograph for YEA! (Youth Education in the Arts), a non-profit youth organization that she has worked with for the past five years.

Erin Fletcher Hall (4th year, Drama and History majors) *Private Lives, The Way of the World, Motherland, Waiting for Godot* (UVA), *Wintertime* (Live Arts), *Fully Committed* (HRT), *Kiss Me, Kate!* (FYP)

Who's Who (continued)

Jesimiel Jenkins (2nd year, Sociology major and Drama minor) UVA debut

Ben Lovell (4th Year, English and Psychology major) *Crazy For You, Kiss Me Kate* (FYP)

Laura Martin (3rd year, French and Economics majors) *Eulogy of the Sea* (UVA), *Nine* (Live Arts)

Jane Mayer (4th year, English and Drama majors) *Cabaret and Main, Orestes 2.0, Spring* (Williamstown), *How to Succeed...*, *Return to the Forbidden Planet* (HRT), *Nine* (Live Arts), *The Pajama Game, Big Love, The Way of the World, Betrayal* (UVA), *The Importance of Being Earnest* (Spectrum), *Crazy for You* (FYP)

Heather Mayes (3rd Year, MFA Acting) *The Mirror, Private Lives, The Way of the World, Big Love, Something Made Up* (UVA), *Ragtime, Snoopy* (HRT), *Nine* (Live Arts)

Adriana Múnera Reyes (4th year, Drama Major) *The Most Massive Woman Wins, Blood Wedding* (Helms Lab Series), *Treize à Table* (Cours Simon-Paris)

Laura Nelson (3rd Year, Drama and Elementary Education Majors) *A Funny Thing...Forum* (FYP), *The Vagina Monologues* (Spectrum)

Winston Noel (4th year, English major and Drama minor) *The Cherry Orchard, As You Like It* (UVA), *The Complete Works of William Shakespeare (abridged)* (Spectrum), *Crazy For You* (FYP)

William Oetgen (4th Year, Psychology major) *Crazy For You, Kiss Me, Kate!* (FYP), *Motherland, Book of Love* (UVA), *The Importance of Being Earnest* (Spectrum)

Todd Patterson (2nd Year Drama and Politics majors) *Lysistrata* (Helms Lab Series).

Sara Potler (2nd year, Foreign Affairs and Spanish majors) *Victor Victoria, Joseph...Technicolor Dreamcoat* (FYP)

Christina Marie Princi (4th year, Drama and English majors) *Kiss Me Kate!* (FYP)

Josh Rachford (1st year, Undeclared) *Wit* (Spectrum), *Sugar* (FYP)

Michael Rasbury (Assistant Professor & Head of Sound Design, Department of Drama)

Kate Roehr (4th year, Drama major and Studio Art minor) *The Pajama Game* (UVA Drama), *The Importance of Being Earnest* (Spectrum), *Nine* (LiveArts), *How To Succeed...*, *Ragtime* (HRT), *Crazy for You, Kiss Me, Kate!* (FYP)

Ann-Henley Saunders (4th year, Drama major) *Pajama Game* (UVA)

Adam Jonas Segaller (4th year, Drama/English Interdisciplinary major) *Private Lives, As You Like It, The Virtuous Burglar, Way of the World, The Pajama Game, Attemptonmylife* (UVA), *Spinning Into Butter, Ah, Wilderness!* (Live Arts), *The Compleat Works of William Shakespeare (abridged), Antigone* (Spectrum), *Kiss Me, Kate!* (FYP)

Jared Szafman (4th year, Drama and Politics majors) *The Lost Colony Outdoor Drama, Alice!* (Lost Colony), *As You Like It, The Pajama Game, The Night of the Iguana, The Virtuous Burglar, Step Into My Office, Playwrighting Showcase, Inside the Box* (UVA), *Voices of the Class* (Spectrum), *Crazy for You* (FYP), *A Fortune in Antarctica* (Offstage)

Gweneth West (Head of Costume Design & Technology, Department of Drama)

Ryan Michael Yanovich (4th Year, Government and Drama Majors) *The Cherry Orchard, Big Love, The Pajama Game, Cabaret* (UVA), *Anything Goes, How to Succeed...*, *Return to the Forbidden Planet* (HRT), *Crazy for You* (FYP).

Director's Note

Charles Dickens died on June 9, 1870 of an apparent stroke. At the time of his death, he had completed six chapters of a twelve-chapter novel, each which had been published periodically. His sixth chapter of *The Mystery of Edwin Drood* entitled "The Dawn Again" was published the following September. Very few notes were left by him as to how the book would have ended or who the murderer of Edwin Drood was.

Jump ahead a bit over 100 years to 1984-1985 and we discover a pop-rock singer/songwriter named Rupert Holmes (best known for his hit single "Escape" ("The Pina Colada Song") being commissioned by Joseph Papp, founder of the New York Shakespeare Festival, to write a musical based on Dickens's unfinished novel, which apparently had fascinated Holmes for many years. But Rupert Holmes likes to play games with his audience. So rather than write a straightforward musical version with a beginning, middle, and (concocted) ending, Holmes opted to frame the story as a "play within a play" and, furthermore, decided that YOU, the audience, would be charged each evening with the very serious task of determining, by your vote, WHO KILLED EDWIN DROOD!

So welcome to the Music Hall Royale in Victorian London! Sit back and listen carefully to the many different clues that are delivered by what Holmes describes as "our lusty Victorian music hall company." We ask that you fully participate in tonight's festivities, just as they did way back when...

The Mystery of Edwin Drood won Tony Awards in 1986 for best musical, best original score, best book, best director (Wilford Leach) and best actor (George Rose), with the first three of these going to Rupert Holmes, at that time a Broadway "first."

I hope you have as much fun watching (and being a vital part of) our show as we have had producing it. Enjoy!

Bob Chapel, Director

FOR YOUR INFORMATION...

1. **SEATING.** As a courtesy to the other patrons and the performers, latecomers will be admitted at the discretion of the house manager.
2. **TICKET RESERVATIONS** must be paid for within 48 hours at the box office or they will be released. Reservations made within 48 hours of the scheduled performance must be guaranteed.
3. **CELL PHONES AND WRISTWATCH ALARMS** can be very distracting to the audience and actors alike. Please turn yours off!
4. **PHOTOGRAPHIC AND RECORDING** devices are strictly prohibited in the theatre.
5. **HEARING ASSISTANCE SYSTEMS**, made possible by the generosity of Mr. and Mrs. Bernard Lynn and the 7 Society, are available free of charge. Please present some form of I.D. to the house manager to receive your headset.
6. **EMERGENCY EXIT.** In case of emergency, patrons are requested to evacuate the theatre in a calm and orderly fashion. Please take a moment before the show begins to note your nearest exit. In the Culbreth Theatre, exits are located on both sides of the auditorium as well as at the rear. In the Helms Theatre, a second exit is located opposite the main entrance.