



Waiting *for the* Parade

By John Murrell

September 21-23 & 26-30, 2006
Helms Theatre • 8:00 pm

 UNIVERSITY of VIRGINIA
DRAMA

<http://www.virginia.edu/drama>

DEPARTMENT OF

DRAMA

UNIVERSITY OF VIRGINIA

presents

Waiting *for the* Parade

by John Murrell

Directed by Jonathan Green

Choreography by Perry Medlin

Set Design by Kristin Freshwater

Costume Design by Alli Lidie

Makeup, Hair and Wig Design by Keenan Caldwell

Lighting Design by Alice Jackson

Sound Design by Michael Rasbury

Technical Direction by Amber Blanks

Production Stage Management by Jennifer Lilley

Setting: Calgary, Alberta

Act 1 1942

Act 2 1944-1945

There will be one 15-minute intermission.

Produced by special arrangement with SAMUEL FRENCH, INC.

CAST OF CHARACTERS

JANET.....	Caroline Pugliese
EVE.....	Katie McDaniel
CATHERINE.....	Keenan Caldwell
MARGARET.....	Judith Reagan
MARTA.....	Molly Coyle

DIRECTOR'S NOTES

“A nice war is a war where everybody who is heroic is a hero, and everybody more or less is a hero in a nice war. Now this war is not at all a nice war.”

—*Gertrude Stein*

“There can only be peace when they will start to love their children more than they hate us.”

—*Golda Meir*

“This war, like the next war, is a war to end war.”

—*David Lloyd George*

“War is not nice.”

—*Barbara Bush*

SPECIAL THANKS:

**We would like to thank Frank Albinder and
the University of Virginia Glee Club for helping us
in recording “Beer Barrel Polka,”
using equipment purchased through a generous grant from
the University of Virginia’s Arts Council.
We would also like to thank The Spectacle Shop.**

WHO'S WHO IN WAITING FOR THE PARADE

Amber Blanks (Technical Director) (3rd year, Drama).

Keenan Caldwell (Catherine) (4th year, English/Drama, French minor): *Sunday in the Park with George*, *South Pacific* (HRT), *Cloud 9*, *Drood* (UVa Drama), *Wit*, *The Importance of Being Earnest*, *Voices of the Class* (Spectrum), *The Secret Garden*, *Outward Bound* (Dogwood Dell), *Lysistrata*, *Nina in the Morning*, *Waking Moment* (Helms Lab Series).

Molly Coyle (Marta) (3rd year, Drama/English): *Arcadia* (Spectrum); *Hamlet*, *Macbeth* (SotL).

Kristin Freshwater (Scene Designer) (4th year, Drama).

Jonathan Green (Director) (4th year, Drama/English): *Mud, Truth & Beauty*, *Betrayal*, *Private Lives*, *Nina in the Morning* (UVa Drama); *Family Voices*, *Three by Samuel Beckett* (URT); *Noises Off* (Live Arts).

Alice Jackson (Lighting Designer) (3rd year, Cognitive Science).

Alli Lidie (Costume Designer) (3rd year, Drama): *for colored girls...* (UVa Drama); *Pippin*, *Godspell*, *Sugar* (FYP).

Jen Lilley (Production Stage Manager) (4th year, Drama Major/Environmental Science Minor) *Poultry in Motion* (UVA 4th year class: Children's Theatre).

Katie McDaniel (Eve) (4th year, English/Drama): *Cloud 9* (UVa Drama), *Eulogy for the Sea* (Helms Lab Series), Richmond credits with HATTheatre and Theatre IV, Acting intensive (Yale), apprentice (Berkshire Theatre Festival).

Perry Medlin (Choreographer) (BFA, Elon University) Dance Captain: *Sunday in the Park with George*, *South Pacific*, *My Way* (HRT)

Caroline Pugliese (Janet) (3rd year, Drama/Economics): *Caucasian Chalk Circle* (Live Arts), *A Chorus Line* (Professional Children's School), *Fiddler On The Roof* (Staples Players).

Michael Rasbury (Sound Designer) Sound Design, Assistant Professor, University of Virginia. Credits include: the John Cage Trust, Humana Festival at Actors Theatre of Louisville, The Public, New York City, The Lost Colony, Manteo, North Carolina, and Lake Tahoe Shakespeare Festival.

Judith Reagan (Margaret) (Teaching Resource Center & Drama): *Steel Magnolias* (St. Michael's Playhouse); *Greetings* (Mill Mountain Theatre); *Last Night of Ballyhoo*, *Moon Over Buffalo* (HRT); *Tartuffe* (Theatre Virginia). Member, Actors' Equity Association.

PRODUCTION STAFF FOR WAITING FOR THE PARADE

Production Coordinator.....	Shawn Paul Evans
Assistant Director	Morgan Geisert
Assistant Stage Managers	Brice Fiske, Adam W. Johnson
Assistant Tech Director.....	David R. Mims
Department Technical Director	Steven Warner
Scene Shop Foreman.....	David Paul Hale
Scene Shop Staff.....	Amanda Andrei, Amber Blanks, Kyle Gettelman, Libby Majette , David R. Mims, James Villarrubia, Nate Whelden, Drama 223 Students
Prop Master	Rebecca Foster
Props Artisan	Lisi Stoessel
Scenic Charge.....	Rachael Witt
Scenic Artists	Alex Gaver, Lisi Stoessel
Scenic Design Faculty Advisor.....	Tom Bloom
Costume Technologist	Marcy Linton
Costume Shop Manager.....	Joshua Bond
Stitchers.....	Keenan Caldwell, Scottie Caldwell, Laurel Maughan
Special Guest Star	Leslie Marie Channel
Wardrobe Head.....	Rachel Schuldenfrei
Costume Design Faculty Advisor	Gweneth West
Master Electrician	Cody Schindeldecker
Assistant Master Electrician	Katherine Pfister
Electricians	Ryan Bauer, Morgan Geisert, Brian Hickey, Alice Jackson, Ryan Logue, Katherine Pfister, Cody Schindeldecker, Teresa Wood, and Drama 213 students.
Lighting Design Faculty Advisor.....	R. Lee Kennedy
Sound Design Assistant.....	Bethany Macri
Sound Engineer.....	Mike Benonis
Sound Board Op	Emily Lacy
Box Office Manager	Jonathan Green
Box Office Staff	Boriana Bakaltcheva, Molly Coyle, Matthew Fletcher, Emily Lacy, Brin Lukens, Katie McDaniel, Annie Steingold, Sara Tisdale
House Manager.....	Katie Morgans
Publicity Manager.....	Mary Mac Knighton
Publicity Assistants.....	Scottie Caldwell, Millicent McKie

FOR YOUR INFORMATION...

1. **CONCESSIONS** are on sale in the lobby before the show and at intermission. Please, no food or drinks in the theatre.
2. **SEATING.** As a courtesy to the other patrons and the performers, latecomers will be admitted at the discretion of the house manager.
3. **TICKET RESERVATIONS** must be paid for within 48 hours at the box office or they will be released. Reservations made within 48 hours of the scheduled performance must be guaranteed.
4. **CELL PHONES AND WRISTWATCH ALARMS** can be very distracting to the audience and actors alike. Please turn yours off!
5. **PHOTOGRAPHIC AND RECORDING** devices are strictly prohibited in the theatre.
6. **EMERGENCY EXIT.** In case of emergency, patrons are requested to evacuate the theatre in a calm and orderly fashion. Please take a moment before the show begins to note your nearest exit. In the Culbreth Theatre, exits are located on both sides of the auditorium as well as at the rear. In the Helms Theatre, a second exit is located opposite the main entrance.



ARTS\$

FOR UNIVERSITY OF VIRGINIA STUDENTS

As part of the 2006-2007 student activities fee, each full-time student receives a \$60 credit per year for admission to select Departments of Drama and Music events. A student receives an additional \$15 credit for admission to Virginia Film Festival screenings.

How Can ARTS\$ Be Spent? The credit is on all full-time student IDs. You may call in your ID number and purchase tickets over the phone or come to the box offices at the Departments of Drama and Music. ARTS\$ may be used to purchase single tickets or series tickets and may be spent alone or in combination with actual currency.

What Events Do ARTS\$ Cover? In the Department of Drama all major productions this year may be purchased with ARTS\$, as well as any film screenings at the Virginia Film Festival.

Where Do I Call?

- Drama 924-3376
- Music 924-3984
- Bayly 924-3592
- Film Festival 982-5277