



THE WOLVES

By Sarah DeLappe

October 18-20, 2018 at 8pm

October 20, 2018 at 2pm

October 24-27, 2018 at 8pm

Ruth Caplin Theatre

Directed by Amanda McRaven

DEPARTMENT OF
DRAMA
UNIVERSITY OF VIRGINIA

The Wolves

By Sarah DeLappe

Directed by **Amanda McRaven**
Scenic Design by **J.D. Stallings**
Costume Design by **Katie Stomps**
Lighting Design by **Julie Briski**
Sound Design by **Alex Christie**
Vocal Coaching by **Tovah Close**
Technical Direction by **Tim Nielsen**
Production Stage Management by **Lydia Modlin**

The Wolves will be performed without an intermission.

“**The Wolves**” is presented by special arrangement with SAMUEL FRENCH, INC.

World premiere produced by The Playwrights Realm (Katherine Kovner, Artistic Director | Roberta Pereira, Producing Director) on September 8, 2016 and remounted on December 5, 2016 by special arrangement with Scott Rudin and Eli Bush.

Originally presented by New York Stage and Film and Vassar
in the Powerhouse Season, Summer 2016.

Playwrights Horizons Theater School produced a workshop of *The Wolves* in 2015 in association with Clubbed Thumb, where the play had been developed previously.

Winner of the 2016 Sky Cooper New American Play Prize at
Marin Theatre Company, Mill Valley, CA

Jasson Minadakis, Artistic Director; Keri Kellerman, Managing Director

Produced by Lincoln Center Theater, New York City, 2017

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DIRECTOR'S NOTE

Everywhere you turn, someone is producing *The Wolves* right now. If you love what you see today, you can watch it again at Live Arts in the Spring. I love that. I love that a story has captured our collective imagination so intensely. I can't tell you exactly why. I can tell you that I think it's something about women living their truth fiercely without apology, that it's about women supporting each other instead of competing, that it's about young women, in particular, having a platform for their minds and hearts to be heard, that it's about a place where women get to be warriors. (Take a second—how many plays have you seen where any of those things are true?)

We are living in the times of #metoo, when every single woman has a story of not getting to be everything she dreamed of being for an encounter, a relationship, a career, or a lifetime. We are also living in the times of the Parkland activists, when young people speak truth to power and are told by old (white) men that their opinions are invalid.

What if we just listened? What if we just allowed ourselves to sit still for a moment and let someone who is not us show us a new way of being? The only way it all gets better is if we listen and take care of each other. No one in power is going to do it for us. That's what this play is about to me. I'll let this fierce ensemble of warrior women you're about to see tell you the rest. Thank you for supporting live art, thank you for being in the room with us.

—Amanda McRaven

CAST

#0	.....	Rosie Boatner-Doane
#2	.....	Emma Simmons
#7	.....	Tori Kotsen
#8	.....	Yvonne Nguyen
#11	.....	Jamie Kang
#13	.....	Clayre Attisani
#14	.....	Katharine Leggett*
#25	.....	Heidi Waldenmaier
#46	.....	Savannah Hard
Soccer Mom	.....	Joann Sacco

*Understudy for Soccer Mom

SETTING

WEEK ONE – THE CAMBODIAN

WEEK TWO – TODOS LOS NIÑOS

WEEK THREE – MARTIN LUTHER KING JR. DAY

WEEK FOUR – THE CAMBODIAN II

TIME-OUT

WEEK SIX – WE ARE THE WOLVES

Who's Who in *THE WOLVES*

Clayre Attisani (4th Year Philosophy).

Rosie Boatner-Doane (1st Year Undeclared).

Julie Briski (2nd Year M.F.A. Lighting Design): *Canaan*, New Works Festival 2018, Fall Dance Concert 2017, Spring Dance Concert 2018 (UVA Drama).

Alex Christie (Composition and Computer Technologies Ph.D. candidate Dept. of Music): Alex Christie makes acoustic music, electronic music, and intermedia art in many forms. He has collaborated with artists in a variety of fields and is particularly interested in the design of power structures, systems of interference, absurdist bureaucracy, and indeterminacy in composition. He holds degrees from the Oberlin Conservatory and Mills College.

Tovah Close (Guest Artist): *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.* (UVA Drama), *A Chorus Line* (Heritage Theater Festival). Former voice & speech faculty, NYU. *Betrayal*, *Bauer*, *Little Women*, *The Apple Tree*, *Carousel*, *James Joyce's The Dead* (all NYC).

Savannah Hard (4th Year Drama): *Company* (Spectrum).

Jamie Kang (1st Year Undeclared).

Tori Kotsen (2nd Year Undeclared): *Urinetown*, New Works Festival, *P3M5 The Plurality of Privacy Project in Five Minute Plays*, *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.* (UVA Drama).

Katharine Leggett (4th Year Drama and History): *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.*, *The Comedy of Errors* (UVA Drama); *Hamlet* (Shakespeare on the Lawn); *Plutus*, *Really Really* (Colgate University Drama).

Amanda McRaven (M.F.A. UC Irvine, B.A. UVA Drama) works on collaborative, feminist, socially-conscious performance that uncovers the creative voice, explores the physical, and re-discovers liveness. She is an Ovation Award winner for her direction of Meghan Brown's *The Pliant Girls*, a proud member of SDC, a member of SDCF's Los Angeles Artistic Leadership Group and of Lincoln Center Directors Lab, and a Fulbright Award recipient to New Zealand, where she worked in community-based theater. She is a former Director of Youth Programs for American Shakespeare Center and the co-founder and co-artistic director of Make Trouble, advanced performance training prioritizing rigor, ensemble, and bravery (maketrouble.org). In addition to freelancing, she is committed to creating heart-driven ensemble work with her company in Los Angeles, Fugitive Kind (fugitivekind.org). Other Credits: *Penelope* (California Repertory); *The Discord Altar* (OperaWorks), *She Kills Monsters* (CSULB); *Richard 3* (Shakespeare Globe Centre NZ), *Much Ado About Nothing*, (Manawatu Summer Shakespeare, NZ). amandamcraven.com

Lydia Modlin (2nd Year Undeclared): *Pippin* (First Year Players).

Tim Nielsen (3rd Year M.F.A. Scenic Design & Technical Production): *Urinetown*, *the Musical*, *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.*,

Blood Wedding, Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougemont (As Told By Himself) (UVA Drama); *The Comedy of Errors, Helpless Doorknobs* (EHS Mainstage, Edinburgh Fringe Festival), *Shrewing of the Tamed, Every Night I Die* (DASH Productions).

Yvonne Nguyen (3rd Year Drama and English): New Works Festival 2018 (UVA Drama); *The Second Law* (Spectrum Theatre).

Joann Sacco last performed on this stage in Heritage Theater Festival’s *Middletown*. She has been involved with companies such as Bottom’s Dream, The Flea Theater, Adirondack Shakespeare, and The Drilling Company in New York. Other favorites include the Pittsburgh Public Theater and the American Shakespeare Center.

Emma Simmons (1st Year Undeclared).

JD Stallings (3rd Year M.F.A. Scenic Design & Technical Production).

Katie Stomps (2nd Year M.F.A. Costume Design & Technology): *Urinetown*, Co-Designed with Katherine Steff and Cee-Cee Swalling (UVA Drama).

Heidi Waldenmaier (3rd Year Drama): *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.* (UVA Drama).

SPECIAL THANKS

Kevin Minor
Brittany Radcliffe
Thomas Warren
Monticello High School

PRODUCTION STAFF

Stage Management and Rehearsal Staff

Assistant Stage Managers Jennifer Hoang, Mo Jones
Production Coordinator & Stage Management
Faculty Advisor Caitlin McLeod

Scenic

Scene Shop Foreman Christopher Rybitski
Master Carpenter Danton Wein
Technical Direction Faculty Advisor Steven Warner
Scene Shop Assistants. Andy Carluccio, Joe Karaki,
Jackson Key, Danton Wein.
Scene Shop Crew Students of DRAM 2210

Paint

Scenic Charge Batul Rizvi
Assistant Scenic Charge Artist Heidi Waldenmaier
Scenic Artists/Painters Students of DRAM 2232

Properties

Prop Master & Prop Shop Supervisor Sam Flippo
Prop Shop Assistants Katherine Martin, David Willis

Costumes

Faculty Design and Technology Supervisor Marcy Linton
Costume Shop Manager. Sarah Bryan
Shop Assistants Taylor Parsons, Connor Young
Stitchers Students of DRAM 2330
Wardrobe Supervisor Katherine Steff
Graduate Assistants Katherine Steff, Cee-Cee Swalling

Lighting

Master Electrician Lauren Duffie
Electricians. Madeline Engel, Maya Falicov, Victoria Meyer,
George Pernick, Justin Poruban, and Students of DRAM 2130
Lighting Design Faculty Advisor R. Lee Kennedy
Light Board Operator. Taylor Parsons

Sound

Sound Design Faculty Advisor. Michael Rasbury
Sound Engineer Wren Curtis
Sound Board Operator. Cameron Logan

Administration

Drama Department Chair Richard Will
Department Artistic Director. Colleen Kelly
Department Technical Director. Christopher Rybitski
Department Operations Director. Steven Warner
Business Manager James Scales
Assistant Business Manager Judy McPeak
Drama Administrative Staff. Theresa Lamb
Publicity Managers Jack Gereski, Payton Moledor

Box Office

UVA Arts Box Office Manager Andrew Burnett
Arts Box Office Staff Renat Abazov, Christen Bolton,
Elizabeth Chung, Spencer Harrell, Zola Price, Lorena Vera, George Villacis,
Morgan Waddy, Jessika Washington

Front of House

House Mangers Avelina Perez, Caitland Winsett
Concessions Managers Jasmine Lecky, Avelina Perez

THE KENNEDY CENTER

*The Kennedy Center American College Theater Festival 51[®], part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Dr. Gerald and Paula McNichols Foundation; and Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



Upcoming Productions!

Fall Dance Concert

Kim Brooks Mata, Artistic Director
November 15-17 at 8pm
Culbreth Theatre

Tartuffe

By Molière
Translated by Richard Wilbur
Directed by Sabin Epstein
November 30, December 1 at 8pm,
December 1 at 2pm
December 3-6 at 8pm
Ruth Caplin Theatre



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