

 UNIVERSITY of VIRGINIA

# DRAMA

March 29 & 30 @ 8pm

April 3-6 @ 8pm

April 7 @ 2pm

Director: Robert Chapel

Culbreth Theatre



## Urinetown

Music by Mark Hollmann

Lyrics by Mark Hollmann & Greg Kotis

Book by Greg Kotis

DEPARTMENT OF  
**DRAMA**  
UNIVERSITY OF VIRGINIA

*Urinetown, The Musical*

Music and Lyrics  
by Mark Hollmann

Book and Lyrics  
by Greg Kotis

Directed by **Robert Chapel**

Musical Direction by **Greg Harris**

Choreography by **Dinah Gray**

Fight Direction by **Colleen Kelly**

Scenic Design by **Batul Rizvi**

Costume Design by **Katherine Stefl, Katie Stomps,**  
and **Cee Cee Swalling**

Lighting Design by **Justin Poruban**

Sound Design by **JD Stallings**

Technical Direction by **Tim Nielsen**

Production Stage Management by **Kim Pawlick**

URINETOWN was produced on Broadway in September, 2001  
by the Araca Group and Dodger Theatricals  
in association with TheaterDreams, Inc.,  
and Lauren Mitchell.

**The videotaping or other video or audio recording  
of this production is strictly prohibited.**

*Urinetown* is presented through special arrangement with  
Music Theatre International (MTI).  
All authorized performance materials  
are also supplied by MTI.  
[www.MTIShows.com](http://www.MTIShows.com)

## CAST OF CHARACTERS

|  |                    |
|--|--------------------|
| Old Man Strong.....                        | Ron Berube         |
| Jenny Jumplett/Julie Cassidy.....          | Brittany Bolick    |
| Soupy Sue .....                            | Grace Bowie        |
| Robbie the Starfish .....                  | Brianna Cabrera    |
| Betty Bedraggled/Cladwell's Secretary..... | Nicole Chaney      |
| Officer Lockstock .....                    | Joel Chroscinski*  |
| Billy Boy Bill.....                        | Kyle Clark         |
| Little Sally.....                          | Peyton Evans       |
| Bobby Strong .....                         | Jack Gereski       |
| Katie Kappleberry/Jackie Rosenbloom .....  | Rachel Good        |
| Mr. McQueen.....                           | Joshua Gritz       |
| Tiny Tom.....                              | Genki Hall         |
| Officer Barrel.....                        | Daniel Kingsley    |
| Sweet Tooth Susan .....                    | Tori Kotsen        |
| Josephine Strong .....                     | Julia Landini      |
| Penelope Pennywise .....                   | Alisa Ledyard**    |
| Robin Rosy Cheeks/Executive #1 .....       | Chiquita Melvin    |
| Hope Cladwell .....                        | Payton Moledor     |
| Evelyn Brownsteen/Mrs. Millennium .....    | Elizabeth Muratore |
| Hot Blades Harry .....                     | Shayaan Rasul      |
| Caldwell B. Cladwell .....                 | Randy Risher       |
| Little Becky Two-Shoes.....                | Katherine Rogers   |
| Senator Fipp.....                          | James Scales       |
| Professor P/Roger Roosevelt.....           | Arijeet Sensharma  |
| Sally Shackleton/Dr. Billeaux .....        | Priyanka Shetty    |
| Modge Podge Minnie .....                   | Hannah Thompson    |
| Dippy "Dung" Doug/Executive #2 .....       | Apollo Yong        |

\*Fight Captain

\*\*Appears courtesy of Actors' Equity Association

## BAND

|  |                   |
|--|-------------------|
| Alto Sax/Soprano Sax/Clarinet/Bass Clarinet..... | Christine Willard |
| Trombone/Euphonium .....                         | Pete Echols       |
| Guitar/Banjo/Bass .....                          | Joshua Tucker     |
| Percussion .....                                 | Dave Youel        |
| Keyboard/Conductor.....                          | Greg Harris       |

## DIRECTOR'S NOTE

*Urinetown* premiered in 1999 at the New York International Fringe Festival, and to its writers' great surprise, opened on Broadway two years later, garnering three Tony Awards for Book, Music, and Direction. In the introduction to the published script, Greg Kotis and Mark Hollman describe what sparked them to conceive a musical with such a questionable title and subject matter. Recalling how they had initially hoped it would resonate with our world, they stated that "it would be a grand, ridiculous reflection of the world as we know it to be, complete with the rich and poor, the powerful and the powerless, a government controlled by industry and an industry that exists apart from and above us all. And driving it all would be the (ecological) disaster, in this case a (twenty year) drought, a fact that trumped all the other facts: the love, the rage, the greed, everything. These problems seem so huge, so complete, and so fundamental as to be unsolvable. *Urinetown* would present a world long past the point where good intentions could do any good, a future we both fear and anticipate in this world." And this is a musical comedy?

Yes! *Urinetown* is a wonderful spoof and well-written satire, reminiscent of Brecht and Weill at times and, at other times, Mel Brooks. A musical that can't be clearly defined yet was lauded by New York critics upon its Broadway opening for its "silliness" pointing out that, as is the case "in all good satire" that there was a "sober point lurking in its heart" – i.e., "an admonishment of American wastefulness." They also recognized the writers' desire to pay homage to, as well as mock, well-known, large-scale musicals, such as *Les Miserables*, *West Side Story*, *Fiddler on the Roof* and others. Anti-sentimentality is definitely a motif coursing through the show.

The musical was scheduled to open on September 13, 2001 but of course was delayed by the events of 9/11. Bruce Weber of the New York Times deemed it "hilarious" and it was said to have eased the pain a bit for those who went to see it soon after the World Trade Center came crashing down. Weber went on to ask: "Can we laugh and thrill to a musical at a time like this?" It is a musical that is filled with murder and mayhem and truly evil villains and presents serious environmental questions about the future of the world. His answer was a resounding "yes."

The show pays tribute at its end to Thomas Robert Malthus, an English economist of the 18th century, who postulated that, "without calamity, man-made or otherwise, the world population would grow beyond the earth's ability to support it." A theory that seems more and more terrifying every day.

Robert Chapel  
Director

p.s. – It's been SO nice to be back working with UVA actors, designers and technicians once again!

# MUSICAL SYNOPSIS OF SCENES

## Act I

Prelude.....Orchestra

### **Scene 1: Amenity #9, the poorest, filthiest urinal in town**

Urinetown..... Lockstock & Company

It's a Privilege to Pee..... Penny & The Poor

It's a Privilege to Pee (Reprise)..... Lockstock & The Poor

### **Scene 2: The good offices of Urine Good Company**

Mr. Cladwell.....Cladwell, McQueen, Hope, UGC Staff

### **Scene 3: A Street Corner**

Cop Song..... Lockstock, Barrel, Julie Cassidy, Jackie Rosenbloom,  
Roger Roosevelt, Old Man Strong

Follow Your Heart .....Hope & Bobby

### **Scene 4: Amenity #9, the poorest, filthiest urinal in town**

Look at the Sky..... Bobby & The Poor

### **Scene 5: The good offices of Urine Good Company**

Don't Be the Bunny .....Cladwell & UGC Staff

### **Scene 6: Amenity #9, the poorest, filthiest urinal in town**

Act 1 Finale..... Company

15-minute Intermission

## Act II

### **Scene 1: A secret hideout**

What Is Urinetown?..... Company

### **Scene 2: A secret hideout**

Snuff That Girl.....Hot Blades Harry, Little Becky Two Shoes  
& The Rebel Poor

Run, Freedom, Run ..... Bobby & The Poor

Follow Your Heart (Reprise) ..... Hope

### **Scene 3: The good offices of Urine Good Company**

Why Did I Listen To That Man? ..... Penny, Fipp, Lockstock, Barrel,  
Hope & Bobby

### **Scene 4: A secret hideout**

Tell Her I Love Her.....Little Sally & Bobby

### **Scene 5: Various**

We're Not Sorry ..... The Rich & The Poor

We're Not Sorry (reprise) ..... Cladwell & Penny

I See A River ..... Hope & Company

## WHO'S WHO IN URINETOWN

**Ron Berube** (UVA Alumnus): Numerous productions at Live Arts, Act One, Four County Players, OffStage Theater.

**Brittany Bolick** (4th Year Drama & Government): *Godspell*, *The Producers* (First Year Players); *Sweet Charity*, *Nice Work If You Can Get It* (Live Arts).

**Grace Bowie** (2nd Year English & Media Studies): *Little Shop of Horrors*, *The Addams Family* (FYP).

**Brianna Cabrera** (4th Year Sociology): *Company* (Spectrum Theater); *Godspell* (FYP).

**Nicole Chaney** (4th Year Foreign Affairs & Spanish, minor in Drama): *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.* (UVA Drama); *Pride and Prejudice*, *25th Annual Putnam County Spelling Bee* (Spectrum); *The Producers* (FYP).

**Robert Chapel** (Professor Emeritus and former chair, UVA Drama): Twenty years Producing Artistic Director, Heritage Theatre Festival. Has directed over 135 productions in New York, Los Angeles, regional, and university theatre as well as in Russia and Tasmania.

**Joel Chroscinski** (2nd Year M.F.A. Acting): *Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougemont (As Told By Himself)*, *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.*, *P3M5 – The Plurality of Privacy in Five Minute Plays* (UVA Drama).

**Kyle Clark** (1st year Undeclared): *P3M5 – The Plurality of Privacy in Five Minute Plays* (UVA Drama).

**Peyton Evans** (4th Year Psychology & Drama): *Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougemont (As Told By Himself)*, *The Arctic Circle (and a recipe for Swedish pancakes)*, *Bloody Bloody Andrew Jackson*, *Wonderful Town* (UVA Drama); *Monty Python's Spamalot* (Heritage Theatre Festival); *The Producers* (FYP).

**Jack Gereski** (3rd Year Drama): *The Last Five Years* (Virginia Players); *Pride & Prejudice* (Spectrum Theatre); *Cabaret*, *Merrily We Roll Along* (FYP).

**Rachel Good** (3rd Year Aerospace Engineering Major, Dance Minor).

**Dinah Gray** (Lecturer in Dance, UVA Drama): *Wonderful Town*, *Bloody Bloody Andrew Jackson* (UVA Drama); *Fall Dance Concert*, 2011, 2012, 2013, 2014, 2016, 2017 (UVA Drama Dance Program); *Bright Days of Little Sunlight* (Charlottesville Ballet).

**Joshua Gritz** (4th Year Architecture, Civil Engineering): *Our Town* (UVA Drama); *Company*, *Aida*, *Spelling Bee* (Spectrum Theatre); *Godspell*, *The Producers* (FYP).

**Genki Hall** (3rd Year Creative Writing & Psychology): *Aida* (Spectrum Theater); *Cabaret*, *Merrily We Roll Along* (FYP); *Pippin* (Live Arts).

**Greg Harris** (Lecturer in Musical Theatre, UVA Drama): has been the resident music director for UVA Drama and Heritage Theatre Festival since 1998.

**Colleen Kelly** (Chair, Professor, Head of M.F.A. Acting Program, UVA Drama): UVA productions include: *Chicago*, *The Two Gentlemen of Verona*, *A Flea in Her Ear* (UVA Drama) and *The Pirates of Penzance* (Heritage Theatre Festival). Professional credits in regional and New York theatre.

**Daniel Kingsley** (4th Year Religious Studies & Drama): *Wonderful Town* (UVA Drama); *Monty Python's Spamalot*, *The Pirates of Penzance* (HTF); *The Producers* (FYP); *Aida* (Spectrum).

**Tori Kotsen** (1st Year Undeclared): *P3M5 – The Plurality of Privacy in Five Minute Plays*, *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.* (UVA Drama).

**Julia Landini** (2nd Year Economics & Mathematics): *Little Shop of Horrors*, *The Addams Family* (FYP).

**Alisa Ledyard** (2nd year M.F.A. Acting): *New Works Festival: Viewing Pleasure*, *Blood Wedding* (UVA Drama); *Company*, *Woody Guthrie's American Song*, *Oliver!* (HTF); *The Merchant of Venice* (American Shakespeare Center).

**Chiquita Melvin** (2nd Year M.F.A. Acting): *Seven Guitars*, *Blood Wedding* (UVA Drama); *Middletown* (HTF); *Fragments: Impressions of Grief* (Kaiser Educational Theatre); *A Piece of My Heart* (Act3 Playhouse); as well as other television and film roles including *I Didn't Know I Was Pregnant* (T.L.C.); *America's Court with Judge Ross* (Byron Allen Productions); *He Heard My Cry* (Hollywood Black Film Festival).

**Payton Moledor** (1st Year Undeclared): *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.* (UVA Drama); *Company* (Spectrum Theatre); *Willy Wonka Jr.* (Mill Mountain Theatre).

**Elizabeth Muratore** (3rd Year Commerce): *Pride and Prejudice* (Spectrum Theatre); *Cabaret* (FYP).

**Tim Nielsen** (2nd Year M.F.A. Scenic Design & Technical Production): *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.*, *Blood Wedding*, *Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougemont (As Told By Himself)* (UVA Drama); *The Comedy of Errors*, *Helpless Doorknobs* (EHS Mainstage, Edinburgh Fringe Festival), *Shrewing of the Tamed*, *Every Night I Die* (DASH Productions).

**Kim Pawlick** (B.F.A. Stage Management VCU): *Love's A Bitch, Seven Guitars* (UVA Drama); *Company, Woody Guthrie's American Song, Souvenir* (HTF); *The Addams Family, Urinetown* (Theatre VCU); *Equus, Sons of the Prophet, Next to Normal* (Cadence Theatre Company); *Goodnight Moon* (Virginia Repertory Theatre).

**Justin Poruban** (1st Year M.F.A. Lighting Design): *Seven Guitars* (UVA Drama).

**Shayaan Rasul** (4th Year Drama & French): *New Works Festival: The Lookout, Mr. Burns, a post-electric play* (UVA Drama); *Reactions to Discriminatory Behavior: 5 Scenarios* (arvold.education); *Mint Condition* (Virginia Filmmakers Society); *Rose* (LabShorts).

**Randy Risher** (2nd Year M.F.A. Acting): *Shipwrecked! An Entertainment – The Amazing Adventures of Louis de Rougemont (As Told By Himself)* (UVA Drama); *Company, Middletown* (HTF); *Shakespeare in Love* (VA Rep).

**Batul Rizvi** (2nd Year M.F.A. Scenic Design & Technical Production): *Mr. Burns, a post-electric play, Shipwrecked! An Entertainment – The Amazing Adventures of Louis de Rougemont (As Told By Himself)* (UVA Drama); *Middletown, Baskerville: A Sherlock Holmes Mystery* (HTF); *Misalliance* (North Carolina School of the Arts); Entertainment & Production Designer (Busch Gardens Williamsburg).

**Katie Rogers** (4th Year Drama & Religious Studies): *The Producers* (FYP).

**James Scales** (Business Manager, UVA Drama): *Our Town, Wonderful Town* (UVA Drama); *Middletown* (HTF); plus eight shows for Drama and nineteen for Heritage that don't have the word "Town" in the title.

**Arijeet Sensharma** (3rd Year Public Policy & Leadership and Music): *Aida* (Spectrum Theatre); *Cabaret, Merrily We Roll Along* (FYP).

**Priyanka Shetty** (2nd Year M.F.A. Acting): *The Winter's Tale, Shipwrecked! An Entertainment - The Amazing Adventures of Louis de Rougemont (As Told By Himself), P3M5 – The Plurality of Privacy in Five Minute Plays, WE ARE PUSSY RIOT OR EVERYTHING IS P.R.* (UVA Drama); *Middletown* (HTF).

**JD Stallings** (2nd Year M.F.A. Scenic Design & Technical Production) *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.* (UVA Drama).

**Hannah Thompson** (1st Year Music)

**Apollo Yong** (2nd Year Undeclared): *Identity: A Musical Cabaret* (Virginia Players); *Company, Pride and Prejudice* (Spectrum Theatre); *The Addams Family* (FYP); *The Great Release* (UVA Music).



## PRODUCTION STAFF

### Stage Management and Rehearsal Staff

Assistant Stage Managers ..... Savannah Hard, Tori Meyer  
Run Crew ..... Jennifer Hoang  
Production Coordinator & Stage Management  
Faculty Advisor ..... Caitlin McLeod  
Production Assistant ..... Payton Moledor

### Scenic

Assistant Technical Director ..... Casey Horton  
Scene Shop Foreman ..... Christopher Rybitski  
Master Carpenters ..... Joe Karaki, Danton Wein  
Technical Direction Faculty Advisor ..... Steven Warner  
Scene Shop Assistants ..... Casey Horton, Joe Karaki, Danton Wein  
Carpenters ..... Students of DRAM 2210

### Paint

Scenic Charge ..... Matthew Kornegay  
Scenic Artists/Painters ..... Batul Rizvi, Students of DRAM 2232

### Properties

Prop Master ..... Reilly Walker  
Prop Shop Assistants ..... Roberto Thomas, David Willis  
Prop Shop Supervisor ..... Sam Flippo

### Costumes

Costume Design Faculty Advisor ..... Gweneth West  
Costume Technology Faculty Advisor ..... Marcy Linton  
Costume Shop Manager ..... Dorothy Smith  
Shop Assistants ..... Brittany Bolick, Lisa Chen, Taylor Parsons,  
Katherine Rogers, Jessica Utz  
Stitchers ..... Students of DRAM 2310  
Wardrobe Supervisors ..... Katie Stomps, Jessica Utz  
Wardrobe Crew ..... Dylan Bedsaul, Molly Merbeth, Taylor Parsons

### Lighting

Master Electrician ..... Steven Johnson  
Electricians ..... Julie Briski, Lauren Duffie, Peyton Evans,  
Maya Falicov, Patricia Gallegos, Steven Johnson, Louisses Luo, Tori Meyer,  
Brian Morris, Pepper Nagle, George Pernick, Shayaan Rasul  
Lighting Design Faculty Advisor ..... Lee Kennedy

### Sound & Digital Media

Sound Design Faculty Advisor ..... Michael Rasbury  
Sound Engineer ..... Wren Curtis  
Sound Board Operator ..... Casey Horton

**Administration**

Drama Department Chair .....Colleen Kelly  
Dept. Technical Director/Op’s. Manager..... Steven Warner  
Business Manager ..... James Scales  
Assistant Business Manager..... Judy McPeak  
Drama Administrative Staff..... Barbara Koonin, Theresa Lamb  
Publicity Manager..... Maelisa Singer

**Box Office**

UVA Arts Box Office Manager..... Andrew Burnett  
Arts Box Office Staff ..... Christopher Beck, Gaby Boissoneau,  
Christen Bolton, Michaela Campbell, Luc Cianfarani,  
Claire Corkish, Mariana Forero, Megan Gallagher, Shayaan Rasul

**Front of House**

House Managers ..... Brian Murray, Zoe Rosenbaum, Caitland Winsett  
Concession Managers..... Brain Murray, Avelina Perez,  
Zoe Rosenbaum, Caitland Winsett



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# THE KENNEDY CENTER

*The Kennedy Center American College Theater Festival 50<sup>®</sup>, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.*

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*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



## *Upcoming Productions!*

### **Spring Dance Concert**

Artistic Director: Kim Brooks Mata

Ruth Caplin Theatre

April 12-14 at 8:00pm

### **New Works Festival**

Director: Doug Grissom

Helms Theatre

*Canaan* by Micah Watson – April 26 & 28 at 8pm,

April 29 at 12pm and 4pm

Short Plays – April 27 at 8pm

& April 28 at 2pm



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