



**BY HARLEY GRANVILLE-BARKER  
ADAPTED BY DAVID MAMET**

**APRIL 17-19 & 23-26, 2008  
CULBRETH THEATRE 8:00 PM**



UNIVERSITY *of* VIRGINIA

**DRAMA**

<http://www.virginia.edu/drama>

 UNIVERSITY of VIRGINIA  
**DRAMA**

presents

**THE VOYSEY  
INHERITANCE**

By Harley Granville-Barker

Adapted by David Mamet

Directed by Robert Chapel

Scenic Design by Lisi Stoessel

Costume Design by Josh Burns

Lighting Design by Ryan Bauer

Sound Design by Jamie Coupar

Dialect Coaching by Karie Miller

Technical Direction by Kyle Gettelman

Production Stage Management by Suzanne Casey

## CAST

(In order of appearance)

Edward Voysey.....	Sam Rabinovitz
Alice Maitland .....	Kathryn Connors
Mrs. Voysey .....	Missel Leddington
Mr. George Booth.....	J. Hernandez
Mr. Voysey .....	Chris Van Cleave*
Peacey .....	Adam Smith
Major Booth Voysey .....	Joel Grothe
Reverend Evan Colpus .....	Harrison Gibbons
Ethel Voysey .....	Sarah Edwards
Honor Voysey.....	Colleen Trentham
Trenchard Voysey.....	Jason Kobielus
Hugh Voysey .....	Nate Wheldon

Time:

Act I: Summer, 1905

Act II: Summer, 1906

Interval

Act III: December, 1907

Act IV: December, 1907

Place:

The Voysey Household Library, London

\*Appearing courtesy of Actor's Equity Association

This production uses the Contract Management Program of the University/ Resident Theatre Association, Inc. (212) 221-1130.

## DIRECTOR'S NOTES

My wife, Maria, and I had the good fortune to travel to Edinburgh, Scotland in the summer of 1992 for its Festival and during our week there I tried, of course, to see as much theatre as I could fit in. One of the major offerings was *The Voysey Inheritance* by Harley Granville-Barker. I had heard of this play but had never read it. It was presented in its original length of five acts by the Royal Lyceum Theatre Company and although the play lasted well over three hours, I remember never looking at my watch, for here was a fascinating play dealing with particular human behavior that could have easily been written today, instead of 103 years ago. It resonated in regards to our world in so many ways. Although Mamet has trimmed and shortened Barker's play and has eliminated five characters, the spirit of Barker remains intact. Greed remains at its center. Barker's/Mamet's central character, Edward Voysey faces the moral and ethical question of whether one must do "the right thing" even if it means ruining one's family's reputation. Trying to avoid "the smash" of being found out is the central action in the play. Three years ago, the adaptation by David Mamet that you will see tonight was presented at the Geary Theater in San Francisco and it was subsequently produced by the Atlantic Theatre Company in New York. I hope you enjoy it as much as we have in mounting it.

Robert Chapel

## WHO'S WHO IN *THE VOYSEY INHERITANCE*

**Joshua Burns** (3<sup>rd</sup> Year Costume Design & Technology MFA Candidate): Costume Designer *Hair*, *Scapin*, *Mud*, Co-Designer *The African Company Presents Richard III* (U.Va. Drama); Assistant Designer *Snapshots*, *Nine* (Seaside Music Theater), *Anything Goes* (Ball State University).

**Suzanne Casey** (3<sup>rd</sup> Year Drama/English, Dance minor): Stage Manager *The Final Step* Experimental Dance Concert (U.Va. Dance); Assistant Director *Thoroughly Modern Millie* (FYP); Choreographer *The Fantasticks* (Spectrum Theatre); *Hair* (U.Va. Drama); *Pippin*, *Fiddler on the Roof* (FYP).

**Robert Chapel** has been a professor of Drama at U.Va. since 1990. He has been with the Heritage Theatre since 1987 and has been Producing Artistic Director since 1995. *The Voyage Inheritance* is the 108<sup>th</sup> production he has directed. He looks forward to his 21<sup>st</sup> season with Heritage this upcoming summer. Over the past three years he has directed productions in Russia, Tasmania, and in Ann Arbor, Michigan where he directed the opening production of the University of Michigan's new Arthur Miller Theatre.

**Kathryn Connors** (3<sup>rd</sup> Year Drama/Dance): *Oedipus Tyrannus*, *Scapin*, *Inside the Box*, Lemming Street Players staged reading ensemble (U.Va. Drama); *Fiddler on the Roof* (FYP); *Rosencrantz and Guildenstern Are Dead* (Shakespeare on the Lawn).

**Jamie Coupar** (4<sup>th</sup> Year Biology): Sound Designer *God is on the Radio*, *The Last Five Years* (Spectrum Theater), *Thoroughly Modern Millie*, *Cabaret* (FYP); Technical Director *The Fantasticks* (Spectrum Theater), *Rosencrantz and Guildenstern are Dead* (Shakespeare on the Lawn).

**Sarah Elizabeth Edwards** (2<sup>nd</sup> Year Education/Psychology/Drama): *The Harlequinade*, *Man of La Mancha*, *Story Theatre*, *Our Town*, *A Christmas Carol*, *My Emperor's New Clothes* (St. Andrew's Players); *Twelfth Night*, *Till We Have Faces* (U.Va. Drama); *The Receipt* (FMS).

**Kyle Kevin Gettelman** (3<sup>rd</sup> Year Technical Direction MFA Candidate): *Sound of Music*, *La Boheme* (Ash Lawn Opera); *The African Company Presents Richard III*, *Ubu Roi*, *Defying Gravity*, *Scapin*, (UVa Drama); *Enchanted April* (Heritage Repertory Theatre).

**Harrison Gibbons** (3<sup>rd</sup> Year Drama): *Twelfth Night*, Lemming Street Players staged reading ensemble (U.Va. Drama); *God Is on the Radio* (Patterson Productions); *Urinetown: The Musical* (Live Arts); *Fiddler on the Roof*, *Pippin* (FYP).

**Joel Grothe** (3<sup>rd</sup> Year Acting MFA Candidate): *Hedda Gabler*, *The African Company Presents Richard III*, *Arms and the Man*, *Luminosity* (U.Va. Drama); Six Seasons with The Canopy Theatre Company; *Canada House* (Theatre Passe Muraille); *The Red River Rebellion* (VideoCabaret); *John Gabriel Borkman* (The Ibsen Project/ John Neville).

**J. Hernandez** (3<sup>rd</sup> Year Acting MFA Candidate): *Ubu Roi*, *Oedipus Tyrannus*, *Scapin* (U.Va. Drama); *West Side Story* (Ash Lawn Opera); *Our Lady of 121st Street* (Live Arts); *King Lear*, *Blood Wedding*, *Richard III* (TX State); *Consumers* (Shard LPC).

**Jason Kobielus** (3<sup>rd</sup> Year Drama): *Twelfth Night*, *Ubu Roi*, *Hair*, *Cloud 9* (U.Va. Drama); *Unto These Hills* (Cherokee Hist. Association); *Xerxes* (Opera Viva); *Fiddler on the Roof* (FYP); *LoveSeat* (FMS); *The Receipt* (RiverBend Films); *Her Infidel* (MiniSeries Productions).

**Missel Leddington**: *Bingo With The Indians* (Flea Theatre, NYC); *The Waiting Room*, *Cloud 9*, *Summer Evening in Des Moines*, *Loot*, *The Chemistry of Change*, *The Good Times are Killing Me* (Live Arts); *Picnic* (Heritage Repertory Theatre); *A Midsummer Night's Dream* (Shakespeare At The Ruins); *Christmas at the Ivanovs* (Theatre Under The Influence, Seattle).

**Karie Miller** (3<sup>rd</sup> Year MFA Acting Candidate) Voice and Dialect Coach for *So Careless* (UVA Drama); *Three Girls*, *Four Seasons*, *Sweet Charity* (NKU Theatre and Dance); *Urinetown: The Musical* (Live Arts).

**Sam Rabinovitz** (2<sup>nd</sup> Year Economics): *Ubu Roi*, *The African Company Presents: Richard III* (U.Va Drama); *Cabaret*, *Once Upon a Mattress* (FYP).

**Adam Smith** (3<sup>rd</sup> Year Drama): *Twelfth Night*, *Ubu Roi*, *Arms and the Man* (U.Va. Drama); *Waiting for Philip Glass* (Wasserstein Symposium); *Romeo and Juliet: A Crime Scene Investigation* (Capital Fringe Festival); *Fiddler on the Roof*, *Pippin* (FYP).

**Lisi Stoessel** (3<sup>rd</sup> Year Scene Design MFA Candidate): *Hedda Gabler*, *Hair*, *Iphigenia and Other Daughters*, *Scapin*, *Mud* (U.Va. Drama); *Isabella* (Pig Iron Theatre Company); *Macbeth* (Live Arts).

**Colleen Trentham** (1<sup>st</sup> Year Undeclared): This is Colleen's U.Va. Drama debut.

**Chris Van Cleave:** *Jesus Christ Superstar* (2 U.S. National Tours); *Hair* (National Tour); *Macbeth, Stonewall Country* (Theatre at Lime Kiln); *Les Miserables, Chess, Bernadette* (London West End Theatre); *Return To The Forbidden Planet* (Heritage Repertory Theatre); *Our Country's Good, Misalliance, One Flea Spare, Uncle Vanya* (U.Va. Drama).

**Nate Whelden** (4<sup>th</sup> Year Drama, AAS minor): *Twelfth Night, Ubu Roi, Scapin, Arms and the Man, Mud* (U.Va. Drama); *Romeo and Juliet* (URT); Hangar Theatre Lab Company, 2007; *Hamlet, Macbeth* (Shakespeare on the Lawn).

## PRODUCTION STAFF

Assistant Stage Managers .....	Matt Marcus, Evva Gandy
Assistant Technical Director .....	David Mims
Departmental Technical Director .....	Steve Warner
Master Carpenter .....	Kyle Gettelman
Carpenters .....	Amber Blanks, Libby Majette, Nate Whelden, DRAM 223 students
Scenic Shop Manager .....	David Hale
Scenic Charge .....	Rachel Witt, Lisi Stoessel
Scene Paint Shop Staff .....	DRAM 223 & 225 students
Props Mistress.....	Olga Zeveleva
Costume Shop Manager .....	Josh Bond
Wardrobe Supervisor .....	Rachel Schuldenfrei
Education Support Specialist .....	Rachael Pickering
Dressers .....	Danielle Chan, Nina Shamloo, Joanna Stokes
Drapers .....	Brittney Belz, Kara Monroe, Rachel Schuldenfrei
Cutter .....	Dorothy Smith
Costume Shop Assistants .....	Sharon Crews, Ruth Isenstadt, Allie Lidie, Brittany Mobiley, Rachael Pickering, DRAM 231 students
Run Crew .....	Gabi Moskey
Master Electrician .....	Ryan Logue
Light Shop Supervisor .....	Cody Schindeldecker
Light Board Operator .....	Leah Bernick

Lighting Crew.....	Alice Jackson, Tim Freeman, Katherine Pfister, Teresa Wood, Danny Cackley, Michaela Rothschild, Paul Perschied, Rob Froetscher, DRAM 213 students
Sound System Engineer .....	Mike Benonis
Sound Board Operator .....	Mitchell Adison
Business Manager .....	James Scales
Assistant Business Manager .....	Jenny Mays
Box Office Manager .....	Molly Coyle
Box Office Staff.....	Suzanne Casey, Julia Debo, Sarah Edwards, Harrison Gibbons, Russ Hicks, Caroline Pugliese, Becca Thompson, Yasminca Wilson
House Managers.....	Sarah Morgan, Portia Henry
Concessions Manager.....	Samantha Kott
Front of House Staff.....	Ashley Boney, Vashti Harrison, Esther Kim, Leatrice Woods, Chong Zhang
Publicity Assistant.....	Wink Stone
Production Manager .....	Caitlin McLeod

### **FOR YOUR INFORMATION...**

1. **CONCESSIONS** are on sale in the lobby before the show and at intermission. Please, no food or drinks in the theatre.
2. **SEATING.** As a courtesy to the other patrons and the performers, latecomers will be admitted at the discretion of the house manager.
3. **CELL PHONES AND WRISTWATCH ALARMS** can be very distracting to the audience and actors alike. Please turn yours off!
4. **PHOTOGRAPHIC AND RECORDING** devices are strictly prohibited in the theatre.
5. **EMERGENCY EXIT.** In case of emergency, patrons are requested to evacuate the theatre in a calm and orderly fashion. Please take a moment before the show begins to note your nearest exit. In the Culbreth Theatre, exits are located on both sides of the auditorium as well as at the rear. In the Helms Theatre, a second exit is located opposite the main entrance.