



UNIVERSITY of VIRGINIA  
DRAMA

# Wonderful Town

drama

Book by Joseph Fields and Jerome Chodorov  
(Based upon the Play "My Sister Eileen" by Joseph Fields  
and Jerome Chodorov and the stories by Ruth McKenney)

Music by Leonard Bernstein

Lyrics by Betty Comden and Adolph Green

Sketches for "What A Waste" by Betty Comden and Adolph Green

Directed by Robert Chapel

**April 16-18 and 22-24 at 8:00pm**

**April 25 at 2:00pm**

**Culbreth Theatre**

DEPARTMENT OF

# DRAMA

UNIVERSITY OF VIRGINIA

## WONDERFUL TOWN

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(Based upon the Play “My Sister Eileen”  
by Joseph Fields and Jerome Chodorov  
and the stories by Ruth McKenney)

Music by Leonard Bernstein

Lyrics by Betty Comden & Adolph Green

Sketches for “What A Waste”  
by Betty Comden and Adolph Green

Directed by **Robert Chapel**

Musical Direction by **Greg Harris**

Choreography by **Dinah Gray**

Scenic Design by **Rachel DelGaudio**

Costume Design by **Haley Dee Tynes**

Lighting Design by **Steven Spera**

Sound Design by **Joseph Schefer & Rebecca Zeledon**

Production Stage Management by **Laura Elliott**

Technical Direction by **Austin Manning**

WONDERFUL TOWN is presented by arrangement with,  
and the music and dialogue material furnished by TAMS-WITMARK MUSIC  
LIBRARY, INC., 560 Lexington Avenue, New York, New York 10022.

[www.tamswitmark.com](http://www.tamswitmark.com)

TIME & PLACE:

1935, New York City.

*There will be a fifteen-minute intermission between acts.*

## CAST OF CHARACTERS (in order of appearance):

Tour Guide .....	Wesley Webster
Mr. Appopolous .....	James Scales
Officer Lonigan .....	Bryan Garey
Wreck .....	Evan Bergman
Helen .....	Anne Jordan
Violet .....	Dana Colagiovanni
Speedy Valenti.....	Roger Ainslie
Eileen Sherwood .....	Jayne Gallagher
Ruth Sherwood .....	Lauren Elens
Fletcher .....	Christian Thorsen
Robert Baker.....	Danny Wagner
Associate Editors .....	Jacob Irby, Wesley Webster
Mrs. Wade .....	Kate Monaghan
Frank Lippencott .....	Patrick Watson
Italian Chef.....	Wesley Diener
Italian Waiter.....	Julian Sanchez
Kid.....	Julia Ruth Holland
Chick Clark .....	Joseph Bromfield
Ensemble (Tourists, Greenwich Villagers, New York City Crowds, Characters in Ruth's Stories, Brazilian Cadets, Policemen, Hepcats, Village Vortex Patrons).....	Melissa Boice, Dana Colagiovanni, Wesley Diener, Peyton Evans, Jacqueline Ford, Mariana Gonzalez-Leal, Julia Ruth Holland, Jacob Irby, Daniel Kingsley, Thomas Muir, Abby Payne, Theresa Pazanowski, Les Rorick, Julian Sanchez, Ana Grethel Solis, Christian Thorsen, Tu-An Truong, Wesley Webster, Alexandria Wishy.

## WONDERFUL TOWN ORCHESTRA

Violin.....	David McCormick*, Jake Roege, Brooke Mahanes, Becca Fredrick
Viola .....	Roxanne Atienza
Cello .....	Brian Helmke
Bass.....	Joe Bunts
Flute/Piccolo/Clarinet/Sax.....	Christie Willard
Clarinets/Saxes .....	Paul Beum
Clarinet/Saxes.....	Sarah Wilson
Flute/Clarinet/Sax .....	Ron Fix
Clarinet/Saxes.....	Clay Trinkle
Trumpet.....	Andrew Fauber, Jeff Vaughan
Trombone .....	Luke Sackett, John Lloyd
Percussion .....	Dave Youel
Keyboard .....	Karen Dalton
Conductor.....	Greg Harris

\*Concertmaster

# SCENES AND MUSICAL NUMBERS

## Act I

Overture .....	Orchestra
Scene 1: Christopher Street	
“Christopher Street” .....	Guide, Tourists, and Villagers
Scene 2: The Studio Apartment	
“Ohio” .....	Ruth and Eileen
Scene 3: New York City	
“Conquering New York” .....	Ruth, Eileen, and New Yorkers
Scene 4: The Street Outside the Studio Apartment	
“100 Easy Ways to Lose a Man” .....	Ruth
Scene 5: Robert Baker’s Office at the Manhattar	
“What a Waste” .....	Ruth, Baker, and Associate Editors
“Ruth’s Stories” .....	Ruth and Ensemble
Scene 6: The Street Outside the Studio Apartment	
“A Little Bit in Love” .....	Eileen
Scene 7: The Backyard of the Studio Apartment	
“Pass the Football” .....	Wreck
“Conversation Piece” .....	Frank, Eileen, Ruth, Chick, and Baker
“A Quiet Girl” .....	Baker and Men’s Ensemble
“Quiet Ruth” .....	Ruth
Scene 8: The Brooklyn Navy Yard	
“Conga” .....	Ruth and Brazilian Cadets
Scene 9: The Backyard of the Studio Apartment	
“Conga” (Reprise) .....	Orchestra

## Act II

Entr’acte .....	Orchestra
Scene 1: The Village Station House	
“My Darlin’ Eileen” .....	Lonigan, Eileen, and Policemen
Scene 2: The Street Outside the Studio Apartment	
“Swing” .....	Ruth and the Village Hepcats
Scene 3: The Studio Apartment	
“Ohio” (Reprise) .....	Ruth and Eileen
Scene 4: The Street Outside the Village Vortex	
“It’s Love” .....	Eileen, Baker, and Villagers
Scene 5: The Village Vortex	
“Ballet at the Village Vortex” .....	Orchestra
“The Wrong Note Rag” .....	Ruth, Eileen, and Vortex Patrons
“It’s Love” (Reprise) .....	Eileen, Baker, Ruth, and Ensemble

## WHO'S WHO IN *WONDERFUL TOWN*

**Roger Ainslie** (1st Year, M.F.A. Acting): *Vodka Variations*, *9 Parts of Desire* (U.Va. Drama); *House, M.D.* (Fox television); *iCarly* (Nickelodeon).

**Evan Bergman** (1st Year, M.F.A. Acting): *Vodka Variations*, *W\E: A Theatrical Piece of the Wall* (U.Va. Drama).

**Melissa Boice** (4th Year, Media Studies): *Crazy For You* (U.Va. Drama); *Oklahoma!* (FYP).

**Joseph Bromfield** (1st Year, M.F.A. Acting): *Vodka Variations*, *W\E: A Theatrical Piece of the Wall* (U.Va. Drama); *The 39 Steps* (Cumberland Theatre).

**Robert Chapel** (Director, Professor of Drama, Producing Artistic Director/Heritage Theatre Festival): Most recent productions: *Crazy For You* (U.Va. Drama); *Thoroughly Modern Millie*, *One Man, Two Guvnors* (Heritage Theatre Festival). Over 125 productions as a stage director of plays and musicals.

**Dana Colagiovanni** (1st Year, M.F.A. Acting): *Vodka Variations* (U.Va. Drama); *One Man, Two Guvnors* (HTF); *The Nerd*, *Steel Magnolias*, *The Taming of the Shrew* (Wayside Theatre).

**Rachel DelGaudio** (2nd Year, M.F.A. Scenic Design): *Vodka Variations*, *Every Tongue Confess*, *Museum* (U.Va. Drama).

**Wesley Diener** (1st Year, Music): *The Producers* (FYP); *Amahl and the Night Visitors* (Ash Lawn Opera).

**Lauren Elens** (1st Year, M.F.A. Acting): *Vodka Variations*, *W\E: a Theatrical Piece of the Wall* (U.Va. Drama).

**Laura Elliott** (B.A. Drama & Economics U.Va.): *Thoroughly Modern Millie*, *One Man, Two Guvnors* (HTF); *Enemy of the People* (U.Va. Drama).

**Peyton Evans** (1st Year, Undeclared): *The Producers* (FYP).

**Jacqueline Ford** (3rd Year, Drama & French): *The Rimers of Eldritch*, *Museum*, *Crazy For You* (U.Va. Drama); *Gaping Mouth of a Hungry Earth* (Williamstown Theatre Festival); *The Mystery of Edwin Drood*, *Oklahoma!* (FYP); *Hell Is Other People* (24/7 at Live Arts).

**Jayne Gallagher** (4th Year, Classics): *Les Miserables* (Live Arts).

**Bryan Garey** (M.F.A., Acting, U.Va.) *Shear Madness* (Mayfair Theatre, Chicago); *Mere Mortals*, *Our Town*, *The Sleeper*, *Underpants*, *Memory of Water*, *Moonlight and Magnolias* (Hippodrome State Theatre, Florida); *The Elephant Man*, *The Foreigner*, *The Dining Room*, *The Mousetrap* (HTF).

**Mariana Gonzalez-Leal** (1st Year, Drama): *The Producers* (FYP).

**Dinah Gray** (Lecturer in Dance): *Fall Experimental Dance Concert* 2011, 2012, 2013, 2014 (U.Va. Drama Dance Program); *Technosonics*, 2013 (McIntire Dept. of Music, U.Va.).

**Greg Harris** (Music Director): Principal music director at U.Va. Drama since 1998 with numerous music directing credits at every venue in the area over the past 25 years.

**Julia Ruth Holland** (2nd Year, Drama): *Vodka Variations*, *The Forgetting River* (U.Va. Drama); *Romeo and Juliet* (SotL); *Legally Blonde* (FYP).

**Jacob Irby** (4th Year, Music): *Crazy for You* (U.Va. Drama); *Music Man, How to Succeed in Business Without Really Trying* (FYP); *Hansel and Gretel* (Opera Viva); *Legally Blonde: The Musical* (Live Arts).

**Anne Jordan** (4th Year, Government): *How to Succeed...*, *Music Man* (FYP).

**Daniel Kingsley** (1st Year, Undeclared): *The Producers* (FYP); *Jingle Ball Cabaret* (Virginia Players).

**Austin Manning** (3rd Year, M.F.A. Technical Direction) *9 Parts of Desire, Every Tongue Confess, A Flea In Her Ear, You Can't Take it With You* (U.Va. Drama).

**Kate Monaghan** (Community Scholar, Playwriting): *The Rimers of Eldritch* (U.Va. Drama); *Shear Madness, My Fair Lady, On Golden Pond* (HTF); *Grey Gardens, August: Osage County* (Live Arts).

**Thomas Muir** (1st Year, Aerospace Engineering).

**Abby Payne** (4th Year, Drama, Dance Minor): *Museum, Crazy For You* (U.Va. Drama); *Fall Experimental Dance Concert 2014 and 2012* (U.Va. Drama Dance Program).

**Theresa Pazanowski** (4th Year, English): *Crazy For You* (U.Va. Drama); *Thoroughly Modern Millie, Annie Get Your Gun* (HTF); *How to Succeed...*, *The Music Man* (FYP).

**Les Rorick** (1st Year, M.F.A. Acting): *W\|E: A Theatrical Piece of The Wall, Vodka Variations* (U.Va. Drama).

**Julian Sanchez** (1st Year, Drama): *Richard II* (SotL).

**James Scales** (Business Manager, U.Va. Drama): *Parade, The Beaux' Stratagem* (U.Va. Drama); *One Man, Two Guvnors, Annie Get Your Gun, 1776, My Fair Lady, The 25th Annual Putnam County Spelling Bee* (HTF).

**Ana Grethel Solis** (1st Year, Undeclared): *The Producers* (FYP).

**Joseph Schefer** (3rd Year, Economics): *9 Parts of Desire* (U.Va. Drama); *Richard II* (SotL).

**Steven Spera** (1st Year, M.F.A. Lighting Design): *Spring Dance Concert 2015, Fall Experimental Dance Concert 2014* (U.Va. Drama Dance Program); *Every Tongue Confess* (U.Va. Drama).

**Tu-An Truong** (4th Year, Drama & Computer Science): *Crazy For You, Elephant's Graveyard, Vodka Variations* (U.Va. Drama); *Thoroughly Modern Millie* (Heritage Theatre Festival); *Titus Andronicus* (SotL).

**Haley Dee Tynes** (1st Year, M.F.A. Costume Design and Technology): *The Rimers of Eldritch* (U.Va. Drama) *Comedy of Errors* (Arkansas Shakespeare Theatre).

**Danny Wagner** (1st Year, Undeclared): *Annie Get Your Gun* (HTF); *Romeo and Juliet* (SotL); *Speech & Debate* (Live Arts).

**Patrick Watson** (4th Year, Biology): *Crazy For You* (U.Va. Drama); *How to Succeed...* (FYP).

**Wesley Webster** (4th Year, Drama & Psychology): *Spring Awakening* (U.Va. Drama); *Annie Get Your Gun* (HTF); *Les Miserables* (Live Arts).

**Alexandria Wishy** (4th Year, Drama & Economics): *Crazy For You* (U.Va. Drama); *How to Succeed...* (FYP).

**Rebecca Zeledon** (4th year, Music).

## PRODUCTION STAFF

Assistant Stage Managers ..... Sarah Cain, Jessica Platter, Terrance Thomas  
Run Crew ..... Michael Giovinco, Kristen Riordan, Jacob Youn  
Department Chair ..... Tom Bloom  
Department Technical Director ..... Steve Warner  
Assistant Technical Director ..... Mark Molchany  
Scenic Charge ..... Rachel DelGaudio  
Scene Shop Foreman ..... Chris Rybitski  
Carpenters..... Malina Dana, Evelyn Davis, Anderson Granger,  
Louis Lukaczyk, Malinda Smith, Danton Wein,  
& the Students of Drama 2210  
Painters ..... Jackson Casady, Evelina Dubrowsky, Susan Xie  
Prop Master, Prop Shop and Storage Manager ..... Sam Flippo  
Prop Assistants ..... Andrew Burrill, Mary Margaret Watkins  
Costume Design Faculty Advisor ..... Gweneth West  
Assistant Costume Designer..... Mfon-Abasi J. Obong  
Costume Technology Faculty Advisor..... Marcy Linton  
Costume Shop Manager..... Dorothy Smith  
Shop Assistants ..... Andrea Goldstein, Hannah Klein,  
Jacqueline Ford, Jessica Utz  
Stitchers ..... Students of Drama 2310  
Wardrobe Supervisor..... Kaitlin Sikes  
Wardrobe Crew..... Elena Anderson, Amanda Diamond  
Master Electrician ..... Fabian J. Garcia  
Assistant Master Electricians ..... Patricia Gallegos, Michael Giovinco  
Electricians..... Ana Cackley, Olivia Comm, Chelsea Dickens,  
Chloe Downs, Steven Johnson, Brian Morris  
Light Board Operator..... Krystal Su  
Sound Design Advisor..... Michael Rasbury  
Sound Engineer ..... Max Krembs  
Sound Board Operator..... Joseph Schefer  
Mic Runner ..... Rebecca Zeledon  
Business Manager ..... James Scales  
Assistant Business Manager..... Judy McPeak  
Drama Administrative Staff..... Barbara Koonin, Theresa Lamb  
U.Va. Arts Box Office Manager..... Andrew Burnett  
Box Office Staff ..... Jon Belka, Brady Blouin, Mariana Forero,  
Sophie Kaemmerle, Kristina McCloskey, David McKillop,  
Sally Nobinger, Katherine Ripley, Milika Robbins  
House Manager..... Jenné Nurse, Nolan Reilly  
Concessions Manager..... Kate Miller, Murali Varadaraj  
Publicity Manager..... Sally Nobinger  
Administrative Assistant ..... Vadim Stepanov  
Production Coordinator:..... Caitlin McLeod





# The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

*The Kennedy Center American College Theater Festival™ 47,*  
*part of the Rubenstein Arts Access Program,* is generously funded by  
**David and Alice Rubenstein.**

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein;  
Dr. Gerald and Paula McNichols Foundation; the National Committee  
for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust;  
and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



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