when the rain stops falling

by Andrew Bovell
Directed by Marianne Kubik

November 18-20, 2021 at 8pm
December 3, 4 at 8pm
December 5 at 2pm
Culbreth Theatre
present

When the Rain Stops Falling

By Andrew Bovell

Directed by Marianne Kubik
Scenic & Lighting Design by R. Lee Kennedy
Costume Design by Jenny McNee
Media and Projection Design by Mona Kasra
Sound Design by Ami Kano
Dialect Coaching by Tovah Close
Technical Direction by Chris Rybitski
Production Stage Management by Kathleen Mueller

When the Rain Stops Falling will be presented without an intermission.

Commissioned and originally produced by Brink Productions in Australia in 2008.

Produced by Lincoln Center Theater in 2010, New York City.

When the Rain Stops Falling is presented by special arrangement with Dramatists Play Service, Inc., New York.

Setting:

Back and forth in …


Australia, the years 1988, 2013 and 2039.

CAST

(in speaking order)

Gabriel York, 2039 ................................................................. Brian Willis
Gabriel Law, 1988 ................................................................. Aldrian Argante
Elizabeth Law (older), 1988 .................................................. Cortney Lowinski
Elizabeth Law (younger), 1960s ............................................. Evelyn Garey
Henry Law, 1960s ............................................................... Christian O’Neill
Joe Ryan, 2013 ................................................................ Jack Clifford
Gabrielle York (older), 2013 .................................................. Christine Jacobs
Gabrielle York (younger), 1988 ............................................. Avery Erskine
Andrew Price, 2039 ............................................................ Zachary Brown
WHO’S WHO IN When the Rain Stops Falling

**Aldrian Argante** (3rd Year Pre-Professional Architecture & Music): *Love and Information* (UVA Drama); *Kiss Me, Kate, The Music Man* (FYP).

**Zach Houston Brown** (4th Year, English).

**Jack Clifford** (2nd Year MFA Acting): *Death of the Author* (UVA Drama); *Chaste (an Awful Comedy), The Good Person of Szechwan, Lysistrata* (Saint Mary’s College); *American Night, Of Mice and Men, The Three R’s* (The Western Stage).

**Tovah Close** (Lecturer, Drama): *The Wolves, We are Pussy Riot, Just Like Us* (UVA Drama), *A Chorus Line, Pride and Prejudice, Steel Magnolias* (HTF); *Bauer* (Off-Broadway), *Ad Astra, 32 to Base, Featuring Loretta, The Lady’s Not for Burning, Betrayal* (NYC); *Carousel, Camelot* (Summer Theater of New Canaan); *The Apple Tree, James Joyce’s The Dead, Little Women, The Baker’s Wife* (NYU Tisch); *Ragtime, The Curious Incident of the Dog in the Night-Time, Top Girls* (Live Arts).

**Avery Erskine** (4th Year English, Drama minor): *She Kills Monsters, New Works 2019: I’m Game* (UVA Drama); *Playing the Game, Lucky 7, Visibility Cloak* (UVA Drama Overcranked); *Macbeth, Romeo and Juliet* (Shakespeare on the Lawn).

**Evelyn Garey** (3rd Year Drama and History): *Love & Information* (UVA Drama); *Boys! The Musical* (New Works Festival).

**Christine Jacobs** (2nd Year MFA Acting) *God of Carnage* (UVA Drama); *Pride and Prejudice, Winnie the Pooh* (Maryland Ensemble Theatre); *A Midsummer Night’s Dream* (Annapolis Shakespeare Company); *Surfacing* (ExPats Theatre); *The Suffrage Plays* (Venus Theatre).

**Ami Kano** (4th Year Economics and Drama, Computer Science minor).

**Mona Kasra** (Associate Professor, Projection Design): *Keffiyeh/Made in China* (Mosaic Theater DC); *We Swim, We Talk, We Go to War* (Golden Thread SF); *She Kills Monsters, Seven Guitars, The Arctic Circle* (UVA Drama); *Holy Bone, T.N.B, (W)hole, Flesh World, Some People* (DWZ Dallas).

Forbidden Planet, Anything Goes, Gypsy, Carousel, West Side Story, Sweeney Todd, Guys and Dolls (HTF); Benny and Joon (The Old Globe Theatre & Paper Mill Playhouse); The Outgoing Tide (Barrymore Award Nomination), The Light in the Piazza (Barrymore Award) (Philadelphia Theatre Company); Cake Off (Signature Theatre); I Remember Mama (Two River Theatre); Trial of the Catonsville Nine, Summer and Smoke (Henry Hewes Design Award nomination), Inge in Rep: Picnic and Come Back Little Sheba, Once Upon a Mattress, Three Days to See, I Remember Mama (Henry Hewes Design Award nomination), Almost Maine, Queen of the Mist (Henry Hewes Design Award nomination), Hello Again, See Rock City (Drama Desk Nomination), Bury the Dead (Drama Desk Nomination), Marcy in the Galaxy, The Dark at the Top of the Stairs, Normal, The Audience (Drama Desk Nomination), First Lady Suite, Requiem for William, Our Town (Off-Broadway: Transport Group); And Away We Go (off-Broadway: The Pearl Theatre Company); The Secret Garden, Once on this Island, Five Guys Named Moe, A Grand Night for Singing (National Tours); Illinois Shakespeare Festival 2006, 2008, 2009, 2010, & 2011 repertory seasons.

Marianne Kubik (Associate Professor, Movement and Acting): Ken Ludwig’s Baskerville: A Sherlock Holmes Mystery, Crimes of the Heart (Heritage Theatre Festival); She Kills Monsters, Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougemont (As Told By Himself), Rhinoceros, Scapin, Big Love, By the Bog of Cats, We are Pussy Riot or Everything is P.R., dark play or stories for boys, A Devil Inside, Vodka Variations: an evening of Chekhov shorts, So Careless, Call of the Wild, The Forgetting River (UVA Drama). Other professional credits include work at the Kentucky Shakespeare Festival, North Carolina Shakespeare Festival, Huntington Theatre Company, and the Eugene O’Neill Theatre Center. Marianne is the recipient of the Kennedy Center/American Theatre in Higher Education Prize for Innovative Teaching, and several Outstanding Ensemble awards from the Kennedy Center’s American College Theatre Festival, in recognition of her work with students in UVA Drama productions.

Cortney Lowinski (2nd Year MFA Acting) Death of the Author (UVA Drama); Realistic Joneses, Hannah & Martin, Animals Out of Paper, Happy Now (Shattered Globe Theatre); Core of the Pudel (Trap Door); Love Song (Buffalo Theatre Ensemble); Olympia (Independent Film); Utopia (Amazon Original Series).

Jenny McNee designs and often builds costumes for theaters and universities. She is a two-time winner of the B. Iden Payne Awards Council for Outstanding Costume Design, as well as the Austin Chronicle’s Best Costume Design.
She also designs and makes custom bridal gowns. Costume Design credits include: 97 productions at the American Shakespeare Center (2002-2019); *The Magic Flute* (National Opera Center); *Nahum Tate’s The History of King Lear, The Duchess of Malfi, Booth’s Richard III* (The Hidden Room Theater).

**Kathleen Mueller:** Stage management credits include *A Delicate Balance, Hand to God, The Electric Baby, Well* (Live Arts); *Death Of The Author, God of Carnage* (UVA Drama). Producer credits include: *Seven Homeless Mammots Wander New England, Follies* (Live Arts).

**Christian O’Neill** (2nd Year MFA Acting): *A Midsummer Night’s Dream, God of Carnage* (UVA Drama); *Crimes of the Heart* (Vagabond Players); *She Stoops to Conquer, 10x10x10 Theatre Festival* (Fells Point Corner Theatre).

**Chris Rybitski** (Technical Director, Drama Department and Heritage Theatre Festival): *Million Dollar Quartet, Steel Magnolias, The Cocoanuts, Ken Ludwig’s Baskerville: A Sherlock Holmes Mystery, Pirates of Penzance* (HTF); *The Curiosity Shop* (Mark Dion); *Double Dare* (Nickelodeon); *World Wide Day of Play* (Nickelodeon); *Mary Poppins* (PCPA).

**Brian Willis** (2nd Year MFA Acting): *Death of the Author* (UVA Drama); *Hamlet, The Tempest, The Winter’s Tale, Macbeth, King Lear, Cymbeline, Merry Wives of Windsor, Comedy of Errors, Titus Andronicus, Romeo and Juliet* (Richmond Shakespeare Festival); *Twelfth Night* (Earlham College).
PRODUCTION STAFF

Stage Management and Rehearsal Staff
Assistant Stage Manager .......................................................... Arnav Boputti
Stage Management Faculty Advisor ...................................... Caitlin McLeod
Dialect Captain, Australian .................................................. Christine Jacobs
Dialect Captain, English ........................................................ Cortney Lowinski

Scenic
Assistant Technical Director .................................................. James Nicholas
Technical Direction Faculty Advisor ...................................... Steven Warner
Master Carpenter .................................................................. Asta Jorgensen
Scene Shop Assistant ............................................................. Asta Jorgensen
Scene Shop Crew .............................................................. Students of DRAM 2230
Scenic Painter ........................................................................ Miranda Kennedy
Run Crew ............................................................................ Alexa Moore

Properties
Prop Shop Supervisor ............................................................. Sam Flippo

Costumes
Costume Shop Manager ......................................................... Sarah Bryan
Cutter/Draper ....................................................................... Caroline Cook
Shop Assistant ..................................................................... Elizabeth Hinton
Stitcher .............................................................................. Elizabeth Hinton
Wardrobe Head ................................................................... Aleyna Karaca
Dresser ................................................................................ Zarin Kahn

Lighting
Master Electrician .................................................................... Justin Poruban
Electricians ....... John Fitzgerald, Kyndal Harrison, Silas Hayes, Jackson Key
Lighting Programmer .............................................................. Jackson Key
Light Board Operator ........................................................... Lily Franks

Sound & Digital Media
Sound Design Faculty Advisor ................................................. Michael Rasbury
Theatre Audio/Video/Lighting Specialist .................................. Wren Curtis
Sound Board Operator ........................................................... Manny Benitez
Digital Media Faculty Advisor ................................................. Mona Kasra
Media Design Assistants & Projection Operators .............. Jeffrey Mouritzen, Javier Perez
The Department of Drama extends its thanks to the Charlottesville Livestock Market and Kim and Deac Etherington for their help with our production.
Coming in Spring

The New Works Festival
Doug Grissom & Dave Dalton, Producers
Helms Theatre
February 25-27, 2022

How to Live On Earth
by MJ Kaufman
Directed by Matt Radford Davies
Ruth Caplin Theatre
February 24-26 and March 1-2 at 8pm

16 Winters, or the Bear’s Tale
by Mary Elizabeth Hamilton
Directed by Kate Eastwood Norris
Culbreth Theatre
April 21-23 and 28-30 at 8pm

Spring Dance Concert
Kim Brooks Mata, Producer & Artistic Director
Ruth Caplin Theatre
April 28-30 at 7:30pm

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