Twelfth Night
A Musical Adaptation of William Shakespeare’s Twelfth Night
Conceived by Kwame Kwei-Armah and Shaina Taub
Music and Lyrics by Shaina Taub
Directed by Dave Dalton
Music Direction by Kristin Baltes

March 30, 31 & April 1, 5, 6, 7, 2023 at 8pm
Culbreth Theatre
presents

TWELFTH NIGHT
A Musical Adaptation of
William Shakespeare’s Twelfth Night
Conceived by Kwame Kwei-Armah and Shaina Taub
Music and Lyrics by Shaina Taub

Directed by Dave Dalton
Music Direction by Kristin Baltes
Choreography by Heáven Flemming Bryant
Fight Choreography by Marianne Kubik
Scenic Design by Michael Lewis
Costume Design by Caroline Cook
Lighting Design by Kyndal Harrison
Sound Design by Brett Estess
Technical Direction by Michael Waldron
Production Stage Management by Mandy Shuker

TWELFTH NIGHT is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

Originally commissioned and produced by The Public Theater
Oskar Eustis, Artistic Director; Patrick Willingham, Executive Director

Orchestrations and Band Arrangements by Mike Brun

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Twelfth Night is co-sponsored by a Faculty Research Grant for the Arts
from the office of the Provost and ViceProvost of the Arts.
CAST OF CHARACTERS

Viola/Cesario ...................................... Chloe Rogers
Olivia ........................................... Gabrielle James
Orsino ............................................ Brian Willis
Feste ............................................ Lydia Newman
Malvolio ....................................... Christian O’Neill
Toby ................................................ Pat Owen
Maria ............................................. Julia Nelson
Andrew ............................................ Sean Miller
Sebastian ........................................ Thaddeus Lane
Antonio ........................................... Aldrian Argante
Fabian ........................................ Oleady Mouritzen
Illyrian #1 ........................................ Kate Monaghan
Illyrian #2 ....................................... Colleen Scales
Illyrian #3 ........................................ Maya Berry
Illyrian #4 ........................................ Aly Brookland
Illyrian #5 ........................................ Samyuktha Mahadevan
Illyrian #6 ......................................... Kirk Martini
Illyrian #7 ........................................ Katherine Haines
Illyrian #8 ......................................... Cadessa Davis
Illyrian Officiant ................................. DeTeasa Gathers
Illyrian Ensemble: .................. Kendal Asplin, Yingying Elisa Hu,
Mary Catherine Hughes, Bernadette Moran,
Mindy Moran, Pearl Oliver

ORCHESTRA

Trumpet ....................................... Elizabeth Vaughn
Tenor Sax ......................................... Bobby Gregg
Trombone ......................................... Becca Bauer
Keyboard 1 ....................................... Kristin Baltes
Keyboard 2 ....................................... Mariko Schaper Doktor
Drums .......................................... Rob Dunnenberger
Bass ............................................ Allison Moore
Electric Guitar/Ukelele/Accordion ....................... Josh Tucker
Conductor ........................................ Kristin Baltes

DIRECTOR’S NOTE

Welcome to Illyria, the city at the heart of Twelfth Night. It’s an imaginary city both grounded in Shakespeare’s story and informed by Charlottesville, our shared home.

Kwame Kwei-Armah and Shaina Taub created this adaptation for Public Works, a “radically inclusive program at the Public Theater in New York City that believes that ‘culture belongs to everyone.’” They have encouraged
productions of their musical to produce the play *with* their communities, not just within them.

Thanks to a generous grant from UVA Arts, we set out to create a community-connected production. Working with community partners, we sought to reflect the fact that UVA is a part of the Charlottesville community. Rather than viewing them as two separate entities, we understand them as intrinsically linked, and sought to examine the complexities of this relationship.

We sought to integrate UVA students and Charlottesville community partners into every fiber of the show’s being, from onstage roles to offstage crew. We also sought input and artistic collaboration from the community on many aspects of the show’s design, creation, and artistic goals. Our aim has been to highlight the work of our community partners and provide mutually beneficial partnerships for them through the production.

We invite you, our audiences, to put the show’s lessons of empathy, understanding, and transformation into action once you leave the theater. Please join with our wonderful community partners who are working to make Charlottesville a better place.

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_Dave Dalton, Director_  
_Jessica Harris, Manager of Community Partnerships_

### MUSICAL NUMBERS

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<td>“Let Us See the Caper”</td>
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<td>Feste, Andrew, Fabian, Toby, Maria, Malvolio, Illyrians</td>
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<td>“Is This Not Love?”</td>
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<td>“Count Malvolio, Part 1”</td>
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<td>“Count Malvolio, Part 2”</td>
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<td>“Word on the Street III”</td>
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<td>“Viola’s Soliloquy” (2nd Reprise)</td>
<td>Viola, Sebastian</td>
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<td>“Tell Her” (Reprise)</td>
<td>Orsino, Viola</td>
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</table>
“I Am She” (Reprise) ................................. Olivia, Viola
“Malvolio’s Exit” ....................................... Malvolio
“Is This Not Love?” (Reprise) ...... Illyrian Officiant, Couples, Company
“Eyes of Another” ................ Viola, Orsino, Olivia, Sebastian, Feste, Malvolio, Company

WHO’S WHO in TWELFTH NIGHT

Aldrian Argante (4th Year Architecture & Music): When the Rain Stops Falling, Love and Information (UVA Drama); Music Man (FYP).

Kendal Asplin High School Musical Jr. (Live Arts); Willy Wonka Jr., Oklahoma Jr., An Absolutely True Story (As Told By A Bunch of Lying Liars) (Tandem Friends School); Crybaby (Monticello High School).

Kristin Baltes (Music Director/Vocal Coach/Keyboard): Bloody, Bloody, Andrew Jackson (UVA Drama), Legally Blonde, Les Miserables, Ragtime (Live Arts), Avenue Q, Chicago, It Shoulda Been You (Four County Players). Kristin is a private piano, voice, and flute teacher from Charlottesville.

Maya Berry (1st Year Drama & Media Studies, English minor).

Aly Brookland Ragtime (Live Arts); It Shoulda Been You, Hello, Dolly!, The Best of Barboursville (Four County Players); Songs for a New World (DMR Adventures); Rabbit Hole (Old Academy Players); Footloose! (Winthrop Playmakers); Chicago, Children of Eden, Godspell, Fame! The Musical, Lives of the Saints (Boston University).

Heáven Flemming Bryant is a professional dancer and choreographer who has discovered her purpose in her hometown Charlottesville, VA. A connection of her gift and faith. She teaches multiple styles of dance, which includes jazz, lyrical, hip-hop, contemporary, and majorette. She has and continues to leave her mark and expand her territory. She is a coach/choreographer for Elite Empire(majorette/hip-hop dance team), choreographer for Empowered Players, Hip-Hop Instructor for Charlottesville Ballet Academy, choreographer for Monticello High School Spring Musicals (Crybaby, Once On This Island, and Urinetown, the Musical), creative assistant for Verified Artist Bobbie Michelle, and choreographed for In The Heights(Live Arts Theater).

Caroline Cook has worked as a costume designer and technician since 2006. This is her second year as the staff costume designer and technician for the Department of Drama. She has held positions at The Opera Theatre of St. Louis and The Santa Fe Opera as a costume crafts artisan. She is a passionate sewing instructor and has designed locally with Charlottesville’s Victory Hall Opera. She has an MFA in Costume Design and Technology from UVA Drama and BA in Sociology from Ithaca College.

Dave Dalton is an Associate Professor and Artistic Director at the University of Virginia Department of Drama where his recent productions include
Lungs, The 25th Annual Putnam County Spelling Bee, Love’s a Bitch, Blood Wedding and Bloody Bloody Andrew Jackson. Dave has a MFA in Directing from Columbia University and is a member of the Stage Directors and Choreographers Society.

Cadedessa Davis Two Trains Running (Charlottesville Players Guild); Pericles (Commonwealth Shakespeare Company); Home for the Holidays, White Christmas, Hello Dolly (Four County Players); The Mom Journals, Locally Sourced 2020: “Youthful like a Hoodie”, Ragtime (Live Arts).

Brett Estess (3rd Year Drama, Economics Minor).

DeTeasa Gathers is a Founding Leader of the Descendants of Enslaved Communities at the University of Virginia, a long-term employee of the UVA Department of Surgery, and First Baptist Church West Main. She is a UVA parent, a member of the Memorial to Enslaved Laborers Community Engagement Committee, and is always willing to serve the Community. This is DeTeasa's first production.

Katherine Haines (2nd Year Archaeology & Biology, Drama minor): 16 Winters, or the Bear’s Tale (UVA Drama); A Midsummer Night’s Dream, Measure for Measure (SoTL).

Kyndal Harrison (4th Year Drama & English): Falsettoland, The Kitty Cycle (Virginia Players); A Chorus Line (Spectrum Theatre); Curtains, Something Rotten (First Year Players); Buyer & Cellar (Live Arts).

Yingying Elisa Hu (2nd Year Economics & Drama): 16 Winters, or the Bear’s Tale (UVA Drama); A Chorus Line (Spectrum Theatre).

Mary Catherine Hughes (BFA New York University): Violet, Locally Sourced (Live Arts); Wild Party, The Secret Garden (NYU); The Sound of Music (The Hollywood Bowl).

Gabrielle James (4th Year Biology, Drama minor): Curtains!, Something Rotten! (FYP), Into the Woods (Live Arts).

Thaddeus Lane Rent, Violet, Ragtime, Follies, In the Heights, Crybaby (Live Arts); Hello Dolly (Four County Players); The Piano Lesson, Tanesha (Jefferson School Heritage Center).

Michael Lewis is a scenic designer for theatre, dance, and opera. He earned his Master of Fine Arts from the Department of Design for Stage and Film at New York University/Tisch School of the Arts. Recent productions include set design for Orpheus in the Underworld at Manhattan School of Music and associate set design for Viktoria und ihr Husar at Stadttheater Bremerhaven in Germany. Upcoming work includes design for Florencia en el Amazonas at Eastman Opera Theatre. https://www.michaelbennettlewis.com

Samyuktha Mahadevan is the One Small Step project manager at UVA’s Karsh Institute of Democracy.
Kirk Martini Threshold (UVA Drama); Kinky Boots (ShenanArts); It Shoulda Been You, The Laramie Project (Four County Players); The O’Malley Gambit (Charlottesville Playwrights Collective); Earnest In Isolation (Persimmon Tree Players).

Sean Miller (3rd Year Mathematics and Computer Science, Drama minor): Sense and Sensibility, 16 Winters, or the Bear’s Tale (UVA Drama); Measure for Measure (SotL).

Kate Monaghan Tartuffe, Nine Parts of Desire, Wonderful Town, Our Town, The Rimers of Eldritch (UVA Drama); Steel Magnolias, Shear Madness, My Fair Lady, On Golden Pond (Virginia Theatre Festival); Follies, The Book of Will, To Kill a Mockingbird, Grey Gardens, August: Osage County (Live Arts); The Lion in Winter, Blithe Spirit (Four County Players); The Cherry Orchard (The Hammer Theater); Stolen Moon (Charlottesville Playwrights Collective); Macbeth, Richard III (Arden Shakespeare Guild); Hamlet, Sisters Rosensweig, The Importance of Being Earnest (Wilmington Drama League).

Bernadette Moran (Buford Middle School): Violet (Live Arts), White Christmas, Best Christmas Pageant Ever (Four County Players), Matilda (Wayne Theater).

Mindy Moran (EdD, University of Virginia) Carousel, Little Shop/Rocky Horror Mash-Up (University of Texas).

Jeffrey Mouritzen (4th Year Computer Science, Drama minor): Born Under A Single Light, Bake for Life (UVA Drama New Works Festival); A Chorus Line, Believer: A Cult Musical (Spectrum Theatre); Love’s Labor’s Lost, King Lear (SotL); Kiss Me Kate, The Music Man (FYP).

Julia Nelson (4th Year Speech Communication Disorders, Drama): Love and Information (UVA Drama); A Half Hour Ride North (UVA Drama New Works Festival); Peace by Piece (VaP Lab Series); A Chorus Line (Spectrum Theatre); The Music Man, Kiss Me, Kate (FYP).

Lydia Newman (4th Year Drama and Media Studies): Sense and Sensibility, Love and Information (UVA Drama); Boys: The Musical (UVA Drama New Works Festival); Peace by Piece (Virginia Players); The Music Man (First Year Players).

Pearl Oliver is a third grader and this is her first play.

Christian O’Neill (3rd Year MFA Acting): Sense and Sensibility, 16 Winters, or a Bear’s Tale, When the Rain Stops Falling, A Midsummer Night’s Dream, God of Carnage (UVA Drama), Crimes of the Heart (Vagabond Players), She Stoops to Conquer, 10x10x10 Theatre Festival (Fells Point Corner Theatre).

Pat Owen Sweeney Todd, Gypsy, The Drowsy Chaperone, City of Angels, Guys and Dolls, Peter and the Starcatcher, Follies (Live Arts); Annie, The Scarlet Pimpernel (Four County Players); The King and I, The Music Man (Ash Lawn
Opera); *Les Miserables* (ShenanArts); *My Fair Lady, Sweeney Todd* (Wayne Theatre).

**Chloe Rogers** (4th Year Drama): *Bake For Life, Boys! The Musical* (UVA Drama New Works Festival); *Main Character* (Overcranked!); *Ismene: Piecing Together a Woman* (UVA Independent Project); *A Chorus Line* (Spectrum Theatre); *She Echoes On the Vine, Black Panther* (Charlottesville Players Guild); *Into the Woods, In the Heights* (Live Arts).

**Colleen Scales** *Middletown* (Virginia Theatre Festival); *Much Ado About Nothing, Mary Poppins, Annie* (DMR Adventures); *The O’Malley Gambit* (Charlottesville Playwrights Collective).

**Mandy Shuker** holds bachelor degrees in performance and technical theater. Recent stage management credits include *The Mousetrap, Picasso at the Lapin Agile, and As You Like It* (Four County Players); and *Violet* (Live Arts).

**Michael Waldron** (Technical Director, Drama Department and Virginia Theatre Festival): *A Dolls House: Part 2, Hamlet, Gertrude and Claudius, Evita, Macbeth, A Midsummer Night’s Dream, Little Shop of Horrors* (Orlando Shakes); *The Wolves, First Date, Welcome to the Moon, Indecent, Fabulation or the Re-Education of Undine, Shrek the Musical* (Theatre UCF) and many corporate events including Disney, Ernst and Young, Norwegian Cruise Line, Amazon, and Tupperware.

**Brian Willis** (3rd Year MFA Acting): *Sense and Sensibility, How to Live on Earth, When the Rain Stops Falling, Death of the Author* (UVA Drama); *Hamlet, The Tempest, The Winter’s Tale, Macbeth, King Lear, Cymbeline, Merry Wives of Windsor, Comedy of Errors, Titus Andronicus, Romeo and Juliet* (Richmond Shakespeare Festival); *Twelfth Night* (Earlham College).

**COMMUNITY PERFORMERS**

Cormac Dalton
Dashiel Dalton
Liz Howard
Deirdre O’Connor

**Charlottesville Ballet Academy**

Norah Carter
Lucien Drake
Nadia Howard
Jocelyn Hurd
Adrienne Largiader
Lana Mangan
Chloe Nabb
Elsie Nabb
Bellatora Snow
De La Roll
Holly Atkinson
Jacqueline Barraza
Courtney Commander
Ken Edwards
Maggie Graham
Juanika Howard

Feda Khateb
Aleyna Loughran
Tobiah Mundt
Gabriela Novoa
Nekeithia Wade

Wartime Fitness Warriors
Farhan Kashem
Athena Vanyo

The finale of *Twelfth Night* features murals painted by local artists Leslie Lillard, Myron Angelo Ballard, and Makeala Johansen in partnership with The Bridge PAI.

PRODUCTION STAFF

Stage Management & Rehearsal Staff
Stage Management Faculty Advisor .................. Caitlin McLeod
Assistant Stage Manager ............................. Rainah Gregory
Assistant Directors ......................... Alex Figueroa, Cecilia Huang
Run Crew ............................. Wilson Li, Meixin Yu
Assistant Fight Choreographer ................. Christine Jacobs
Fight Captain .................................. Brian Willis

Scenic & Paint
Assistant Scenic Designer .................... Russell Petro
Scene Shop Assistants .................... Megan Beach, Becca Davis, Cecilia Huang, Charlie Mooz
Scenic Charge ................................. Annie Temmink
Scenic Carpenter ................................. Alex Sasse
Scenic Artists/Painters .................. Angel Vizzard, Rainah Gregory

Properties
Prop Master & Prop Shop Supervisor ................. Sam Flippo
Prop Shop Assistants ........................ Sierra Funk, Wilson Li

Costumes
Costume Design & Technology Faculty Advisor ...... Marcy Linton
Costume Shop Manager .................... Sarah Bryan
Costume Shop Assistants ............ Sophie Chung, Evelyn Garey, Elizabeth Hinton, Katy Owen, Chloe Rogers, Andrew Zhou
Wardrobe Head ....................... Amadita Singh
Dressers ................... Manuela Bushamani, Isabella Koch, Lilla Woodard

**Lighting**
Lighting Design Faculty Advisor ...................... R. Lee Kennedy
Lighting Supervisor ............... Steven Spera
Electricians ........ John Fitzgerald, Kyndal Harrison, Silas Hayes, Hayden Luckert, Katherine Moore
Light Board Operator ............ Angela (Shuyi) Li
Spot Operators .............. August Bresnaider, Livia Sinani

**Sound & Digital Media**
Sound Design Faculty Advisor ............. Michael Rasbury
Sound Board Operator .................. Sophia Baez
Mic Runner ......................... Kayleigh Hoang

**Community Partnerships**
Community Partnerships Manager ............... Jessica Harris
Community Dramaturg .................. DeTeasa Gathers

**Administration**
Drama Department Chair ..................... Richard Will
Artistic Director .................. Dave Dalton
Technical Director ................ Michael Waldron
Audio/Visual Specialist .............. Wren Curtis
Production Coordinator ............ Caitlin McLeod
Business Manager .................. James Scales
Assistant Business Manager ......... Judy McPeak
Administrative Staff ................ Theresa Lamb
Administrative Assistant ............ Xuled Stiff

**UVA Arts Box Office**
Box Office Manager .................... Olivia Anderson
Assistant Box Office Manager .......... Taylor Netherland
COMMUNITY PARTNERS

**Beloved Community Cville** is a grassroots organization that provides resources, opportunities, and a platform for those working to create social change and equity within the Charlottesville area. Our initiatives inspire learning, increase awareness, and spark action within our community. To learn more, visit: [www.belovedcommunity-cville.com](http://www.belovedcommunity-cville.com)

**Bennett’s Village** is partnering with the City of Charlottesville to build a multi-generational, all-abilities play space at Pen Park. We are advocating to change the way our community sees inclusion and to lower the barriers to play. We invite all community members who believe that everyone should have a place to play to join us in our efforts, either by filling out our volunteer form at [www.bennettsvillage.org/volunteer](http://www.bennettsvillage.org/volunteer) or by contacting us at bennettsvillage@gmail.com.

**Charlottesville Ballet Academy** (CBA) is a center for dance education for ages 2 through adult. CBA is the official training school of Charlottesville Ballet. Charlottesville Ballet is central Virginia’s nonprofit professional ballet company with a mission to elevate the art of dance through wellness, performance, education, and community outreach. Learn more at [CharlottesvilleBallet.org/Academy](http://CharlottesvilleBallet.org/Academy).

**Cville Tulips** is an emerging group of refugee women and children in the Charlottesville area. We gather every other Sunday for English lessons, conversation, art, and youth programming. To learn more, visit [www.soundjusticelab.org/cville-tulips](http://www.soundjusticelab.org/cville-tulips).

**De La Roll** is Charlottesville’s unique mobile roller skating experience. Bringing the fun, music, culture and party for the family to you! Please follow us on Instagram and Facebook at DeLaRoll_

**The Bridge Progressive Arts Initiative** (PAI) builds, strengthens, and supports creative connections by providing financial resources, workspaces, and collaborative opportunities to empower the greater Charlottesville community. We envision a vibrant, accessible arts
community that improves cultural, social, environmental, and economic possibilities for our creative world. The Mural Artists are Leslie Lillard, Myron Angelo Ballard, Makeala Johansen. To learn more about The Bridge, visit www.thebridgepai.org/

The International Rescue Committee is a global leader in emergency relief, rehabilitation, protection of human rights, post-conflict development, resettlement services, and advocacy for those uprooted or affected by conflict and oppression. The Charlottesville office, open since 1998, has resettled over 4,600 refugees in the past 25 years. For more information and volunteer opportunities, visit our website at www.rescue.org/united-states/charlottesville-va.

The Jefferson School African American Heritage Center’s mission is to honor and preserve the rich heritage and legacy of the African American community of Charlottesville/Albemarle, VA and to promote a greater appreciation for and understanding of the contributions of African Americans and peoples of the Diaspora. Under the umbrella of JSAAHHC, the Charlottesville Players Guild ensures a safe space for Black artists to create, learn and grow in all aspects of live theatrical production. To learn more about CPG, visit www.jeffschoolheritagecenter.org/about-cpg.

The Love No Ego Foundation provides positive development for youth and young adults ages 10-24, helping them to overcome challenges, live with purpose, and go beyond fears and daily pressures, helping them to develop a foundation within that is not easily shaken by the egotistical world. Connect with us at www.lovenoego.org. Follow us on Social Media: @thelovenoegofoundation.

Wartime Fitness Warriors is a gym that operates as nonprofit 501(c)3 organization with a mission is to inspire youth to gain mental, physical and health benefits by creatively integrating boxing which promotes self-confidence while acting as a safe haven and outlet within the community. To learn more about Wartime, visit: www.wartimefitnesswarriors.org/

SPECIAL THANKS
Leslie Scott-Jones
Apostle Sarah Kelley
Jody Kielbasa
Marianne Kubik
George Sampson
Emma Terry