



Program 1

**Multiplicity of Movement  
A Dance Concert**

*and*

**Mud  
by Maria Irene Fornes**

April 21, 27 & 29

Program 2

**Baggage  
by Walt McGough**

*and*

**Defying Gravity  
by Jane Anderson**

April 22, 26 & 28

Culbreth Theatre  
8:00pm

**A C T S**

<http://www.virginia.edu/drama>

UNIVERSITY OF VIRGINIA  
DEPARTMENT OF DRAMA

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**DRAMA**  
UNIVERSITY OF VIRGINIA

**PRODUCTION STAFF**

Costume Construction . . . . .	Gloria Lee, Alli Lidie, June Suepunpuck, Keenan Caldwell, the students of Drama 231
Costume Technologist . . . . .	Marcy Linton
Wardrobe Head . . . . .	Cori Mills
Wig Master . . . . .	Keenan Caldwell
Media Specialist II . . . . .	Joshua Bond
Educational Support Specialist . . . . .	Jennifer Rankin
Faculty Costume Advisor . . . . .	Gweneth West
Light Shop Managers . . . . .	Ryan Bauer, Cody Schindeldecker
Master Electrician . . . . .	Tim Freeman
Asst. Master Electrician . . . . .	Alice Jackson
Light Hang Crew . . . . .	Drama 213 students
Light Shop Staff . . . . .	Alice Jackson, Katherine Pfister, Aaron Rabinowitz, Morgan Geisert, Tim Freeman, Brian Hickey
Light Board Operator . . . . .	Daniel Webber
Sound Engineer . . . . .	Kyle Gettelman
Paint Charge . . . . .	Rachel Witt
Painters . . . . .	Michael Baker, Christina Ridgway, Kelsey Mosely
Box Office Manager . . . . .	Jonathan Green
Box Office Staff . . . . .	Boriana Bakaltcheva, Molly Coyle, Matt Fletcher, Eunji Ju, Brinton Lukens, Anjili Pal, Ryan Stinnett, Sara Tisdale
House Manager . . . . .	Elizabeth Stafford
Front of House Staff . . . . .	Stephanie McGuire, Sarah Morgan, Laura Nelson, Caroline Pugliese, Mark Richardson, Annie Steingold
PR Assistant . . . . .	Ryan Stinnett

Shane O'Hara's visit supported by the University of Virginia Council for the Arts

*Mud* is produced through special arrangement with Broadway Play Publishing Inc.

The script to *Mud* may be purchased from B P P I at [BroadwayPlayPubl.com](http://BroadwayPlayPubl.com).

## Program 1—April 21, 27 & 29

### **Multiplicity of Movement—A Dance Concert in Six Parts**

Scenic Design by Sarah Varley & Rachel Witt  
Lighting Design by Cody Schindeldecker  
Production Stage Management by Kassidy A. Bynoe  
Technical Direction by Shawn Paul Evans  
Assistant Stage Managers: Vince Redd II, Deyon Williams  
Prop Master: Shawn Paul Evans

#### *Girls, Curls, & Pearls*

**Choreography by:** Justine Okerson  
**Costume Designer:** Brittney Belz  
**Music:** *Monkey Business* by The Black Eyed Peas  
*All-Time Top 100 TV Themes*  
*Corpse Bride Soundtrack* by Danny Elfman  
*Tee-Vee Tunes: The Commercials*  
Original Composition by Michael Rasbury.  
**Dancers:** Ashley Belyea, Maris Demosthenes, Kate Gilchrist, Kasey Johnson,  
Anna Scholl, Lindsey Turner, Erin White, Katie Whitmire

#### *the Washer the Pump the Water*

**Choreography by:** Meg Spigle  
**Costume Designer:** Alli Lidie  
**Assistant Costume Designer:** Joshua Burns  
**Music:** *Mais Qu'est Ce (But What Shall We)* by Zap Mama  
**Dancer:** Meg Spigle

#### *Everyday*

**Choreography by:** Sarah Moss  
**Costume Designer:** Joshua Burns,  
**Assistant Costume Designer:** Alli Lidie  
**Music:** *Concierto for Cootie* by Duke Ellington,  
*Rockin In Rhythm* by Duke Ellington  
*West End Blues* by Louis Armstrong  
**Dancers:** Rachel Cicconi, Meredith Clary, Sarah Creech,  
Erin Fergusson, Sara Potler, Linsdey Turner

— Pause in Program —

#### *Untitled #2*

**Choreography by:** Anna Scholl  
**Costume Designer:** Rachel Schuldenfrei  
**Music:** Bach Cell Suites in D Minor. Performed by Yo-Yo Ma  
**Dancers:** Ashley Belyea, Deanna Fernandez, Kate Gilchrist, Sissily Harrell,  
Kasey Johnson, Justine Okerson, Ashley Sisti

*Slightly Off*

**Choreography by:** Shane O'Hara with assistance from the dancers

**Costume Designers:** Brittney Belz & Rachel Schuldenfrei

**Music:**

Perry & Kingsly

*Strangers in the Night* by Frank Sinatra

Benoit Jutras

**Dancers:** Arianna Arbo-Yax, Katie Burke, Michelle Cooper, Dayle Farrell,  
Anne Lien, Natalie Sanchez, Kara Stover, Erin White, Lynette Winters

*Cycle of Circumference*

**Choreography by:** Tricia Gooley

**Costume Designer:** Alli Lidie

**Assistant Costume Designer:** Joshua Burns

**Music:** Selections for the *Jarhead Soundtrack* by Thomas Newman

**Dancers:** Rachel Cicconi, Jamie Frazier, Justine Okerson, Sara Potler, Lynette Winters

There will be a fifteen minute intermission between *Multiplicity of Movement* and *Mud*.

*Mud*

By Maria Irene Fornes

Directed by Jonathan Green

Set Design by Lisi Stoessel

Costume Design by Joshua Burns

Lighting Design by Cody Schindeldecker

Hair & Makeup Design by Anjili Pal

Production Stage Management by Aaron Rabinowitz

Faculty Advisor: Gweneth West

Assistant Stage Managers: Matt Fletcher, Tom Stephansky

Assistant Director: Josh Rachford

Props Master: Tom Stephansky

Lloyd ..... Nathaniel Whelden  
Mae ..... Laurie Geigel  
Henry ..... Mark Richardson

**Director's Notes for *Mud***

"If art is to inspire us, we must not be too eager to understand. If we understand too readily, our understanding will, most likely, be meaningless. It will have no consequences. We must be patient with ourselves." —Maria Irene Fornes

"I know if a voice comes softer, it will have some music in it." —Maria Irene Fornes

MICHAEL: When you move without reflecting, you just move. You just do it.

MARION: Six steps and the sky did not fall.—Maria Irene Fornes, *Abingdon Square*

Program 2—April 22, 26 & 28

*Defying Gravity*

by Jane Anderson

Directed by Suzy Quinn

Set Design by Rachel Witt

Costume Design by Rachel Schuldenfrei

Lighting Design by Cody Schindeldecker

Sound Design by Suzy Quinn

Technical Direction by Kyle Gettleman

Production Stage Management by Lynn Blaney

Project Advising by Kate Burke

Assistant Stage Managers: Melinda Miller, Brianna Goode

Assistant Costume Designer: Gloria Lee

Props Master: Tom Stephansky

Elizabeth	Jenna Berk
Teacher	Karie Miller
Monet	Ryan Stinnett
C.B	Scott Keith
Donna	Laura Martin
Betty	Catherine Kim
Ed	Jeremy Arthur
Radio voices	Hunter Powers

The play takes place in 1986 and twenty years later.

*“...space is for everybody. It’s not just for a few people in science or math, or for a select group of astronauts. That’s our new frontier out there, and it’s everybody’s business to know about space.”*— Christa McAuliffe

*Defying Gravity* was originally presented in workshop at Ensemble Studio Theatre West in 1987 and premiered at Williamstown Theatre Festival in 1991.

This production is presented by special arrangement with Samuel French, Inc.

There will be a fifteen minute intermission between *Defying Gravity* and *Baggage*.

*Baggage*

by Walt McGough

Directed by Brinton Lukens

Set Design by Sarah Varley

Costume Design by Brittany Belz

Lighting Design by Cody Schindeldecker

Technical Direction by Rebecca Foster

Production Stage Management by Dorothy Kohlligian

Faculty Advisor: Richard Warner

Assistant Stage Managers: Keenan Caldwell, Katie McDaniel

Props Master: Rebecca Foster

Assistant Costume Designer: Lina Al Dajani

Shannon . . . . .	Morgan Geisert
Eric . . . . .	Matthew Marcus
Flo . . . . .	Ashley Harris
Deborah . . . . .	Autumn Shiley
Keith . . . . .	Peter Farrell
Len . . . . .	Nate Patten

Setting: The baggage claim area of an airport. Keith and Deborah's bedroom.

**Who's Who in the One-Acts**

**Jeremy Arthur** (3rd year, Education Major) *Arcadia, Love's Queer Labors* (Spectrum); *Joseph and the Amazing Technicolor Dreamcoat, Victor/Victoria* (First Year Players); Lemming Street Players (Drama 492)

**Ashley Belyea** (4th year Russian Studies and Foreign Affairs), Rhapsody Ballet Ensemble

**Brittany Belz** (1<sup>st</sup> year MFA candidate, Costume Design) *The Crucible, The Insanity of Mary Girard, Judevine* (University of Connecticut)

**Jenna Berk** (4th year, Drama and English Majors) *The Mystery of Edwin Drood* (UVA Drama); *Fair Play, Step Into My Office* (Helms Series); *Voices of the Class* (Spectrum); *Romeo and Juliet* (SOTL); *Guys and Dolls, A Funny Thing ... Forum* (First Year Players); Lemming Street Players (Drama 492)

**Lynn Blaney** (4th year, Drama Major) Stage managing debut

**Joshua Burns** (1<sup>st</sup> year MFA candidate, Costume Design): *Cloud Nine* (Asst. Designer), (UVA); *Anything Goes, The Radicals, The Boyfriend* (Ball State University).

**Rachel Ciccone** (2nd year CLAS, Psychology). Virginia Dance Company, Dance Theatre of Harlem, Kintz-Mejia Ballet, *Fosse* (John Kinneman)

**Meredith Clary** (2nd year Psychology) Virginia Dance Company. In high school, danced with Academie De Ballet

**Maris Demosthenes** (4th Year) University Dance Club

**Peter Farrell** (4th year Government Major) *Guys and Dolls* (FYP), *Eulogy for the Sea, Way of the Galaxy* (Helms), *Pajama Game, As You Like It, The Ives Have It, Call of the Wild* (Culbreth)

## Who's Who in the One-Acts cont.

**Deanna Fernandez** (1st year biology/Spanish) Rhapsody Ballet Ensemble, Virginia Dance Company

**Jamie Frazer** PVCC Dance Performances

**Laura T Geigel** (4th year, Drama Major): *Luminosity*, *Call of the Wild*, *The Mystery of Edwin Drood* (UVA Drama); *Who wrote the Book of Love, Women and Wallace* (Helms Series); *Sugar* (FYP); *448 Psychosis, I can't imagine tomorrow* (Fordham University Lincoln Center).

**Morgan Geisert** (3<sup>rd</sup> year Drama/English Major): *Lysistrata* (Helms Lab Series), *The Cherry Orchard, Engaged* (UVA Drama), *Arcadia, Vagina Monologues '05* (Spectrum).

**Tricia Gooley** (Lecturer in Dance, Department of Drama) UVA: *The Mystery of Edwin Drood*, PVCC: Spring Concert, Solos - Moving Alone, Youth Education in the Arts (YEA!)

**Jonathan Green** (3rd year, Drama/English Major): *Truth & Beauty*, *Betrayal*, *Private Lives*, *Nina in the Morning* (UVA); *Family Voices, Three by Beckett* (URT); *Noises Off* (Live Arts).

**Sissily Harrel** (4<sup>th</sup> year Arch) Rhapsody Ensemble

**Ashley Harris** (2nd year, Foreign Affairs/Asian and Middle Eastern Studies major). *Les Blancs*, *Jimmy Shine* (NVCC).

**Scott Keith** (4th year, Drama Major) *Cloud 9* (UVA Drama); *Date With A Stranger*, *The Colored Museum* (Helms Series); *Gays and Dolls* (First Year Players); *Moment of Flight/Rope* (Live Arts/Ground Zero Dance Company)

**Catherine Kim** (4th year, Psychology Major/Drama Minor) *Call of the Wild* (UVA Drama); *Vagina Monologues*, *Love's Queer Labours* (Spectrum); *Damn Yankees* (HRT); *Love Hurts* (AU); *Roskosmos, PlayDate* (Filmmakers' Studio)

**Dorothy Kohlligian** (2nd Year, Drama Major). *Hedwig and the Angry Inch* (Live Arts), *Voices of the Class* (Spectrum), *Godspell, Sugar* (FYP).

**Alli Lidie** (2nd year, Drama) *for colored girls who have considered suicide when the rainbow is enuf* (UVA), *Sugar, Godspell* (FYP)

**Anna Lien** PVCC's Dance Club

**Brinton Lukens** (3rd year Drama Major/Politics Minor) *Luminosity, Cloud 9* (UVA)

**Matthew Marcus** (1<sup>st</sup> year prospective drama/Media Studies major) *Pippin* (FYP) *Damn Skippy* (Inside the Box), *Rosencrantz and Guildenstern are Dead* (Shakespeare on the Lawn)

**Laura Martin** (4th year, Economics and French Majors) *Call of the Wild, The Mystery of Edwin Drood* (UVA Drama); *Eulogy of the Sea* (Helms Series); *Nine* (Live Arts)

**Walt McGough** (4th year English Major/Drama Minor): *First Person Singular* (Winner, 2005 Delauney Prize); *Fair Play* (Helms Series); *Damn Skippy, Saga, All of Me* (Inside the Box); *Voices of the Class '03, '05* (Spectrum)

**Karie Miller** (1st year MFA Acting Candidate) *Truth and Beauty* (UVA Drama); *Five Women Wearing the Same Dress, A Piece of My Heart, Baby With the Bathwater* (NKU); *It Pours Out: The Lake Years* (Cincinnati Fringe Festival); *Oxymorons Improv Comedy* (Asheville, NC)

## Who's Who in the One-Acts cont.

**Sarah Moss** (3rd year History/Secondary Education Major). Virginia Dance Company, Academy of Dance Arts

**Shane O'Hara** is a Professor of Dance and Coordinator of the Dance Program at James Madison University and works professionally setting commissioned dances throughout the U.S., performing a concert of Daniel Nagrin's solo works entitled The Nagrin Project and touring as Shane O'Hara \* Solo Dance. He has shared his work with audiences throughout the United States and Europe.

**Justine Okerson** (Alum, English and American Studies) Student Council Dance Committee, Rhapsody Ballet Ensemble, University Dance Club.

**Anjili Pal** (4th year, Drama major): *Cloud 9*, *Call of the Wild*, *The Mystery of Edwin Drood* (UVa)

**Nate Patten** (4th year Spanish major, Drama minor) *Damn Yankees* (HRT); *Truth and Beauty*, *The Ives Have It!*, *Way of the World*, *Night of the Iguana* (UVA Drama); *Wit*, *The Compl. Wks of William Shakespeare (abridged)* (Spectrum); *A Funny Thing...Forum* (FYP); *The Fantasticks* (Strand Theatre); *Promises, Promises* (OCC)

**Sarah Potler**, Virginia Dance Company; *Damn Yankees* (HRT); *The Mystery of Edwin Drood* (UVA); *Vagina Monologues*, *Voices of the Class* (Spectrum); *West Side Story* (Olney Theatre Center); *Victor Victoria*, *Joseph...Dreamcoat* (FYP)

**Suzy Quinn** (4th year, Drama Major) *Bad Seed* (Spectrum)

**Mark Richardson** (4th year, English Major/Drama Minor): *The Ives Have It!*, *The Cherry Orchard*, *Les Blancs* (UVa Drama); *Much Ado About Nothing* (Shakespeare at the Ruins); *Tom Jones* (Live Arts); *Café Moments*, *Saga* (Helms Lab Series); *Cyrano de Bergerac* (SotL).

**Anna Scholl** (4th year Politics) Rhapsody Ballet Ensemble

**Rachel Schuldenfrei** (1<sup>st</sup> year MFA candidate, Costume Design) *For Colored Girls...* (Asst. Designer, U.Va)

**Autumn Shiley** (1<sup>st</sup> year MFA Acting Candidate) *Luminosity* (UVA), *The Shape of Things*, *Women of Troy*, *A Flea in Her Ear*, *The Laramie Project*, *Space*, *See Bob Run* (WMU); *A Midsummer Night's Dream*, *Much Ado About Nothing* (Mich. Shakespeare Festival)

**Ashley Sisti** Rhapsody Ballet Ensemble (director), Richmond Ballet

**Ryan Stinnett** (1st year MFA Acting Candidate) *Luminosity* (UVA Drama); *Psycho Beach Party* (Barebones Theatre Group); *Equus*, *Proof* (Hickory Community Theatre); *Boy Gets Girl* (Off-Tryon Theatre Company); *Betty's Summer Vacation* (Actor's Theatre of Charlotte)

**Lisi Stoessel** (4th year, Studio Art Major): *Macbeth* (Live Arts); Heritage Rep. 2005.

**Lindsey Jane Turner** (1st year) Virginia Dance Company, Student Council Committee for Dance

**Nathaniel B. Whelden** (2nd year Drama/African American Studies Major): *Macbeth*, *Hamlet* (SotL); *You Can't take it with you* (IGA Theater); *Hot N Throbbing* (UVa Lab Series).

**Erin White** (2nd year) UVA Salsa Club, Bellydance Club, University Dance Club

**Katie Whitmire** (3rd year government) University Dance Club

**Lynette Winters** The Ballet School, PVCC (teaching and dancing)